

Eliza Steinbock

Assistant Professor of Cultural Analysis

Curriculum Vitae

Address

Leiden University Centre for the Arts in Society (LUCAS)

Film & Literary Studies Department

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Proactive researcher with over € 1 million in acquisitions and lecturer dedicated to inclusive classrooms with 10+ years experience, currently supervising 5 PhDs. Co-edited and authored 2 books and 4 special issues on contemporary visual culture analyzing the intersecting dimensions of gender, sexuality, race, and ability. Published 30 peer-reviewed articles and book chapters conjoining the fields of trans studies and media studies. Currently project leader on a national consortium of fifteen public and private partners dedicated to an intersectional approach to the selection, preservation, and display practices of material culture, print and audio-visual media.

EDUCATION

- 2005 – 2011 **University of Amsterdam, Amsterdam, NL, PhD in Cultural Analysis
Amsterdam School for Cultural Analysis (ASCA)**
Dissertation title: “Shimmering Images: Transgender Embodiment and Cinematic Aesthetics”
Awarded Best ASCA Dissertation, 2012
Supervisors: Prof. dr. M. Bleeker and Dr. M. Aydemir
- 2003 – 2004 **University of Leeds, Leeds, UK, MA in Cultural Studies
School of Fine Art, History of Art and Cultural Studies**
Graduated with *distinction* (cum laude)
Supervisors: Prof. dr. Griselda Pollock and Dr. Barbara Engh
- 2000 – 2003 **The Evergreen State College, Olympia, USA, BA in Liberal Arts**

PROFESSIONAL CERTIFICATION

- 2019 **Supervising PhD Candidates**, Certificate, HRM Learning and Development, Leiden University
- 2016 **Inclusive Education**, Certificate, Leiden Graduate School of Teaching
- 2013 **BKO**, Dutch University Teaching Qualification, specialization in Problem-based Learning, Maastricht University
- 2012 **Wervingskracht voor Onderzoekers**, Certificate in Acquiring Funds for Researchers, Maastricht University

PROFESSIONAL APPOINTMENTS

- Mar 2018 – present **Tenured Assistant Professor of Cultural Analysis**
- Oct 2014 – Mar 2018 **Veni Postdoctoral Researcher (80%)**
Assistant Professor of Film and Literary Studies (20%)
Leiden University, Center for the Arts in Society (LUCAS)
- Made key course additions to (newly) developed curricula and revised courses for degree programs in Media studies (MA), Film studies (BA), Art, media & society (BA), and the university-wide Minor in Gender and Sexuality (FLW). As Minor coordinator translated the program from Dutch to suit an international classroom, resulting in uptick of enrollment. Supervised or evaluated >20 (pre)MA theses on affect, gender, and sexuality topics relating to 2D animation, contemporary narrative film, documentary photography, beauty magazines, performance art, and the gothic novel. Completed Veni project, 2 Vidi applications, and successful Creative Industries application. Research profile attracted five new PhDs and a visiting PhD researcher.
- Jan 2012 – Oct 2014 **Lecturer of Literature, Arts, Media/Cultural Studies**
Maastricht University, The Centre for Gender and Diversity
- Taught in BA Arts and Culture specializations of Media, Arts & Literature, as well as visual culture courses at the university college. Taught using the Problem-Based Learning method of collaborative co-learning that remains central to my classroom ethos. Supervised >20 BA capstone/theses, MA internships and theses. Participated in the inter-department research group *Arts, Media, Culture* and subgroup *Media and Aesthetics*.
- Aug 2010 – Jan 2012 **Lecturer of Humanities**
Amsterdam University College
- Joined in the second year of the Liberal Arts and Sciences college existing. Took part in solidifying new procedures (streamlining enrollment), policies (diversity committee), and curricula (new Art History course and co-developing new Academic English program). Supervised 7 capstone/theses. Served as tutor/academic advisor and Admissions Reviewer/Interviewer. Participated in teacher trainings and contributed to lecture series.
- Sep 2008 – Feb 2009 **Lecturer of Media Studies**
University of Amsterdam
- Taught a BA-thesis seminar on a topic related to my dissertation and linked to the BA Film curriculum.
- Aug 2006 – Feb 2011 **AiO – Funded PhD position**
University of Amsterdam, Amsterdam School for Cultural Analysis
- Organized two ASCA reading groups and a PhD seminar with (international) guest speakers, regularly presented in the annual international workshop. Ccoordinated the Research Group “Theorizing Bodies and Genders: Interdisciplinarity in Action” (now “Bodies, Genders, Sexualities”). Convened the “International Symposium on Trans Cinema Studies” (May 2009) with international guests, sponsored by ASCA, Asian Studies in Amsterdam, and T-Image Foundation/The Netherlands Transgender Film Festival.

SCHOLARLY PROFILE**PRINCIPAL INVESTIGATOR ON FUNDED RESEARCH PROGRAMS****1. *Vital Art: Transgender Portraiture as Visual Activism*****NWO-Veni Postdoctoral Researcher**

Leiden University Centre for the Arts in Society, November 2014 - March 2018. **Awarded € 244.000.**

Employed mixed methods of ethnography and visual analysis to study the working lives of twelve artists producing video, photographic, digital, and drawn portraits that address transgender identities in combination with race, migration, poverty, and sex work.

Delivered:

- **International Conference on Art and Activism: Resilience Techniques in Times of Crisis**
Chair of conference committee with Bram Ieven, Marijke de Valck, Kitty Zijlmans, a PhD and two MA academic interns, and a research assistant. Sponsored by NWO, RCMC, KNAW, LUF-LUCAS, ACGS, NICA (National Museum for World Cultures & Leiden University, December 2017)
- **International Trans* Media Expert Meeting**
Convener & Chair of committee with Suzanne Bouma (Atria: Institute on Gender Equality and Women's History) and Elise van Alphen (Transgender Netwerk Nederland), (Atria, Amsterdam, November 2017)
- **Kunstkraft– Verbeelding en activisme in een post-truth tijdperk**
Co-organizer with the KNAW (De Akademie van Kunsten) and Spui25, together with Bram Ieven and Kitty Zijlmans. Speakers included Marlene Dumas, Alfred Schaffer, Jonas Staal, Ahmed Ögüt, Wendelien van Oldenborgh, Patricia van Kaersenhout. (Spui25, September - December 2017)
- **11 publications** (8 peer-reviewed, 3 popular)

2. *The Critical Visitor: Intersectional Approaches for Rethinking & Retooling Accessibility and Inclusivity in Heritage Spaces***Main applicant/Project leader NWO SMART Culture**

With co-researchers Hester Dibbits (Reinwardt Academy/Erasmus University) and Dirk van den Heuvel (TU Delft/HNI), February 2020 - February 2025. **Awarded € 500.000.** Raised additional **€ 143.138 in-cash/in-kind** from consortium partners.

Fifteen heritage partners collaborate on activities to develop language and tools that dismantle intersecting oppressions, forms of exclusion, and marginalization.

To be delivered:

- **Field Labs: Testing Intersectional Approaches to Inclusive Actions**
Five on site visits and evaluations with consortia resulting in a white paper bundle. Focus on developing (1) concepts and (2) methods related to intersectionality and solidarity, (3) best practices for digitizing archives and collections for wide range of accessibility, (4) accountability processes for museums collaborating with marginalized communities, and (5) accessible and inclusive storytelling through live, audio-guided, and audio-visual narratives. Participants include Imagine-IC, Tropenmuseum, Studio-I, Van Abbemuseum, Amsterdam Museum, izi.travel.com, Prof. dr. Charles Jeurgens.
- **Archival Interactions: Artists and Archivists**
Research meetings with artistic researchers, scholars, data managers/specialists, and

archivists to develop a network on critical and intersectional approaches to archive studies. Working group hosted by DAS, Volkenkunde, Van Abbemuseum, HNI, IHLIA LGBTQ+ Heritage. Participants (31) include Simon(e) van Saarloos, Gabriel A. Maher, Alam Alhaag, staff from Beeld en Geluid and Atria. Resulting in a symposium and special issue.

- **The Queer Salon, bringing together insiders and outsiders**
An annual public event hosted by Het Nieuwe Instituut during their Thursday Night Live programming. An on going staged experiment to connect institutionalized, insider heritage spaces such as national archives and collections with the outsider heritage spaces through encounters with "critical visitors" on topics related to social and institutional exclusions. Resulting in a special issue.
- **Queering the Museum: Contemporary Artists and Curators as Critical Visitors and Their Creative Intervention into Dutch, British, and German Cultural Institutions**
An embedded Doctoral research at Van Abbemuseum and Studio-i leading to an assessment report of museum diversity policy and programming and a dissertation.
- **Founding an Inclusive Space: Legacies of Alternative Archiving Practices in the Netherlands, Germany and the United Kingdom**
An embedded Doctoral research at IHLIA LGBTQ+ Heritage and Atria leading to a traveling exhibition on their histories and a dissertation.

ADDITIONAL GRANTS & AWARDS: 20 totaling € 1.146.978

- 2020 Best First Book in Cinema and Media Studies published in 2019: Society for Cinema and Media Studies Juried Prize. **Awarded \$1000 (€ 920).**
- LUCAS Conference Travel Grant: To present at College Art Association. **Awarded € 800.**
- 2019 LDE Strategic Alliance *Centre for Global Heritage and Development* Seed Funding: Kick-off Celebration for "The Critical Visitor." Co-applicant with Dirk van den Heuvel and Hester Dibbits. **Awarded € 1000.**
- NWO Aspasia premium: Result from 2018 Vidi round. For women in science to be promoted to Associate Professor. **Award of € 150.000** declined by LUCAS.
- LUCAS Johanna Nijlandbeurzen/research grant: Supporting Visiting Scholar Fellowship Margherita-von-Brentano-Zentrum, Freie Universität Berlin. **Awarded € 2500.**
- Selected for Visiting Scholar Fellowship Program of the Margherita-von-Brentano-Zentrum, Gender Studies Center of Freie Universität Berlin, Summer session. Non-stipendary residency.
- 2018 LUCAS Conference Travel Grant: To present at American Studies Association and National Women's Studies Association. **Awarded € 400**
- 2017 Matching Grant Leiden University Funds and LUCAS: *Art and Activism: Resilience Techniques in Times of Crisis*. **Awarded € 2000.**
- Amsterdam Center for Globalization Studies Conference Grant Fund: *Art and Activism: Resilience Techniques in Times of Crisis*. **Awarded € 2000.**
- KNAW Conference Grant Fund: *Art and Activism: Resilience Techniques in Times of Crisis*. **Awarded € 6000.**
- Dutch Ministry for Education, Culture, and Science Emancipation directive:

- Bruggen Bouwen: Trans in/& the Media*. Co-applicant with Atria: Institute on Gender Equality and Women's History and Transgender Netwerk Nederland, August 2017 – January 2018. **Awarded € 34.600.**
- 2016 Matching Grant Leiden University Funds and LUCAS: Workshop *Writing Identity's Trans-latedness* by Trish Salah (Queen's University, Canada). **Awarded € 900.**
- 2013 NICA Activities Grant: Soirée Series *Approaching Affect* and Public Lecture by Heather Love, University of Pennsylvania. Co-applicant with Esther Peeren, September 2013 – January 2014. **Awarded € 4000.**
- Research Stimulation and Valorization Fund Faculty Board, Maastricht University for focal point *Cultural Memory and Diversity*. **Awarded € 1970.**
- 2012 Research Stimulation and Valorization Fund Faculty Board, Maastricht University for focal point *Cultural Memory and Diversity*. **Awarded € 950.**
- Best Dissertation in Cultural Analysis defended in 2011: ASCA Juried Prize. **Awarded € 300.**
- 2011 Finishing Bonus for on-time delivery of dissertation at Amsterdam School for Cultural Analysis. **Awarded € 1500.**

COMMISSION & BOARD MEMBERSHIPS: 10

- Proposal Invited Member of Advisory Board for "POLYVOCAL Historiographies for Cultural Heritage Institutions" Project Proposal by Sound and Vision and University College Dublin (H2020, 2021-2024)
- 2020 Invited External Evaluator, Mid-term Review, for the Faculty of Arts and Social Sciences, Maastricht University
- 2020-2021 Invited Member of Evaluating Commission for Awarding Open Competition Grants in the Social Sciences and Humanities, Panel for Cultural Sciences (*Cultuurwetenschappen*) (Dutch Research Council-NWO)
- 2018-2019 Invited Member of Evaluating Commission for Awarding VENI Postdoctoral Fellowships in the Social Sciences and Humanities (Dutch Research Council-NWO)
- 2018-present Invited Member of Advisory Board to the Queering the Collections Network of The Netherlands
- 2017- present Nominated to Advisory Board of the NIAS-Lorenz Program (Netherlands Institute for Advanced Study in Humanities and Social Sciences-Lorentz International Science Center) (KNAW-NWO)
- 2016-2017 Invited Member of Scientific Advisory Commission, Pilot Study "De beeldvorming van transgender personen in de media" [The Representation of Transgender People in the Media] Project leader, Mariecke van den Berg (Atria: Institute on Gender Equality and Women's History)
- 2016-2017 Invited Stakeholder, H2020 Cost Action Project "Promoting Integrity as an Integral Dimension of Excellence in Research" (PRINTGER)
- 2012–2014 Advisory Board Member, DIEP Festival: Diving deep into the world of gender and sexuality (produced by Pinched - Sex, Love & Countercultures, NL)
- 2006–present Board Member, Treasurer, "T-Image Foundation" (NL)

RESEARCH OUTPUT**PUBLICATIONS: 49**

MONOGRAPHS: 1

1. *Shimmering Images: Trans Cinema, Embodiment, and the Aesthetics of Change*. Durham and London: Duke University Press, March 2019.
 - Selected as "Best First Book" of 2019 by the Society for Cinema and Media Studies.
 - Book reviews are forthcoming in e.g. *Journal of Cinema and Media Studies*, *Journal for Media History*, *Screen Bodies. An Interdisciplinary Journal of Experience, Perception, and Display*, *Tijdschrift voor Genderstudies*.

EDITED VOLUMES: 1

1. Co-edited with Bram Ieven and Marijke de Valck. *Art and Activism in the Age of Systemic Crisis: Aesthetic Resilience*. Under contract with Routledge's Research in Art & Politics series. In-production for November 2020.

EDITED JOURNAL VOLUMES: 4

1. Co-edited with Cael Keegan and Laura Horak. *Somatechnics Journal* published by Edinburgh University press. Issue "Cinematic Bodies." 8.1 (2018): 142pp.
 - "Introduction: Cinematic/Trans*/Bodies Now (and Then, and to Come)." 1-13.
2. Co-edited with Looi van Kessel and Liesbeth Minnaard. *Tijdschrift voor Genderstudies* published by Amsterdam University Press. Issue "Trans* Approaches, Methods, Concepts" 20.4 (2018): 101pp.
 - "Editorial Introduction." 335-339.
3. Co-edited with Marianna Szczygielska and Anthony Wagner. *Angelaki: Journal of the Theoretical Humanities* published by Routledge. Issue "Tranimacies: Intimate Links between Animal and Trans* Studies" 22.2 (2017): 285pp.
 - "Introduction: Thinking Linking." 1-10.
4. Co-edited with Maaïke Bleeker. *Parallax* issue "Installing the Body" 14.1. (2008): 117pp.
 - "Introduction: What 'body' works and what does not fit." 1-8.

JOURNAL ARTICLES: 11

1. "The Wavering Line of Foreground and Background: A Proposal for the Schematic Analysis of Trans Visual Culture." *Journal for Visual Culture* (Sage Journals) "Transgender Visual Art" special issue [Accepted]
2. "The Early 1990s and its Afterlives: Transgender Nation Sociality in Digital Activism." *Social Media + Society* (Sage Journals) "Affective Body Politics of Social Media" special issue (2019): 1-12.
3. "A Conversation with Cassils on Propagating Collective Resilience in Times of War." *Performance Matters Journal* (Simon Fraser University) 4.3 (2019): 108-127.
4. (Norwegian Translation by Gunnar Iversen) "Se! Berøre! - Om bilder av skimrende transerotisme" (from existing book chapter "'Look!' but also, 'Touch!': Theorizing Images of Trans-Eroticism Beyond a Politics of Visual Essentialism".) *Filmtidsskriftet Z* 4 (2018): pp. 38-49.
5. Co-authored with Laura Copier. "On Not Really Being There: Trans* Absence/Presence in *Dallas Buyers Club*." *Feminist Media Studies* (Routledge) 18.6 (2018): 1-19.

6. "Framing Stigma in Trans* Mediascapes: How does it feel to be a problem?" *Spectator* (University of Southern California) issue "Transgender Media" 37.2 (2017): 48-57.
7. "Catties and T-Selfies: On the 'I' and the 'We' in TransAnimal Cute Aesthetics." *Angelaki: Journal of the Theoretical Humanities* (Routledge) issue "Tranimacies" 22.2 (2017): 159-178.
8. "Photographic Flashes: On Imaging Trans Violence in Heather Cassils' Durational Art." *Photography & Culture* (Routledge) issue "Queering Photography" 7.3 (2014): 253-268.
9. "Generative Negatives: Del LaGrace Volcano's *Herm Body* Photographs." *TSQ: Transgender Studies Quarterly* (Duke University Press) issue "Trans* Cultural Production" 1.4 (2014): 539-558.
10. "Pornography." *TSQ: Transgender Studies Quarterly* (Duke University Press) issue "Postposttranssexual: Key Concepts for a Twenty-First-Century Transgender Studies" 1.1-2 (2014): 156-158.
11. "On The Affective Force of 'Nasty Love'." *Journal of Homosexuality* (Routledge) issue "Trans Sexualities" 61.5 (2014): 749-765.

BOOK CHAPTERS: 20

1. (With Imara Limon) "Doing Intersectional New Museology: A Conversation on 'Outside' Activists, Artists, and Curators from the 'Inside' of Heritage." *Art and Activism in the Age of Systemic Crisis: Aesthetic Resilience*. Eds. Eliza Steinbock, Marijke de Valck, Bram Ieven. (New York: Routledge, 2021). (Accepted)
2. "A Pretty Knot of Lilies: Disentangling Lili Elbe's *longue durée* in Pop Culture." Comparative scholarly edition of *Man into Woman* (1931). Eds. Pamela L. Caughie and Sabine Meyer, Bloomsbury Publishing's Modernist Archives series (London: Bloomsbury), 268-278.
3. "Collecting Creative Transcestors: Trans* Portraiture Hirstory, from Snapshots to Sculpture." *A Companion to Feminist Art*. Eds. Maria Buszek and Hilary Robinson (Hoboken, NJ: Wiley-Blackwell Publishing, 2019), pp. 225-242.
4. "On Affective Exchange in Portraiture: To Follow J. Jackie Baier into the Photographic Dissolve." *How to Do Things with Affects: Affective Triggers in Aesthetic Forms and Cultural Practices*. Eds. Ernst van Alphen and Tomáš Jirsa (Amsterdam: Brill Publishers, 2019), 251-272.
5. "Engendering Language: 'LGB' and the Addition of TQIA2S" *Words Matter: An Unfinished Guide to Word Choices in the Cultural Sector/Woorden Doen Ertoe: Een Incomplete Gids voor Woordkeuze binnen de Culturele Sector*. Eds. Stijn Schoonderwoerd and Wayne Modest (Leiden: National Museum for World Cultures, 2018), 71-75.
6. "Puncture Wounds. Sensing Gender Non-Conformity Stigma in the Portrait." *Perverse Assemblages. Queering Heteronormative Orders Inter/Medially*. Eds. Barbara Paul, Josch Hoenes, Renat Onat, Ina Beyer, Natascha Frankenburg (Berlin: Revolver Press, 2018), 33-44.
7. "Lili Elbe's Transmedial Presence and the Politics of Transgender Studies" *Doing Gender in Media, Art and Culture* (Second edition). Eds. Rosemarie Buikema, Liedeke Plate, Kathrin Thiele (New York: Routledge, 2018), 169-181.
8. "Representing Trans* Sexualities." *Routledge Companion to Media, Sex and Sexuality*. Eds. Feona Attwood, R. Danielle Egan, Brian McNair and Clarissa Smith (New York: Routledge, 2017), 27-37.

9. "Towards Trans Cinema." *Routledge Companion to Cinema and Gender*. Eds. Kristin Hole, Dijlana Jelača, E. Ann Kaplan and Patrice Petro (New York: Routledge, 2016), 395-406.
10. Co-authored with Del LaGrace Volcano and Jay Prosser. "INTER*me: An Inter-locution on the Body in Photography." *Transgender and Intersex: Theoretical, Practical and Artistic Perspectives*. Ed. Stefan Horlacher (Palgrave Macmillan, 2016), 189-224.
11. "'Look!' but also, 'Touch!': Theorizing Images of Trans-Eroticism Beyond a Politics of Visual Essentialism." *Porno-Graphics and Porno-Tactics: Desire, Affect and Representation in Pornography*. Eds. Eirini Avramopoulou and Irene Peano (Earth, Milky Way: Punctum Books, 2016), 59-75.
12. "Misogyny." *Keywords for Radicals: A Late Capitalist Vocabulary of Culture and Society*. Eds. Kelly Fritsch, Clare O'Connor, and A.K. Thompson (Oakland, CA: AK Press, 2016), 263-269.
13. "Trans." *Gender: Sources, Perspectives, Methodologies. Macmillan Interdisciplinary Handbooks: volume 1*. Eds. renee c. hoogland, Iris van der Tuin, Nicole Fleetwood (Macmillan Reference USA, 2016), 377-392. Commissioned.
14. "Taking it Lying Down: On the Labour of Gender Non-Compliance in Doran George's Live Art." *Queer Dramaturgies. International Perspectives on Where Performance Leads Queer*. Eds. Alyson Campbell and Stephen Farrier (London: Palgrave Macmillan, 2015), 300-312.
15. "Disfiguration: On Violence and Negativity in Queer Art." *Pink Labour on Golden Streets: Queer Art Practices*. Eds. Ruby Sircar, Hans Scheirl, Christiane Erharter, and Dietmar Schwaerzler, Publication Series Academy of Fine Arts Vienna Volume 17 (Berlin: Sternberg Press, 2015), 136-148.
16. "Parsing Affective Economies of Race, Sexuality, and Gender: The Case of 'Nasty Love'." *Structures of Feeling: Affectivity and the Study of Culture* Eds. Devika Sharma and Frederik Tygstrup, Series Concepts for the Study of Culture (Berlin and Boston: de Gruyter, 2015), 40-49.
17. "Groping Theory: Haptic Cinema and Trans-Curiosity in Hans Scheirl's *Dandy Dust*." *The Transgender Studies Reader Volume 2*. Eds. Susan Stryker and Aren Aizura (New York: Routledge, 2013), 101-118.
18. "The Violence of the Cut: Transgender Homeopathy and Cinematic Aesthetics." *Violence and Agency: Queer and Feminist Perspectives* (Gewalt und Handlungsmacht: queer_feministische Perspektiven). Eds. Gender Initiativkolleg Wien (Frankfurt and New York: Campus Publications, 2012), 154-171.
19. Co-authored with Zowie Davy. "'Sexing Up' Bodily Aesthetics: Notes towards Theorizing Trans Sexuality." *Sexualities: Past Reflections and Future Directions*. Eds. Sally Hines and Yvette Taylor (Basingstoke: Palgrave Macmillan, 2012), 266-285.
20. "Speaking Transsexuality in the Cinematic Tongue." *Somatechnics: Queering the Technologisation of Bodies* Eds. Nikki Sullivan and Samantha Murray, Queer Interventions Series (Farnham, UK: Ashgate, 2009), 127-152.

PROFESSIONAL ARTICLES: 7

1. Roundtable conducted by Aren Z. Aizura. "Beyond the Crisis: Theorizing Trans with Marquis Bey, Toby Beauchamp, Treva Ellison, Jules Gill-Peterson and Eliza Steinbock." *Social Text* (Duke University Press) special issue "Left of Queer" 38.4 (Winter 2020). Accepted.

2. "Hark! Here are Heroes: The Serious Silliness of Lorenzo Triburgo's *TransPortraits*" Catalog Essay for Solo Exhibition *TransPortraits: Lorenzo Triburgo*, Third Street Gallery, Humboldt State University (2017): 1-4. Commissioned.
3. "Follow the Protagonist: Trans Woman and Visual Artist J. Jackie Baier on Committed Collaborations." [HuffingtonPost.com](https://www.huffpost.com). The Blog on Queer Voices. Posted March 31, 2016: online.
4. "Walking Into Conflict: Trans Woman and Visual Artist Yishay Garbasz on Chronicling Trauma." [HuffingtonPost.com](https://www.huffpost.com). The Blog on Gay Voices. Posted May 1, 2015: online.
5. Interviewed by Skadi Loist and Marijke de Valck. "Trans* Film Festivals: An Interview with Eliza Steinbock." [NECSUS: European Journal of Media Studies](https://www.necsus.nl) (Amsterdam University Press) 4.3 (2013): online.
6. "Generations of Bananas." Catalogue Essay for Solo Exhibition *Gender as a Performance: Chris Rijksen*, [IHLIA](https://www.ihlia.nl): International Gay and Lesbian Information, Archive, and Documentation Center (2013): online.
7. "Diclits en cross-couples. Trans-sekuele pornografie." [*Diclits and cross-couples. Transsexual pornography*] *LOVER* 3 (Dec 2007): 36-39.

BOOK REVIEWS: 5

1. "The Problem of Bodily Autonomy in the Cinematic Arts: A Review of Scott Richmond's *Cinema's Bodily Illusions: Flying, Floating, Hallucinations* (Minneapolis: Minnesota University Press, 2016)." *Criticism: A Quarterly for Literature and the Arts* (Wayne State University Press) 61.1 (2019): 143-146.
2. A Review of Andre Cavalcante's *Struggling for Ordinary: Media and Transgender Belonging* (New York University Press, 2018). *Journal of Cinema and Media Studies* (University of Texas Press) 58.2 (2019): 186-190.
3. "The Somatechnics of Willfulness." Review of *Willful Subjects* by Sara Ahmed (Duke University Press, 2014). [Krisis: Journal for Contemporary Philosophy](https://www.krisisjournal.com) (2016): online.
4. "'Forthcoming' Research in Trans Studies: On Trans and Inter-Disciplinary Research Methods." Review of *Assuming a Body: Transgender and The Rhetorics of Materiality* by Gayle Salamon (Columbia University Press, 2010). *Graduate Journal of Social Science* issue "Trans Studies" 7.2 (2010): 147-150.
5. "Trans-Sexuality?" Review of *Transgender Erotica: Trans Figures* by M. Christian (2006) *GayNews* 184 (Dec 2006): 38-40.

IN PREPARATION

1. (Monograph) *Cherishing and Perishing in Trans Portraiture* Funded research 2014-2018, manuscript in development.
2. (Journal Special Issue) "The Europa Issue" *TSQ: Transgender Studies Quarterly* Volume 8.2 Co-editor with Yv Nay, in preparation for 2021.
3. (Journal Article) "Only Eye Candy? On the Trans Masc Pin-Up and 10 Years of Visual Activism in Original Plumbing Magazine" *Art Journal* "Trans Visual Studies" special issue (2020). Solicited.
4. (Journal Article) Co-authored with Wigbertson Julian Isenia. "How to Read Dr. Betty Paërl in Stereoscope: Combining Sex/Gender and Colonial Views, Or an Intersectional Analysis of Transgender Heritage." *Radical History Review* "The Visual Archives of Sex" Special Issue, 142 (2022).

5. (Journal Article) "The Riotous State of Trans Visual Culture" for the *Journal of Cinema and Media Studies* In Focus section on "Transing Cinema & Media Studies" (Winter 2022). Solicited.
6. (Book Chapter) "Embodiment" in *The SAGE Encyclopedia of Trans Studies* (SAGE Reference). Ed. Abbie Goldberg. Thousand Oaks, CA: SAGE Publications, 2021. Solicited.
7. (Book Chapter) "Trigger Warning: Stigmata and the Violence of Visual Markers for Contemporary Televisual Trans Characters" in *Trans*Time in TV Series within and beyond National Contexts*. Ed. Danae Gallo González. Proposal in development. Solicited.
8. (Book Chapter) "Funny Feelings: Historical Returns of Trans Tropes in Contemporary Media" *The Routledge Companion to Gender and Affect*. Ed. Todd Reeser. NYC, NY: Routledge, under contract for 2022. Solicited.

KEYNOTES AT INTERNATIONAL CONFERENCES, SYMPOSIA: 13

1. "Politicizing Transgender: On the Problem of 'Hot Takes' in the Media" International Event *Hothouse: The Case for a New Political Imagination*. (Department of Thematic Studies of Linköping, June 2020) – [Invited]
2. "Trigger Warning: Stigmata and the Violence of Visual Markers for Contemporary Televisual Trans Characters," *Trans*Time in TV Series within and beyond National Contexts* (Gender and Media Studies Justus-Liebig-Universität Giessen, 30-31 January 2020)
3. "Drop in to Shimmering: The Void, Minimal Existence, and Scanning the Sky for Bursts of Affective Signs" *Capacious: Affect Inquiry / Making Space* (Millersville University, Lancaster, Pennsylvania, August 2018)
4. "The Operating Value Systems for Trans and Gender Variance: A Proposal for Contextualizing Trans* Aesthetics" *The Arts of Trans, Gender Diverse and Two-Spirit Lives* (McGill University Institute for Gender, Sexuality, and Feminist Studies, April 2018)
5. "Catties and T-Selfies: A Question of Sovereignty" *Power and the Chthulucene. Humanimal discussions at the intersections of gender, sexuality, ability and race* (Center for Gender Research, Uppsala University, Sweden, April 2017)
6. "Playing with Fire: Performance Artist Cassils Between Simulation and the Real" *The Politics of Performance and Play. Feminist Matters* (Institute for Philosophy, Leiden University, July 2016)
7. "Look! But also, Touch!: Theorizing Images of Trans Eroticism Beyond a Politics of Visual Essentialism" *Cinema, Embodiment and the Aesthetics of Pornography* (University of Kent, Canterbury, UK, March 2016)
8. "Tranimacies: Intimate Links between Animal and Trans* Studies" *The human condition in an other-than-human world*, held during the exhibition "Elective Affinities" (State Center for Contemporary Art in Moscow, Russia, November 2015)
9. "Puncture Wounds: Sensing Gender Non-Conformity Stigma in the Portrait" *Perverse Assemblages. Queering heteronormative orders inter/medially* (Jan. University of Oldenburg, Germany, January 2015)
10. "Contemporary Trans* Cinema: Affective Tendencies, Communities, and Styles" *Queer Film Culture: Queer Cinema and Film Festivals* (University of Hamburg, Germany, October 2014)
11. "The Haptic Cinema of Hans Scheirl" Film Forum Spring School, *Porn Studies: Cartography of the Pornographic Audiovisual* (University of Udine, Gorizia, Italy, April 2014)

12. "Disfiguration: On Violence and Negativity in Queer Art" *Dildo, Anus, Macht. Queer Abstraction* (Academy of Fine Arts, Vienna, Austria, November 2012)
13. "Post-posttranssexuals Investigating Touch, or, Groping Images of Trans-Eroticism after Sandy Stone" *PostpostTranssexual: Transgender Studies & Feminism* (Indiana University, Bloomington, USA, April 2011)

INVITED & HOSTED TALKS, WORKSHOPS, MASTERCLASSES: 33

1. TBA Response to Prof. Audrey Yue Keynote, *Global Digital Intimacies Conference* (University of Amsterdam, October 2020) - [Invited]
2. "Intersectionality in museums: practical, theoretical and ethical perspectives," Summer School of FARO (Flanders) and the Reinwardt Academy *Polyphonic methods and conflict in museums* (Atria, Amsterdam, October 2020) - [Invited]
3. "Trans Structures of Feeling: From Cinema to Portraiture" NOG Masterclass, (Utrecht University, May 2020) - [Invited]
4. "The Future of Porn: Response to Erotic-filmmaker Jennifer Lyon Bell" (Spui25, Jan 2019)
5. "Trans-Inter-Queer: On Three Eras of the Seeable and Sayable in Visual Cultures", *Shimmering Images* book talk, *Leiden Queer History Network* (Leiden University, December 2019)
6. Invited Workshop Leader/Speaker on "Inclusivity" for NWO Smart Culture Conference, (Naturalis, Leiden, November 2019)
7. "Trans-Inter-Queer: On Three Eras of the Seeable and Sayable in Visual Cultures", *Shimmering Images* book talk, TORCH Queer Studies Network and LGBTQ+@Cam (Oxford University, UK November 2019)
8. "Intersectional Research Approaches: Eliza Steinbock in conversation with Imara Limon" and Moderated Discussion on "The Critical Visitor" Consortium Co-Researching, *The Shadow of Knowledge ARIAS Network Meet-up* (University of Amsterdam, Oct 2019)
9. "Forms to Mitigate Erasure: Cherishing and Perishing in Transgender Portraiture," *Visiting Scholar Fellowship Workshop* (Margherita von Brentano Center Freie Universität Berlin, July 2019)
10. "Forms to Mitigate Erasure: Cherishing and Perishing in Transgender Portraiture," *The Du Bois Lecture Series of American Studies Department* (Humboldt University, Berlin, June 2019)
11. "The Transsexual Logic of Cinematic Embodiment," *Shimmering Images* book talk, *ToyToyToy: Queer Art and Mediations* lecture series (Art Academy of Mainz, June 2019)
12. "The Transsexual Logic of Cinematic Embodiment," *Shimmering Images* book talk, *Intersections Festival: Stonewall at 50*, (University of Saarbrücken, June 2019)
13. "Not the US: Transnational Organizing in 'Other' Hotspots of Trans Visual Culture Activism," *GenderX: Transnational and Decolonial Perspectives on and beyond the Gender Binary* (School of Oriental and African Studies, London, May 2019)
14. "Affective Politics in Contemporary Media" *Shimmering Images* Double Book Launch with Toni Pape's *Figures of Time*, with contributions from Sudeep Dasgupta, Judith Keilbach and Yasco Horsman (ASCA and Spui25, May 2019)
15. "Flying into the Projection Screen of Life," *Shimmering Images* book talk, *Queer Research Network Manchester Lecture Series* (University of Manchester, April 2019)

16. Invited Session Leader/Speaker of “Art & Inclusion: Queer Community” Strand for jointly-organized NWO and ARIAS *Smart Culture Working Conference* (November 2018)
17. “Trans Affects: Dominant Tropes, Minor Feelings and Methods Workshop” *Capacious: Affect Inquiry / Making Space* (Millersville University, Lancaster, Pennsylvania, August 2018)
18. Response to “Porn, Privacy and the Vulnerable: The Implications of Widespread Data Leakage and Tracking on Porn Websites” (Elena R. Maris, Timothy Libert, Jennifer R. Henrichsen) Workshop *The Tracked Society. Interdisciplinary Approaches on Online Tracking* (Assessing Big Data Project, University of Münster/University of Amsterdam, June 2018)
19. “Technologies of Certain Bodies Workshop” *Un/Engendering the Collection Research Theme*, Co-hosted by Research Department of Het Nieuwe Instituut in Rotterdam and Research Centre for Material Culture (Tropenmuseum, June 2018)
20. “The Valuation of Transgender Socially versus Aesthetically” *Identity, Art, and Activism* (Spui25 in cooperation with NWO, March 2018)
21. “Trans*Media Ecologies: Stigma and Temporal Activism in the Extended Portraiture of J. Jackie Baier (Berlin, Germany)” Center for Gender Studies and Supradisciplinary Research Node “Science, Validation, Partial Perspective: Knowledge Production beyond the Norms” (Uppsala University, April 2017)
22. “Applied and Theoretical Digital Humanities Roundtable” Leiden University Center for Digital Humanities Opening Symposium (Leiden University, April 2017)
23. “Vital Art: Transgender Portraiture as Visual Activism” *NICA Lectures in Media|Art|Politics* (Leiden University, February 2015)
24. “Studying the Material Production of Transgender Portraiture” *Bring Your Images! Research on Material Culture Group* (Leiden University, December 2014)
25. “Feeling Community in Contemporary TransCinema” Workshop and Screening *Xart Splitta Trans Film Lecture Series* (KFetisch Café, Berlin, October 2013)
26. “Affect, Art, and the Trouble with Seeming Cute,” Approaching Affect Soirée, NICA (University of Amsterdam, June 2013)
27. “How do you know a film is complete?: Response to Susan Stryker’s *Christine in the Cutting Room* Presentation” *Doing Gender Lecture Series* (Utrecht University, May 2013)
28. “Structures of Transgendered Feeling” *Arts, Media, Culture Research Group* (Maastricht University, October 2012)
29. “The Violence of the Cut: Transgender Homeopathy and Cinematic Aesthetics” Lecture *Violence and Agency: Feminist Perspectives Series* (Gender Initiativkolleg, University of Vienna, April 2011)
30. “Shimmering Images: On Transgender Embodiment and Cinematic Aesthetics” *Geesteswetenschappen/Humanities presents Eliza Steinbock* (Illustere School of the Faculty of Humanities, University of Amsterdam, Spui25, January 2011)
31. “A Trans Studies Response to New Feminist Materialism” Annual Conference Landelijk Netwerk Vrouwenstudies Filosofie/National Network Women’s Studies and Philosophy (Free University, Amsterdam, March 2010)

32. "The Secret, the Curious and the Exposed, or, Looking at Trans Pornography with Foucault" *Mosse Lecture Series* (University of Amsterdam, January 2007)
33. "Sex, Truth and Videotape, or On Representing Transgender Secrets" *Jenseits der Geschlechtergrenzen/Beyond Sex/Gender Borders* (Hamburg University, Germany, February 2006)

DIVERSITY & INCLUSION EXPERT TALKS: 7

1. "Diversity in the Arts: Transgender and Gender Non-conformity in the Film and Art Classroom" Lecture for the *Diversity & Inclusion Symposium* (University of the Arts, Den Hague, December 2019)
2. "Gender-neutrality: Shaping Policies at Leiden University" Expert Discussant in *LGBTQ+ Network's Public Talks* (Leiden University, June 2018)
3. "Practicing Gender-neutral Language and Queer Sensitivity" Lecture for *Launch of Words Matter Public Event Series and Book* (Tropenmuseum, Amsterdam, June 2018)
4. "Be aware that many students see the lecturer as a role model." Interviewed by Anouk de Bruijn. *Teacher's Tales: On the Road to Inclusive Teaching*. Universiteit Leiden (2017): 22-23
5. "Queering the Classroom" Roundtable within ATGender Spring Conference: *Feminist Spaces of Teaching and Learning, Queering Movement, Translations, and Dynamics* (Utrecht University, April 2016)
6. "Trans* Inclusion is Good for Everybody" Lecture for the Diversity Advising Group to Executive Board of Leiden University (Leiden University, February 2016)
7. (Presentation with Jiro Ghianni) "Masculinity in all His/Her/Its Facets" Dialogue lab for Seriously DIEP Pop-up University - diving into the world of gender and sexuality (Das Spectrum, Utrecht, June 2013)

CONFERENCE PANELS ORGANIZED (BASED ON PEER-REVIEWED PROPOSALS): 11

1. "Feeling Alive: Studying Sparks of Affect in Contemporary Trans Media Objects" *Society for Cinema and Media Studies* (Seattle, March 2019)
2. "No Body, This Body: Marking Flesh, Figuration, Abstraction in Trans Art History" *College Art Association* (New York City, February 2019)
3. (Co-organized with Caél Keegan) Roundtable: "Sensing the (Im)possible: Trans*/Cinematic Worlds, Bodies, Futures" *National Women's Studies Association* (Atlanta, November 2018)
4. "The Political Valence of Trans Cinema Now: Communities, Conflicts and Visual Culture" *American Studies Association* (Atlanta, November 2018)
5. (Co-organized with Laura Horak and Cael Keegan) "Trans Media Production: Temporality, Authorship, Desire" *Society for Cinema and Media Studies Annual Conference* (Chicago, March 2017)
6. (Co-organized with Laura Horak and Cael Keegan) "Trans-Produced, Then and Now: The Practices and Politics of Media Historiography" *Trans*Studies International Conference: Gender, Embodiment, Sexuality* (University of Arizona, September 2016)

7. (Co-organized with Kyla Schuller and Aren Aizura) "Affect and Its Queer Intersections: Race, Trans, and Biopolitics" Stream with three panels *Affect Theory Conference: Worldings | Tensions | Futures* (Millersville University, Lancaster, Pennsylvania, October 2015)
8. "Art and Animality" *Cultural Studies Association 2014 – Ecologies: Relations of Culture, Matter and Power* (University of Utah, Salt Lake City, May 2014)
9. "Tranimacies: Transgender, Animal, and Affect Studies" *Missing Links: The Somatechnics of Decolonialization* (Linköping University, Sweden, June 2013)
10. (Co-organized with Tarja Laine) "Media as a Bodily Event" *European Network for Cinema and Media Studies 2012 - Time Networks: Screen Media and Memory* (New University of Lisbon and the University of Coimbra, June 2012)
11. (Co-organized with Kam Wai Kui) "Trans Sexuality: A place to live in, a place to love in" *T3: The First Dutch Transgender Conference* (Schorer Stichting Amsterdam, November 2004)

CONFERENCE PAPERS (BASED ON PEER-REVIEWED ABSTRACTS): 36

1. "No Justice, No Peace: On the Visual Activism of Collen Mfazwe in Daveyton, Gauteng, South Africa" *College Art Association* (Chicago, February 2020)
2. "How to Read Dr. Betty Paërl in Stereoscope: Combining Sex/Gender and Colonial Views, Or an Intersectional Analysis of Transgender Heritage." With Wigbertson Julian Isenia. *International Symposium Inward Outward: Critical Archival Engagements with the Sounds and Films of Coloniality* (KITLV & Sound and Vision, Jan 2020)
3. "Death-worlds: Cherishing and Perishing in Transgender Portraiture" *First International Queer Death Studies Conference: Death Matters, Queer(ing) Mourning, Attuning to Transitionings* (Karlstad, Sweden, November 2019)
4. "Activating the Archive: European and North American Transgender Heritage in Transition," *Queering Memory Conference: LGBTQ+ Archives, Libraries, Museums Special Collections* (ALMS+Haus der Kulturen der Welt, Berlin, June 2019)
5. "Drop in to Shimmering: On Scanning Affective Signs and Sounds in *Dandy Dust* and *I.K.U.*" *Society for Cinema and Media Studies* (Seattle, March 2019)
6. "Serial Shooters: Portraits of Contrast and Conflict in Muholi Muholi's 'Hail the Dark Lioness' (2012-2016) and Pyuupiru's 'Self Portrait' (2005-2007) Series" *College Art Association* (New York City, February 2019)
7. "Shimmering Images: Trans* Circuits of Memory and Indigenous Dreaming" Roundtable: "Sensing the (Im)possible: Trans*/Cinematic Worlds, Bodies, Futures" *National Women's Studies Association* (Atlanta, November 2018)
8. "The Millennial Avant-garde Aesthetics of Cheang Shu Lea's *I.K.U.* (2000): Shimmering Multiplicity Meets Trans*Forms" *American Studies Association* (Atlanta, November 2018)
9. "How to Respond to Hate and Ignorance: 'Response Videos' by Transsexual, Trans* and Two-Spirit Visual Activists in Canada" *Network for European Cinema Studies* (University of Amsterdam, June 2018)

10. "How to Respond to Hate and Ignorance: Response Videos by Transsexual, Trans* and Two-Spirit Visual Activists, or 'Rising Up' in Canada" *Society for Cinema and Media Studies Annual Conference* (Toronto, March 2018)
11. "Framed by Portraiture: Historicizing through Genre to Locate Creative Transcestors" *College Art Association Annual Conference* (Los Angeles, February 2018)
12. "Transgender Nation: Resilience through Digital Memorialization Practices" *ECREA Symposium Digital Democracy: Critical Perspectives in the Age of Big Data* (Södertörn University, November 2017)
13. "Sovereign Clicks: Transgender Resilience in the Digital Age" *Affective Politics of Social Media Symposium* (University of Turku, October 2017)
14. "A Pretty Knot of Lilies: Disentangling Lili Elbe's *longue durée* in Pop Culture." *Modernist Studies Association* (University of Amsterdam, August 2017)
15. "The Extended Portrait of the Trans Muse: Temporal Activism in the Documentary Films of J. Jackie Baier (Berlin, Germany)" *Society for Cinema and Media Studies Annual Conference* (Chicago, March 2017)
16. "In the Name of Diversity and Inclusion" *The Geopolitics of Gender Studies -International Research Association of Institutions of Advanced Gender Studies [RINGS] Conference and General Assembly* (Cape Town, November 2016)
17. "'Follow the protagonist, always.' Portraits as a Social Justice Methodology" *Trans*Studies: an international transdisciplinary conference on gender, embodiment, and sexuality* (University of Arizona, September 2016)
18. "Digital Kitten Therapy and T-Selfies: On Resilience and TransAnimal Cute Aesthetics" *Control, Annual Conference of the European Society for Literature, Science and the Arts* (Stockholm University, June 2016)
19. "Micro-Analysis of Trans* Visual Activists: On Affective Exchange in Researching Portraiture" *Affect Theory Conference: Worldings | Tensions | Futures* (Millersville University, Lancaster, Pennsylvania, October 2015)
20. "Tranimacies: Animating Feminism, Animals and Trans Bodies" *National Women's Studies Association Conference: Feminist Transgressions* (San Juan, Puerto Rico, November 2014)
21. "Photographic Flashes: Materializing (Trans)Gender Violence in Heather Cassils' Durational Art" *New Materialist Methodologies: Gender, Politics, the Digital* (Open University of Catalonia, Barcelona, September 2014)
22. "Visual Activism in Del LaGrace Volcano's *Herm Body Series*" *ATGender Spring Conference - Setting a New Agenda for the Equality Policies* (Barcelona, June 2014)
23. "On the Necropolitics of the Photographic Negative: Gender, Age, and Temporality in Del LaGrace Volcano's *Herm Body Series*" *One-Day Conference Radical Negativity: Interrogating productive possibilities for negative states of being* (Goldsmiths, University of London, June 2014)
24. "Tranimacies: On the Cuteness of Animated Deer, Birds, and Transgender Bodies" *Cultural Studies Association 2014 – Ecologies: Relations of Culture, Matter and Power* (University of Utah, Salt Lake City, May 2014)

25. "Sustaining Queer Time/Space: Durational/Sculptural Performance Art" *4th International and Interdisciplinary Conference on Emotional Geographies* (University of Groningen, July 2013)
26. "Tranimacies: The Cuteness of Cats, Birds, and Transsexuals in Animation Videos" *International Conference Missing Links: The Somatechnics of Decolonialization* (Linköping University, Sweden, June 2013)
27. "Pleasurable Entities: On the Events and Affects of Trans Pornographies" *European Summer School in Cultural Studies: Structures of Feeling* (University of Copenhagen, June 2012)
28. "Trans Entities and 'Nasty Love': On The Bodily Event of Trans Pornographies" *NESC 2012 - Time Networks: Screen Media and Memory* (New University of Lisbon and the University of Coimbra, June 2012)
29. "The Obscenity of Trans Sex: The New Invisibility of Trans Women in Queer Porn" *Sexual Cultures Conference* (Brunel University, London, April 2012)
30. "'Bad by Definition': Re-theorizing Mimesis in Cinema and Transgender Studies" *Mimesis Now* (University of Rochester, New York, April 2012)
31. "On Trans- and Interdisciplinary Models of Trans Cinema Studies" *International Symposium on Trans Cinema Studies* (University of Amsterdam, May 2009)
32. "Groping Theory: Trans-Curiosity and Obscenity" *TransSomatechnics Conference* (Simon Fraser University, Vancouver, May 2008)
33. "Shimmering: The Experimental Technologies of Transsexuality and the Cinema" *International Somatechnics Conference* (Macquarie University, Sydney, Apr 2007)
34. "Curiosity and the Trans-Curious: On Epistemophilia in Hans Scheirl's *Dandy Dust*" *Inside Knowledge: (Un)doing Methodologies, Imagining Alternatives* (ASCA International Workshop, University of Amsterdam, March 2007)
35. "Sex, Truth and Videotape: Transgenderism and the Secret" *Deleuzian Lines/Queer Flights One Day Symposium* (East London University, October 2005)
36. "Desire for/in Transition: Translovers, TransErotics and their Visual Representation" *Reflecting Genders, Sixth International Congress on Sex and Gender Diversity* (Manchester Metropolitan University/Press for Change, UK, September 2004)

MANAGEMENT, ADMINISTRATION & SERVICE

LEADERSHIP AND SERVICE WITHIN UNIVERSITY

1. Coordinator of the Minor *Gender and Sexuality in Society and Culture*, Leiden University. Involves 4 courses totaling 30 ects (2x5ects, 2x10ects) and four rotating staff. Students number between 40-60. 2015-present.
2. Member of the Klankbordgroep Diversiteitsbeleid/Diversity Policy Feedback Group that reports to the executive board of the University of Leiden. 2019-2020.
3. Appointed Mentor by FLW Opleidingscommissie/Educational Program Committee for Film and Literary Studies BA Students, incoming second years. 2019-2021.
4. Member of LUCAS Selection Committee for PhDs in the Humanities. 2018-2019.
5. Appointed Member of LUCAS Adviesraad/Advisory Council. 2016-2018.
6. Admissions Reviewer for MA Media Culture, Maastricht University. 2012-2014.
7. Admissions Reviewer for BA Liberal Arts and Sciences, Amsterdam University College. 2010-2012.
8. Academic Advisor/Tutor for BA Liberal Arts and Sciences, Amsterdam University College. 2010-2012.

SUPERVISION OF PHD CANDIDATES: 6

1. Daily supervisor/co-promoter 1, Nina Little, "Founding an Inclusive Space: Legacies of Alternative Archiving Practices in the Netherlands, Germany and the United Kingdom" Leiden University (With Prof. dr. Monika Baár and Prof. dr. Hester Dibbits, 2020-2025)
2. Daily supervisor/co-promoter 1, Liang-kai Yu, "Queering the Museum: Contemporary Artists and Curators as 'Critical Visitors' and Their Creative Intervention into Dutch, British, and German Cultural Institutions," Leiden University (With Prof. dr. Kitty Zijlmans and Dr. Dirk van den Heuvel, 2019-present)
3. *Temporary* Daily supervisor, Lieke Hettinga, "Against Accommodation: Disability and Transgender Embodiment in Euro-American Politics of Visibility," visiting from Department of Gender Studies, Central European University, funded by CEU Doctoral Research Support Grant (September-December 2019)
4. Daily supervisor/co-promoter 1, Wenxuan Peng, "Lesbianism in China: Gender Images and Self-Identification as Reflected in Online Pop Culture Disseminated on Social Media Platforms," Leiden University (With Prof. dr. Maghiel van Crevel and Dr. Florian Schneider, 2018-present)
5. Daily supervisor/co-promoter 1, Zexu Guan, "Promoting Beauty in Digital China: Gender, Technology, and Economy," Leiden University (With Prof. dr. Ernst van Alphen, 2016-present)
6. Daily supervisor/co-promoter 2, Jiyu Zhang, "Rethinking Chinese Cinema in the Global Era: Nation, Culture and Ideology," Leiden University (With Prof. dr. Ernst van Alphen and Dr. Peter Verstraten, 2016-present) *NB expected to finish in 2020.

MEMBERSHIP OF PHD DEFENSE COMMITTEES: 7

1. Kaylee Bear Ross, "Transgender Identities in Postmedia Audiovisual Narratives" (Practice-based). Universitat Politècnica de València (External Examiner on June 14, 2019 and Appointed Member of Thesis Defense on March 5, 2020)
2. Looi van Kessel, "Savage Embraces: James Purdy, Melodrama, and the Narration of Identity." Leiden University (December 4, 2019)
3. Paris Cameron-Gardos, "Way Out: Re-iterative Coming Out in Queer European Cinema." University of Amsterdam (February 22, 2019)
4. Müge Özoğlu, "No Man's Land: Gender and Sexuality in Erotic Narratives of the Late Ottoman Empire." Leiden University (December 5, 2018)
5. Agnieszka Anna Wolodzko, "Bodies within Affect. On Practicing Contamination Matters through Bioart." Leiden University (November 13, 2018)
6. Alessandra Mondin, "Investigating the Aesthetics, Ethics and Politics of Feminist Desires in Pornographic Media." University of Sunderland (External Examiner Viva, April 13, 2018)
7. Wibke Straube, "Touching the Limits. Utopias of Transgender Embodiment in Contemporary Cinema." Linköping University (Member of 90% Doctoral Review Board. June 12, 2013)

EDITORIAL POSITIONS: 5

- 2020- **Contributing Editor.** *MAI: Feminism and Visual Culture*
- 2019- **Co-editor of Book Series** with Susan Stryker, University of Arizona. *ASTERISK: Gender, Trans-, and All That Comes After*, Duke University Press
- Managing Co-editor.** *Museum & Society Journal*
- 2016- **Member of Editorial Board.** *Capacious: Journal for Emerging Affective Inquiry*
- 2013- **Founding Editor. Arts and Culture Review Section, TSQ: Transgender Studies Quarterly**

REVIEWING

- 2019 Book Manuscript Referee, Duke University Press (Black Studies and Feminist Philosophy)
- 2017 Book Manuscript Referee, University of California Press (History and Gender Studies)
- 2017 Book Proposal Referee, Palgrave Macmillan (Film and Television Studies)
- 2013-present Journal Referee, for *Hypatia: A Journal of Feminist Philosophy*, *GLQ: A Journal of Lesbian and Gay Studies*; *European Journal of Women's Studies*; *Journal of Gender Studies*; *NORMA: International Journal for Masculinity Studies*; *Women, Gender & Research (Kvinder, Køn & Forskning)*; *Catalyst: Feminism, Theory, Technoscience*; *Somatechnics Journal*; *Peripeti Journal of Dramaturgy Studies*; *Graduate Journal of Social Science*; *East Asian Journal of Popular Culture*; *Mosaic: A Journal for the Interdisciplinary Study of Literature*; *Porn Studies*; *TSQ: Transgender Studies Quarterly*

PUBLIC OUTREACH**FILM FESTIVALS**

- 2012-2013 **TranScreen: Amsterdam Transgender Film Festival** (TransMotion)
Co-organizer tasks including: fundraising, scouting, film programming, international guest curation and host, with adjacent cinematic arts program for the five-day biannual event at various Amsterdam cinemas, e.g. Cavia and Ketelhuis.
- 2003-2009 **The Netherlands Transgender Film Festival** (T-Image)
Co-organizer tasks including: volunteer coordinator, assistant to the director, scout, film programming, guest handler, fundraising, information table coordinator, arts and workshop organizer, Q&A host for the five-day biannual event at De Balie.

EXHIBITIONS

- 2021 **The Muse of My Life: Documentary Photography and the Trans Feminine Self**
The Alice Austen House, Staten Island, New York, in planning for March 2021.
Guest curator.
- 2019 **It's not me, it's you** with Cassils, Zackary Drucker, Nan Goldin, Gray Wielebinski, Mila Askarova
Gazelli Art House London, May-June. On commission consultant on curation and press release.
- 2018-2019 **What a Genderful World**
National Museum of World Cultures special exhibition. On commission member of Advisory Board.
- 2015 **Incendiary: A Solo by Cassils**
MU artspace Eindhoven, May-July. On commission consultant on press release and moderator for the "Incendiary Day" Symposium.
- 2013 **Lost & Found: Transgender Image-Making**
Cinematic Arts and Archiving Practice Exhibition Spin-off from TranScreen Film Festival at IHLIA LGBT+ Heritage in the Amsterdam Public Library, Apr.-July. Guest curator with artist Willemijn da Campo.

Special Programming during the TranScreen Film Festival, May 2013

- Panel Discussion "Artists in Focus: Lost & Found Exhibition"
- Workshop "Trans in the Media" by Page One facilitators (EU-funded project)
- Panel Discussion "Trans in het Nederlands medialandschap" with Maxim Febuari and Monica Overdijkink
- Workshop "Thick Relations: Community Filmmaking" with Jules Roskam and Alex Samets (de Peper Café, Amsterdam)
- Public Lecture "A Whirlwind Tour of Transgender Images in Cinema" by Susan Stryker-University of Arizona, co-sponsored by Gender Graduate Program of Utrecht University

INVITED LECTURES: 24

1. "Between Seeing and Being: 50+ Years of Shimmering Images" Keynote Lecture for Vereniging Genderdiversiteit en Transgenders Amsterdam *50 jaar Jubileumsevenement* (Amsterdam, September 2020) – [Invited]
2. "Trans Characters versus Trans Lives: The Influence of Film Genre and Medium" *LGBTQ Representation Seminar*, Roze Filmdagen (Ketelhuis, March 2020) – [Invited]
3. "Only Eye Candy? On the Trans Masc Pin-Up" Lecture for the Symposium *De geschiedenis van beeldvorming van de naakte HTQ (homo/trans/queer)-man* at IHLIA LGBTQ+ Heritage (Amsterdam Public Library, November 2019)
4. "Seeing Myself, Feeling Myself. Response to *Trans in Amsterdam: Transgender Organizations Pictured in Group Portraits*" Lecture for Jasmine de Vries Exhibition Opening at IHLIA LGBTQ+ Heritage (Amsterdam Public Library, September 2019)
5. "Dyke Camp is Not (Quite) Iconic Queer Gender: Madonna & Prince versus Hayley Kiyoko and Janelle Monáe," Lecture *For the Record: Performing Gender* (Het Nieuwe Instituut, Rotterdam, January 2019)
6. "Response to *Herstory: Leiden Leading Ladies*" Lecture for Museum Matters Master Class Exhibition Opening at the Oude UB (Rapenburg 70 Leiden University, April 2019)
7. "Response to Pedro Matias Exhibition: Plastic, Fluid and Slimey Aesthetics" *Everything is Liquid/Everything but the Facial* (Neverneverland Gallery, Amsterdam, February 2018)
8. "Openluchtgesprek/Open air conversation on the performance *WOMAN*" Expert Respondent, *Theater Festival Boulevard* (Josephkwartier, Den Bosch, August 2017)
9. "Response to *Love for the Other, in You*" Lecture for Group Exhibition Opening at the Oude UB (Centrum Beeldende Kunst Amsterdam Zuidoost and Leiden University, November 2016)
10. "Navigating portraiture while gender non-conforming" Lecture and Workshop *Queering the Collections Public Program*, Van Abbe Museum (Eindhoven, March 2016)
11. "Recovery: Performance of an Aftertalk" Performative Lecture with Florentina Holzinger *Frascati Theatre Issues: Mr.Mrs.Mx* (Frascati Theatre, Amsterdam, May 2015)
12. "Transgender Modes to Decode" Expert Panelist *KLIK! Animation Film Festival* (EYE Film Museum, Amsterdam, November 2014)
13. "Queer Lecture Series Round-up" Expert Panelist *University of Amsterdam Pride Association* (University of Amsterdam, March 2013)
14. "Generations of Bananas: Feminist and Queer Theory in the exhibition 'Gender as a Performance'" Lecture for Chris Rijksen Exhibition Opening at IHLIA LGBTQ+ Heritage (Amsterdam Public Library, January 2013)
15. "Winner of Gender Category Lorenzo Triburgo in conversation with Eliza Steinbock" Expert Discussant *Pride Photo Award* (Amsterdam, September 2012)
16. "Queer Bodies, Queer Art" Expert Discussant Goodyn Green Exhibition *Drift- A Festival about Gender and Sex Against the Tide* sponsored by Mid-summer canal LGBTQ Culture Festival (Utrecht, June 2012)
17. "Framing Feminist Art" Introduction to the film *!Women Art Revolution!* *Cracking the Frame: Art Film Series* (Rialto Cinema Amsterdam, February 2012)

18. "New Wave TransPorn" Introduction to Film Program *TranScreen Amsterdam Transgender Film Festival* (De Balie Cultural Center Amsterdam, June 2011)
19. "Changing the Hardware – On Bodymodification and Transgendersex" Co-presentation with Tim Stüttgen *Second Berlin Porn Film Festival* (Movimento, Berlin October 2007)
20. "Erotixxx: Trans Porn Retrospective" Lecture *Get Bent! A Festival of Queer Diversity* (Manchester, UK, August 2007)
21. "Erotixxx: Trans Pornography Retrospective" Lecture *The Netherlands Transgender Film Festival* (de Balie Cultural Center, Amsterdam, May 2007)
22. "It's a Girl!" Expert Panelist Debate *Women Inc. Festival* (Amsterdam, March 2006)
23. "GenderfluXXXors Uncoded: A FTM Supornova" Co-presentation with Tobaron Waxman *Le Petite Versailles Garden Projects* (New York City, September 2005)
24. "Trans Sexuality: A place to live in, a place to love in" Expert Panelist, *T3: The First Dutch Transgender Conference* (Schorer Stichting, Amsterdam, November 2004)

PRINT AND ONLINE NEWS: 8

1. Interviewee, Youtube Channel, "Meet our Visiting Scholars! [Margherita-von-Brentano-Zentrum](#)" (May 2019) [Online link](#).
2. Interviewee, with William Proctor, Podcast, "Concepts Matter: Representation," Faculty of Media and Communication, The School of Journalism, English and Communication, Bournemouth University (April 2019)
3. Interviewee, "Humans of the Humanities," Leiden University Website News (March 2019). [Online link](#).
4. Interviewee, "Transtrends," *De Groene Amsterdammer* (19 Jan. 2019) [Online link](#).
5. (Interviewed by Sangita Gopal) "Feminisms and the 'Big Picture': Conversations." *Cinema Journal* (University of Texas Press) 57.2 (2018): 131-136.
6. Interviewee, "Emancipatie transgenders nog lange weg te gaan." *NAP Nieuws* (8 Jan. 2016) [Online link](#).
7. Interviewee, "Een eind aan de stigmatisering. Steinbock wil met haar onderzoek de mindset van mensen veranderen." *Leidsch Dagblad* (14 Oct. 2015)
8. Interviewee, "Man, Vrouw of X. Nooit meer hokje m/v hoeven aankruisen." *Volkskrant VONK* (3 Oct. 2015) [Online link](#).

UNIVERSITY TEACHING

Lists course title and information from the present to the past. Arranged from BA, MA, to PhD. Course description is provided when first taught. Syllabi available upon request.

BA COURSES

2019-2020

- **Documentary Film**
BA Film and Literary Studies, preMA Film and Photographic Studies, Leiden University, Spring
- **Contemporary Visions on Gender and Sexuality**
(co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University Spring
- **Artivism**
BA Arts, Media and Society, Leiden University, Fall
- **Framing AMS Case Studies** – New Core course
(co-instructor) BA Arts, Media and Society, Leiden University, Fall.
- Lectures on theoretical frameworks of Feminisms/Gender Studies, Sexualities/Queer Theory, Psychoanalysis/Affect that students then use to analyze their self-chosen cases of art or media.
- **Histories of Gender and Sexuality in Society and Culture**
(co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University, Fall
- **Introduction to Gender Studies** – Newly-designed elective course
Minor in Gender Studies, BA Liberal Arts and Sciences, Leiden University College, Fall
- Addition of Transgender Studies as basics unit, removed Anthropology and Development Studies readings and added two sessions on advanced gender debates related to 21st century critical literacy skills, decolonial thought, art and media activism.

2018-2019

- **AMS on Site: Practices and Approaches**
NEW CORE COURSE: (co-instructor) BA Arts, Media and Society, Leiden University, Spring.
- Lectures on interdisciplinary methodologies and methods related to themes of Collecting & Framing, including (digital) ethnography and the video diary.
- **Voyeurism and Exhibitionism: Gender and Visual Culture**
Minor Gender and Sexuality in Culture and Society, Leiden University Spring
- **Contemporary Visions on Gender and Sexuality**
(co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University Spring
- **Artivism** – New English-track course
BA Arts, Media and Society, Leiden University, Fall
- Explores the problem of visibility and order of the sensible through artistic activism. Range of style and periods covered from revolutionary graffiti to the Black Art Movement. Assignments include creative reflection. With guest lectures from e.g. Quinsy Gario.
- **Histories of Gender and Sexuality in Society and Culture**
(co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University, Fall
- **Introduction to Gender Studies**
Minor in Gender Studies, BA Liberal Arts and Sciences, Leiden University College, Fall
- Building insight on feminism's history and present debates. Critical theories like gender performativity, intersectionality, queer studies are interwoven with approaches in

anthropology, development studies, and cultural analysis.

- **Expanded Cinema**
BA Film and Literary Studies, preMA Film and Photographic Studies, Leiden University, Fall 2017-2018
- **What is a Human? Critical Gender and Diversity Approaches** – New Elective course
Cultural Studies Track, BA International Studies, Leiden University, Spring
- Students learn through analysis of media and literary texts about processes of becoming humanized or dehumanized and how they are linked to hierarchized differences of race, citizenship, ability, gender, sexuality, and to longer histories of colonialism and globalization.
- **Contemporary Visions on Gender and Sexuality**
(co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University, Spring
- **Documentary Film**
BA Film and Literary Studies, preMA Film and Photographic Studies, Leiden University, Spring
- Use of Bill Nichols' *Introduction to Documentary Film* as textbook, starting with theory about what a 'document' and evidence can be, followed by range of 10+ examples that engage one or more documentary "modes."
- **Expanded Cinema**
BA Film and Literary Studies, preMA Film and Photographic Studies, Leiden University, Fall
- Anchored in Marshall McLuhan's theories, the study of film practices from the 1960s onward that challenge the format, exhibition, and perceptual experience of cinema as one of the visual arts. Addresses issues of e.g. liveness, feedback, and urban screens.
- **Histories of Gender and Sexuality in Society and Culture**
(co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University, Fall 2016-2017
- **Film Journeys: The World on Screen**
(co-instructor) Cultural Studies Elective, BA International Studies, Leiden University, Spring
- The genre of road movies opens up discussion on the meaning of travel narratives in different cultural contexts and periods (Western and Latin American focus); students learn basic film analysis skills to read cultural semiotics through cinema.
- **Contemporary Visions on Gender and Sexuality**
(co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University, Spring
- **Histories of Gender and Sexuality in Society and Culture**
(co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University Fall
- **Cinema: Avant-garde**
BA Film and Literary Studies, Leiden University, Fall
- Covering Soviet montage, Dada, Surrealism, American 60s and the Political Avant-gardes of the 70s with special attention to the filmmaker's response to modernism, modernity, and modernization. 2015-2016
- **Contemporary Visions on Gender and Sexuality** – Newly-designed course
(co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University Spring
- Places key debates in feminist theory as interventions (e.g. #metoo, canonization, essentialism, drag, masculinity studies, AIDS activism, disability rights, gender self-determination). The manifesto format of producing scholarly activism is highlighted and students write their own as an assignment.

- **Histories of Gender and Sexuality in Society and Culture** – Newly-designed course (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University Fall
 - Orientates students from across the faculties and programs to how the concept of what gender and sexuality has meant and now means and how it has been theorized in different disciplines. It advances through weekly focus on key concepts like, Binarism, Creation, Revolution, Bloodlines, Kinship, with primary historical sources paired with a recent text.
- **Voyeurism and Exhibitionism: Gender and Visual Culture**
Minor Gender and Sexuality in Culture and Society, Leiden University Spring
 - Framed through feminist and postcolonial takes on psychoanalytical film theory, anchored in Fanon and Mulvey, students learn to analyze e.g. (male) pin-ups, classical Hollywood/Hitchcock, soap operas, horror, and porn.

2014-2015

- **Pop Songs and Poetry: Theory and Analysis**
BA Liberal Arts and Sciences, Maastricht University College, Fall
- **Research Skills in Media Culture**
BA Arts and Culture, Maastricht University, Spring
- **Literature, the Arts, Culture: Theory and Methods**
BA Arts and Culture, Maastricht University, Spring
- **Cultural Remembrances in Postcolonial Literature and Film**
BA Liberal Arts and Sciences, Maastricht University College, Spring
- **Cultural Studies II: Visual Cultures** – Newly-designed course
BA Liberal Arts and Sciences, Maastricht University College, Spring
 - Advanced course probing perspectives on vision and theories of visuality in era of globalization using the textbook *Practices of Looking: An Introduction to Visual Culture*, with additions of the history of the anatomical theatre, digital memes, and avant-garde cinema.

2013-2014

- **Research Skills in Media Culture**
BA Arts and Culture, Maastricht University, Spring
 - Thesis tutorial group training in developing a research design with a robust theoretical framework for individual research on media industry, reception, and/or content analysis.
- **Literature, the Arts, Culture: Theory and Methods**
BA Arts and Culture, Maastricht University, Spring
 - Thesis tutorial group training in developing a research design with a robust theoretical framework for individual research on novels or art using textual and/or visual analysis.
- **Cultural Remembrances in Postcolonial Literature and Film**
BA Liberal Arts and Sciences, Maastricht University College, Spring
 - Advanced course on postcolonial critique in relation to memory studies and cultural production, special focus on migration and postcoloniality in South African, Dutch, French, and Arabic cultures.
- **Cultural Studies II: Reading Contemporary Culture**
BA Liberal Arts and Sciences, Maastricht University College, Spring
- **Cultural Studies I: Doing Cultural Studies**
BA Liberal Arts and Sciences, Maastricht University College, Spring
- **Pop Songs and Poetry: Theory and Analysis**

BA Liberal Arts and Sciences, Maastricht University College, Fall
 - Drawing on 20th and 21st century texts and lyrics, students learn sophisticated tools of literary theory to interpret, write analysis, as well as how to recite poems and to sing songs from a wide range of genres.

- **Cultural Diversity in a Globalizing World**
 BA Liberal Arts and Sciences, Maastricht University College, Fall

2012-2013

- **Cultural Studies II: Reading Contemporary Culture**
 BA Liberal Arts and Sciences, Maastricht University College, Spring
 - Advanced readings and problem identification on scientific and popular issues like Bio-art, Lady Gaga and Beyoncé's "Telephone" video, sexually connotative advertisements, drag kings and queens.
- **Cultural Studies I: Doing Cultural Studies**
 BA Liberal Arts and Sciences, Maastricht University College, Spring
 - Builds familiarity with methodologies of semiotics, discourse analysis, performativity theory and deconstruction through engagement with popular culture debates.
- **Great Novels: 1850 – Present**
 BA Liberal Arts and Sciences, Maastricht University College, Spring
 - Selection of world literature, with course work on interrogating the Western canon and basic literary analysis. Use of Jonathan Culler's textbook, *Introduction to Literary Theory*.
- **Cultural Diversity in a Globalizing World**
 BA Liberal Arts and Sciences, Maastricht University College, Fall
 - In a comparative framework, interrogates the 'work' of (cultural) diversity in genetic science, university policy, and social sciences while also raising awareness of the plurality of approaches to globalization.

2011-2012

- **Art and the Subject**
 Art History Track, BA Liberal Arts and Sciences, Amsterdam University College, Fall
- **Academic English I**
 Core course, BA Liberal Arts and Sciences, Amsterdam University College, Fall
- **Academic English I**
 Core course, BA Liberal Arts and Sciences, Amsterdam University College, Spring

2010-2011

- **Art and the Subject** – New track course
 Art History, BA Liberal Arts and Sciences, Amsterdam University College, Spring
 - Centered the duality of human subjectivity and the depicted subject in art works to investigate range of genres from portraiture, landscapes, abstract, to non-Western art histories.
- **Academic English I**
 Core course, BA Liberal Arts and Sciences, Amsterdam University College, Spring
- **Academic English I**
 Core course, BA Liberal Arts and Sciences, Amsterdam University College, Fall
 - Academic skills of research, writing and presentation focused on rhetoric and critical literacy. Team designed interactive feedback assignments for all first year students.

2008-2009

- **Thesis Workgroup: On Pornography: Sexuality, Politics, Genre**
BA Media and Culture, University of Amsterdam Fall
 - Developed the first course on porn studies taught at UvA focusing on the question of obscenity (Linda Williams and Lynn Hunt), the history of erotic art house and blue movies, and how the porn industry has led the way on innovating filmmaking and film technologies.

2007-2010

- **Workshop: Critical Theory at Work**
Paid Lecturer, BA/BSc Study Abroad Program "International Perspectives on Sexuality and Gender," School for International Training, Fall and Spring
 - Half-day crash course for completing Independent Study Project (thesis). Covered writing an interdisciplinary thesis using theories of gender and sexuality, including developing a theoretical framework, methods of comparison, and incorporating the researcher's voice.

RMa & MA COURSES

2019-2020

- **Gender and Diversity: New Approaches in Critical and Cultural Theory**
MA Media Studies track *Cultural Analysis: Literature and Theory* & RMa /NOG course, Leiden University, Fall

2018-2019

- **Gender and Diversity: New Approaches in Critical and Cultural Theory**
MA Media Studies track *Cultural Analysis: Literature and Theory* & RMa /NOG course, Leiden University, Spring

2018-2019

- **Gender and Diversity: New Approaches in Critical and Cultural Theory** – New Elective course
MA Media Studies track *Cultural Analysis: Literature and Theory* & RMa /NOG course, Leiden University, Spring
 - Through cases of contemporary literature and media, explores "genres" of the human (Derrida and Sylvia Wynter) in Black Feminist Philosophy, Animal Studies, Indigenous and Decolonial Thought, Transgender and Disability Studies. With a creative reflection assignment.

2016-present

- **Gender Studies Now: The Netherlands Research School of Gender Studies in Conversation**
Organized by NOG Onderwijsraad/Education Commission, 5 ETCS course Utrecht University, held annually alternating semesters

2011-2012

- **Michel Foucault: Bio-power, Aesthetics, Critique, Ethics**
MA Artistic Research, Royal Academy of the Arts The Hague, Fall
- **The Miraculous (Dis-)appearing Act of Sexuality: Mapping the Study of Sexuality in Europe 1960-2010**
(co-instructor) ReMA/PhD Summer School, Network of Interdisciplinary Women's Studies in Europe [NOISE], Nyenrode University, Breukelen, August

PHD TRAINING

2020

- **Workshop: Research Grant Writing for the Uninitiated**
Leiden University Centre for the Arts in Society, PhD Training Program, May.

2016

- **Trans*: Concepts, Methods, Approaches**
Annual Conference of The Netherlands Research School of Gender Studies (NOG)
Co-organizer with Liesbeth Minnaard and Looi van Kessel, with a Keynote by Trish Salah (Queen's University Canada). Sponsored by NOG, LUCAS, Leiden Institute for Area Studies, LeidenGlobal at Leiden University, June
- **Workshop: Writing Identity's Trans-latedness by Trish Salah** (Queen's University, Canada)
Co-organizer with Liesbeth Minnaard. Sponsored by LUCAS-Leiden University Funds, June
- **Lecture Series: Discipline and Place**
LeidenGlobal Institute PhD seminar: Expert Lecturer on Gender Studies, October
- **Workshop: Conferences and Intensive Courses: Do's and Please No's**
Leiden University Centre for the Arts in Society, PhD Training Program, February

2015

- **Lecture Series: Discipline and Place**
LeidenGlobal Institute PhD seminar: Expert Lecturer on Gender Studies October
- **Workshop Group Leader: On Comparison**
LeidenGlobal Institute PhD seminar, May

2014

- **Public Lecture: The Natural History of Queer and Master Class: Affect and/as Queer Method by Heather Love** (University of Pennsylvania)
(co-organizer with Esther Peeren) Netherlands Institute for Cultural Analysis (NICA), at University of Amsterdam, January

2013

- **Soirée: Approaching Affect**
(co-organizer with Esther Peeren) Netherlands Institute for Cultural Analysis (NICA), at University of Amsterdam and Maastricht University, Fall

2011

- **Psychoanalysis in the Social Sciences: Reading Jacques Lacan in and out of Context**
PhD seminar, AISSR, University of Amsterdam, October

2008

- **PhD Intensive Course: The Persistence of Identity**
(co-organizer with Lena Eckert and Christian Scholl) ASCA, ASSR, Graduate Gender Program of Utrecht University, International Institute for Asian Studies, at University of Amsterdam, Fall
- **Reading Group: Affect and Image: Deleuze's grin without the cat**
Amsterdam School for Cultural Analysis, Spring

2007

- **Reading Group: Desiring Images: Reading Deleuze and Guattari Queerly**
(co-organizer with Sher Doruff) Amsterdam School for Cultural Analysis, Fall

INVITED UNIVERSITY LECTURES

2019

- **Theories of Change within Trans* Studies: On Visual Culture & Voice**
MSc "Gender, Sexuality & Society Core Course," University of Amsterdam, December
- **Trans-Inter-Queer: On Three Eras of the Seeable and Sayable in Visual Cultures**
BA History "Queer History Since 1700," Leiden University, October.
- **Drop into Shimmering: The Void, DADA Aesthetics, and the Cyborg Film**
Graduate School of Art / Film and Video, Pratt Institute, Brooklyn New York, February

2017

- **(Self)Representation in the Arts: Trans* Approaches to Portraiture**
MA LGBT Studies, University of California Los Angeles, July
- **Catties and T-Selfies in Digital Life: A Question of Sovereignty**
Graduate Seminar (Sub)Versions LGBT, University of Vic-Central University of Catalonia, Barcelona, May.

2016

- **I'll Be Your Crack'd Mirror: Socially Embedded Art Analysis of J. Jackie Baier (Berlin)**
Graduate Seminar Arts, Gender and Body: A Bedroom of One's Own,
Visual Art and Aesthetics Department, University of Lorraine, Metz, January
- **Trans Rights and the Right to Opacity: De-colonial Aesthetics, Gender Self-determination, Visual Essentialism**
Masterclass within *Legibility*, European Summer School for Cultural Studies, Leiden
University/University of Amsterdam, June

2013

- **Locating TransFeminism in Gender Studies: The Porn Debates**
MA Gender Studies, Humboldt University, Berlin, October

2008

- **Groping Theory: Trans-Curiosity and Obscenity**
Graduate Seminar F*ck My Brain: Queer Theory, Culture, and Politics, l'École des hautes études
en sciences sociales, Paris, January

MEMBERSHIP OF PROFESSIONAL NETWORKS AND ASSOCIATIONS**NATIONAL RESEARCH SCHOOL MEMBERSHIP**

- Netherlands Research School for Gender Studies (NOG)
- Netherlands Institute for Cultural Analysis (NICA)

CURRENTLY ACTIVE ASSOCIATIONS

- Society for Cinema and Media Studies (SCMS), European Network for Cinema and Media Studies (NECS), College Art Association (CAA), European Association for Gender Research, Education and Documentation (ATGENDER), International Research Association of Institutions of Advanced Gender Studies (RINGS)

CURRENTLY ACTIVE NETWORKS

- Queer Death Studies Network (Linköping University, Sweden), European Summer School for Cultural Studies (ESSCS), Somatechnics Research Center (University of Arizona, US), Amsterdam Research Center for Gender and Sexuality (ARG-GS), LeidenGlobal, Leiden University Center for Digital Humanities, Leiden University Network for Equality

PREVIOUSLY ACTIVE

- National Women's Studies Association (NWSA), Cultural Studies Association (CSA), American Studies Association, Modernist Studies Association (MSA), European Society for Literature, Science and the Arts (Eu-SLSA), Netwerk voor LGBT onderzoek (Flemish-Dutch)

LANGUAGES

English: Native Fluency

Dutch: Working/Conversational Fluency

2008-2009 Pre-Intermediate, Intermediate, pre-Advanced level Certificates
"General Dutch Language" Courses from Nederlands als Tweede Taal, UvA

2013 A2 level diploma *Inburgeringsexamen*
Spreekvaardigheid 58 punten; Schrijfvaardigheid 9; Luistervaardigheid 9;
Leesvaardigheid 9; Kennis Nederlandse Samenleving 10

2014-2020 Supervision and Second Reader of BA theses in Dutch
Correction of Assignments in Dutch
Taught *Cinema Avant-garde* (BA course) in Dutch
Regularly participate in Staff meetings, Seminars, etc. in Dutch