

**CONTACT**

Leiden University Centre for the Arts in Society (LUCAS)

Film & Literary Studies Department

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**PROFESSIONAL EMPLOYMENT**

- 2018-present Assistant Professor of Cultural Analysis (Leiden University Center for the Arts in Society, LUCAS) Tenured/permanent position
- 2014-18 Assistant Professor of Film and Literary Studies & Postdoctoral Researcher (Leiden University Center for the Arts in Society, LUCAS)
- 2012-14 Lecturer of Literature, Arts, Media/Cultural Studies (Maastricht University, Literature and Art Department; The Centre for Gender and Diversity)
- 2010-12 Lecturer (Amsterdam University College, Faculty of Humanities)
- 2008 Lecturer (University of Amsterdam, Media Studies Department)
- 2006-2010 Dissertation research appointment (University of Amsterdam, Comparative Literature and Media Studies Departments)

**EDUCATION**

- 2011 PhD Cultural Analysis. University of Amsterdam, Amsterdam School for Cultural Analysis. Supervisors: Dr. M. Bleeker, Professor of Media and Cultural Studies (Utrecht University); Dr. M. Aydemir, Associate Professor of Comparative Literature and Cultural Analysis (University of Amsterdam)
- 2004 MA Cultural Studies *with distinction*. University of Leeds, School of Fine Art, History of Art and Cultural Studies.
- 2003 BA Liberal Arts. The Evergreen State College.
- 1999 International Baccalaureate. The Mahindra United World College of India.
- 1998 High School Diploma. St. Francis High School of Louisville, Kentucky.

**HONORS & AWARDS**

- 2019 Awarded Dutch Research Council (NWO) SMART Culture grant (€ 500,000) for *The Critical Visitor: Intersectional Approaches for Rethinking & Retooling Accessibility and Inclusivity in Heritage Spaces* (2020-2024) [Main applicant with co-applicants Hester Dibbits and Dirk van den Heuvel]
- 2019 Nominated for Aspasia premium by Dutch Research Council (NWO) (€150,000) for the “zeer goed”/very good score on 2018 Vidi application *Activating the Archive: European and North American Transgender Heritage in Transition*
- 2019 Awarded LUCAS Johanna Nijlandbeurzen/research grant (€ 2500), supporting Visiting Scholar Fellowship Margherita-von-Brentano-Zentrum (Freie Universität Berlin)
- 2019 Selected for Visiting Scholar Fellowship Program of the Margherita-von-Brentano-Zentrum, Summer session (Gender Studies Center of Freie Universität Berlin)
- 2018-2019 Invited Member of Evaluating Commission for Awarding VENI Postdoctoral Fellowships in the Social Sciences and Humanities (Dutch Research Council-NWO)
- 2017 Awarded KNAW Conference Grant Fund (€ 6000) for *Art and Activism: Resilience Techniques in Times of Crisis* (The Royal Netherlands Academy of Arts and Sciences)
- 2017 Awarded Matching Grant (€ 2000) for *Art and Activism: Resilience Techniques in Times of Crisis* (Leiden University Funds and Leiden University Centre for the Arts in Society)
- 2017 Awarded Grant (€ 2000) for *Art and Activism: Resilience Techniques in Times of Crisis* (Amsterdam Center for Globalization Studies, University of Amsterdam)
- 2017 Nominated to Advisory Board NIAS-Lorenz Program (Netherlands Institute for Advanced Study in Humanities and Social Sciences-Lorentz International Science Center) (KNAW-NWO)
- 2017 Awarded as co-applicant with Atria and Transgender Netwerk Nederland subsidy from Emancipation directive (€ 34,600) for “Bruggen Bouwen: Trans in/& the Media” (Dutch Ministry for Education, Culture, and Science)
- 2016-17 Selected Mentee for Humanities-Social Sciences Mentor Program for Talented Women Scholars (Leiden University)
- 2016 Awarded Matching Grant (€ 900) for Workshop *Writing Identity’s Translatedness* by Trish Salah (Leiden University Centre for the Arts in Society and Leiden University Funds)
- 2014 Awarded Dutch Research Council (NWO) Veni grant (€ 244,000) for *Vital Art: Transgender Portraiture as Visual Activism* (2014-2018)
- 2013–2014 Awarded NICA Activities Grant (€ 4000) for Soirée Series *Approaching Affect* and Public Lecture by Heather Love

- 2013            Awarded Research Stimulation and Valorization Fund (€ 1970) for focal point *Cultural Memory and Diversity* (Faculty Board, Maastricht University)
- 2012            Granted Research Sabbatical (200 hrs) for preparing Veni application (Faculty Board, Maastricht University)
- 2012            Awarded Research Stimulation and Valorization Fund (€ 950) for focal point *Cultural Memory and Diversity* (Faculty Board, Maastricht University)
- 2011-2014      Invited Post-Doctoral Researcher at Amsterdam School for Cultural Analysis (non-stipendiary) (University of Amsterdam)
- 2011            Awarded Dissertation of the Year (€ 300) for *Shimmering Images: On Transgender Embodiment and Cinematic Aesthetics* (Juried Committee, Amsterdam School for Cultural Analysis, University of Amsterdam)
- 2011            Awarded Finishing Bonus (€ 1,500) for completing dissertation on time
- 2006-2011      Awarded Travel Grants (€ 4,400 in total) for international conference presentations (University of Amsterdam)
- 2006            Awarded ASCA Dissertation Fellowship (ca € 200,000) (University of Amsterdam) (2006-2011)

## RESEARCH

### QUALIFICATION

- 2012            *Wervingskracht voor Onderzoekers*, Certificate in Acquiring Funds for Researchers (Maastricht University)

### MONOGRAPH

1. *Shimmering Images: Trans Cinema, Embodiment, and the Aesthetics of Change* (Durham and London: Duke University Press, [March 2019](#))

### JOURNAL VOLUMES

1. (Co-edited with Cáel Keegan and Laura Horak) *Somatechnics Journal* issue "Cinematic Bodies." 8.1 (2018): 142pp. – "Introduction: Cinematic/Trans\*/Bodies Now (and Then, and to Come)." 1-13.
2. (Co-edited with Looi van Kessel and Liesbeth Minnaard) *Tijdschrift voor Genderstudies* issue "Trans\* Approaches, Methods, Concepts" 20.4 (2018): 101pp. – "Editorial Introduction." 335-339.
3. (Co-edited with Marianna Szczygielska and Anthony Wagner) *Angelaki: Journal of the Theoretical Humanities* issue "Tranimacies: Intimate Links between Animal and Trans\* Studies" 22.2 (2017): 285pp. - "Introduction: Thinking Linking." 1-10.
4. (Co-edited with Maaïke Bleeker) *Parallax* issue "Installing the Body" 14.1. (2008): 117pp. - "Introduction: What 'body' works and what does not fit." 1-8.

JOURNAL ARTICLES (PEER-REVIEWED)

1. "The Early 1990s and its Afterlives: Transposing Transgender Nation Sociality into Digital Archival Practices" *Social Media + Society* "Affective Body Politics of Social Media" special issue (Accepted).
2. "A Conversation with Cassils on Propagating Collective Resilience in Times of War." *Performance Matters Journal* 4.3 (2019): 108-127. [Online](#)
3. (Translation by Gunnar Iversen) "Se! Berøre! - Om bilder av skimrende trans-erotisme" (from existing book chapter "'Look!' but also, 'Touch!': Theorizing Images of Trans-Eroticism Beyond a Politics of Visual Essentialism") *Filmtidsskriftet Z* 4 (2018): pp. 38-49.
4. (Co-authored with Laura Copier) "On Not Really Being There: Trans\* Absence/Presence in *Dallas Buyers Club*" *Feminist Media Studies* 18.6 (2018): 1-19.
5. "Framing Stigma in Trans\* Mediascapes: How does it feel to be a problem?" *Spectator* issue "Transgender Media" 37.2 (2017): 48-57.
6. "Catties and T-Selfies: On the 'I' and the 'We' in TransAnimal Cute Aesthetics." *Angelaki: Journal of the Theoretical Humanities* issue "Tranimacies" 22.2 (2017): 159-178.
7. "Photographic Flashes: On Imaging Trans Violence in Heather Cassils' Durational Art." *Photography & Culture* issue "Queering Photography" 7.3 (2014): 253-268.
8. "Generative Negatives: Del LaGrace Volcano's *Herm Body* Photographs." *TSQ: Transgender Studies Quarterly* issue "Trans\* Cultural Production" 1.4 (2014): 539-558.
9. "Pornography." *TSQ: Transgender Studies Quarterly* issue "Postposttransexual: Key Concepts for a Twenty-First-Century Transgender Studies" 1.1-2 (2014): 156-158.
10. "On The Affective Force of 'Nasty Love'." *Journal of Homosexuality* issue "Trans Sexualities" 61.5 (2014): 749-765.

BOOK CHAPTERS (PEER-REVIEWED)

1. "A Pretty Knot of Lilies: Disentangling Lili Elbe's *longue durée* in Pop Culture." Comparative scholarly edition of *Man into Woman* (1931). Eds. Pamela L. Caughie and Sabine Meyer, Bloomsbury Publishing's Modernist Archives series (London: Bloomsbury), Accepted.
2. "Collecting Creative Transcestors: Trans\* Portraiture Hirstory, from Snapshots to Sculpture." *A Companion to Feminist Art*. Eds. Maria Buszek and Hilary Robinson (Hoboken, NJ: Wiley-Blackwell Publishing, 2019), pp. 225-242.
3. "On Affective Exchange in Portraiture: To Follow J. Jackie Baier into the Photographic Dissolve." *How to Do Things with Affects: Affective Triggers in Aesthetic Forms and Cultural Practices*. Eds. Ernst van Alphen and Tomáš Jirsa (Amsterdam: Brill Publishers, 2019), 251-272.
4. "Engendering Language: 'LGB' and the Addition of TQIA2S" *Words Matter: An Unfinished Guide to Word Choices in the Cultural Sector/Woorden Doen Ertoe: Een Incomplete Gids voor Woordkeuze binnen de Culturele Sector*. Eds. Stijn

- Schoonderwoerd and Wayne Modest (Leiden: National Museum for World Cultures, 2018), 71-75.
5. "Puncture Wounds. Sensing Gender Non-Conformity Stigma in the Portrait." *Perverse Assemblages. Queering Heteronormative Orders Inter/Medially*. Eds. Barbara Paul, Josch Hoenes, Renat Onat, Ina Beyer, Natascha Frankenburg (Berlin: Revolver Press, 2018), 33-44.
  6. "Lili Elbe's Transmedial Presence and the Politics of Transgender Studies" *Doing Gender in Media, Art and Culture* (Second edition). Eds Rosemarie Buikema, Liedeke Plate, Kathrin Thiele (New York: Routledge, 2018), 169-181.
  7. "Representing Trans\* Sexualities." *Routledge Companion to Media, Sex and Sexuality*. Eds. Feona Attwood, R. Danielle Egan, Brian McNair and Clarissa Smith (New York: Routledge, 2017), 27-37.
  8. "Towards Trans Cinema." *Routledge Companion to Cinema and Gender*. Eds. Kristin Hole, Dijlana Jelani, E. Ann Kaplan and Patrice Petro (New York: Routledge, 2016), 395-406.
  9. (Co-authored with Del LaGrace Volcano and Jay Prosser.) "INTER\*me: An Interlocution on the Body in Photography." *Transgender and Intersex: Theoretical, Practical and Artistic Perspectives*. Ed. Stefan Horlacher (Palgrave Macmillan, 2016), 189-224.
  10. "'Look!' but also, 'Touch!': Theorizing Images of Trans-Eroticism Beyond a Politics of Visual Essentialism." *Porno-Graphics and Porno-Tactics: Desire, Affect and Representation in Pornography*. Eds. Eirini Avramopoulou and Irene Peano (Earth, Milky Way: Punctum Books, 2016), 59-75.
  11. "Misogyny." *Keywords for Radicals: A Late Capitalist Vocabulary of Culture and Society*. Eds. Kelly Fritsch, Clare O'Connor, and A.K. Thompson (Oakland, CA: AK Press, 2016), 263-269.
  12. "Trans." *Gender: Sources, Perspectives, Methodologies. Macmillan Interdisciplinary Handbooks: volume 1*. Eds. renee c. hoogland, Iris van der Tuin, Nicole Fleetwood (Macmillan Reference USA, 2016), 377-392. Commissioned.
  13. "Taking it Lying Down: On the Labour of Gender Non-Compliance in Doran George's Live Art." *Queer Dramaturgies. International Perspectives on Where Performance Leads Queer*. Eds. Alyson Campbell and Stephen Farrier (London: Palgrave Macmillan, 2015), 300-312.
  14. "Disfiguration: On Violence and Negativity in Queer Art." *Pink Labour on Golden Streets: Queer Art Practices*. Eds. Ruby Sircar, Hans Scheirl, Christiane Erharter, and Dietmar Schwaerzler, Publication Series Academy of Fine Arts Vienna Volume 17 (Berlin: Sternberg Press, 2015), 136-148.
  15. "Parsing Affective Economies of Race, Sexuality, and Gender: The Case of 'Nasty Love'." *Structures of Feeling: Affectivity and the Study of Culture* Eds. Devika Sharma and Frederik Tygstrup, Series Concepts for the Study of Culture (Berlin and Boston: de Gruyter, 2015), 40-49.
  16. "Groping Theory: Haptic Cinema and Trans-Curiosity in Hans Scheirl's *Dandy Dust*." *The Transgender Studies Reader Volume 2*. Eds. Susan Stryker and Aren Aizura (New York: Routledge, 2013), 101-118.

17. "The Violence of the Cut: Transgender Homeopathy and Cinematic Aesthetics." *Violence and Agency: Queer and Feminist Perspectives* (Gewalt und Handlungsmacht: queer\_feministische Perspektiven). Eds. Gender Initiativkolleg Wien (Frankfurt and New York: Campus Publications, 2012), 154-171.
18. (Co-authored with Zowie Davy) "'Sexing Up' Bodily Aesthetics: Notes towards Theorizing Trans Sexuality." *Sexualities: Past Reflections and Future Directions*. Eds. Sally Hines and Yvette Taylor (Basingstoke: Palgrave Macmillan, 2012), 266-285.
19. "Speaking Transsexuality in the Cinematic Tongue." *Somatechnics: Queering the Technologicalisation of Bodies* Eds. Nikki Sullivan and Samantha Murray, Queer Interventions Series (Farnham, UK: Ashgate, 2009), 127-152.

#### PROFESSIONAL ARTICLES (NON-PEER REVIEWED)

1. (Roundtable conducted by Aren Z. Aizura) with Marquis Bey, Toby Beauchamp, Jian Chen, Treva Ellison, Julian Gill-Peterson, Eva Hayward, and Eliza Steinbock. *Social Text* (Accepted)
2. (Interviewed by Sangita Gopal) "Feminisms and the 'Big Picture': Conversations." *Cinema Journal* 57.2 (2018): 131-136.
3. (Interviewed by Anouk de Bruijn) *Teacher's Tales: On the Road to Inclusive Teaching*. Universiteit Leiden (2017): 22-23.
4. (Co-authored with Mir Marinus) "Laat transgenders in al hun diversiteit zijn" (*Let transgender people be in all their diversity*) [Trouw Opinie](#) (Dutch National Newspaper Opinion Section). Posted 20 May 2017.
5. "Hark! Here are Heroes: The Serious Silliness of Lorenzo Triburgo's *TransPortraits*" Catalog Essay for Solo Exhibition *TransPortraits: Lorenzo Triburgo*, Third Street Gallery, Humboldt State University (2017): 1-4. Commissioned.
6. "Follow the Protagonist: Trans Woman and Visual Artist J. Jackie Baier on Committed Collaborations." [HuffingtonPost.com](#). The Blog on Queer Voices. Posted March 31, 2016.
7. "Walking Into Conflict: Trans Woman and Visual Artist Yishay Garbasz on Chronicling Trauma." [HuffingtonPost.com](#). The Blog on Gay Voices. Posted May 1, 2015.
8. (Interviewed by Skadi Loist and Marijke de Valck) "Trans\* Film Festivals: An Interview with Eliza Steinbock." [NECSUS: European Journal of Media Studies](#) 4.3 (2013): online.
9. "Generations of Bananas." Catalogue Essay for Solo Exhibition *Gender as a Performance: Chris Rijksen*, [IHLLIA](#): International Gay and Lesbian Information, Archive, and Documentation Center (2013): online.
10. "Diclits en cross-couples. Trans-sekuele pornografie." [*Diclits and cross-couples. Transsexual pornography*] *LOVER* 3 (Dec 2007): 36-39.

#### BOOK REVIEWS (PEER-REVIEWED)

1. "The Problem of Bodily Autonomy in the Cinematic Arts: A Review of Scott Richmond's *Cinema's Bodily Illusions: Flying, Floating, Hallucinations* (Minneapolis:

- Minnesota University Press, 2016).” [\*Criticism: A Quarterly for Literature and the Arts\*](#) 61.1 (2019): 143-146.
2. A Review of Andre Cavalcante’s *Struggling for Ordinary: Media and Transgender Belonging* (New York University Press, 2018). *Journal of Cinema and Media Studies* 58.2 (2019): 186-190.
  3. “The Somatechnics of Willfulness.” Review of *Willful Subjects* by Sara Ahmed (Duke University Press, 2014). [\*Krisis: Journal for Contemporary Philosophy\*](#) (2016): online.
  4. “‘Forthcoming’ Research in Trans Studies: On Trans and Inter-Disciplinary Research Methods.” Review of *Assuming a Body: Transgender and The Rhetorics of Materiality* by Gayle Salamon (Columbia University Press, 2010). *Graduate Journal of Social Science* issue “Trans Studies” 7.2 (2010): 147-150.
  5. “Trans-Sexuality?” Review of *Transgender Erotica: Trans Figures* by M. Christian (2006) *GayNews* 184 (Dec 2006): 38-40.

#### IN PREPARATION

1. (Monograph) *Cherishing and Perishing in Trans Portraiture* [Funded research 2014-2018, manuscript in development]
2. (Edited Volume) (Co-edited with Bram Ieven and Marijke de Valck) *Art and Activism in the Age of Systemic Crisis: Aesthetic Resilience*. [Under contract with Routledge’s Research in Art & Politics series for 2019]
3. (Journal Article) “Between Foreground and Background: A Proposal for Contextualizing the Value of Contemporary Trans Aesthetics” *Journal for Visual Culture* special issue on Transgender Visual Art [Article in review for 2020]
4. (Journal Special Issue) “The Europa Issue” *TSQ: Transgender Studies Quarterly* Volume 7.3 [Co-editor with Yv Nay, in preparation for 2020]

#### **SUPERVISION**

##### QUALIFICATION

2019 Supervising PhD Candidates Certificate (HRM Learning and Development, Leiden University)

##### PHD-STUDENTS

2019 Temporary Supervisor, Lieke Hettinga, “Against Accommodation: Disability and Transgender Embodiment in Euro-American Politics of Visibility,” visiting from Department of Gender Studies, Central European University, funded by CEU Doctoral Research Support Grant (Sep-Dec)

2019- Daily supervisor [co-promoter], Liang-kai YU, “Queering the Heritage: Towards an Alternative Epistemology in Curating Museum Collections,” Leiden University (With Kitty Zijlmans)

2018- First supervisor [co-promoter], Wenxuan PENG, “Lesbianism in China: Gender

- Images and Self-Identification as Reflected in Online Pop Culture," Leiden University (With Maghiel van Crevel)
- 2016- Daily supervisor [co-promoter], Zexu GUAN, "Chinese Beauty Bloggers: Gendered Labor & Bodies in Cultural Industries," Leiden University (With Ernst van Alphen)
- 2016- Co-supervisor [co-promoter], Jiyu ZHANG, "Rethinking Chinese Cinema in the Global Era: Nation, Culture and Ideology," Leiden University (With Ernst van Alphen and Peter Verstraten)

#### PHD: READING COMMITTEE

- 2019 Member of Defense Committee, Dissertation of Looi van Kessel, "Savage Embraces: James Purdy, Melodrama, and the Narration of Identity." Leiden University (TBA)
- 2019 Member of Defense Committee, Dissertation of Paris Cameron-Gardos, "Way Out: Re-iterative Coming Out in Queer European Cinema." University of Amsterdam (Feb. 22)
- 2018 Member of Defense Committee, Müge Özoğlu, "No Man's Land: Gender and Sexuality in Erotic Narratives of the Late Ottoman Empire." Leiden University (Dec. 5).
- 2018 Member of Defense Committee, Agnieszka Anna Wolodzko, "Bodies within Affect. On Practicing Contamination Matters through Bioart." Leiden University (Nov. 13).
- 2018 External Examiner VIVA, Dissertation of Alessandra Mondin, "Investigating the Aesthetics, Ethics and Politics of Feminist Desires in Pornographic Media." University of Sunderland (Apr. 13).
- 2013 Member of Doctoral Review Board, Dissertation of Wibke Straube, "Touching the Limits. Utopias of Transgender Embodiment in Contemporary Cinema." Linköping University (June 12).

#### MA-SUPERVISION (COMPLETED)

- 2019 Linda Zhengová, "A Resistance of Normality Through Imagery Queer Aesthetics and Contemporary Queer Photography" (Leiden University Film and Photographic Studies)
- 2018 Sophie Lawler, "Photography, Mentorship, and Online Media: The Empowering Art Practices of Lorna Simpson and Zanele Muholi" (Leiden University Film and Photographic Studies)
- 2016 Shivan Shazad, "Homage to a Queer Body: The Destruction Performance Art of Ron Athey and Kris Grey" (Leiden University Film and Photographic Studies)
- 2012-14 Second Reader, Internship Supervisor (Maastricht University Media Culture)
- 2008 Aitana Cordero Vico, Solo... (Amsterdam University of the Arts Choreography Studies)



OTHER SUPERVISION

2018	Jonas Baekgaard MA student, Research Assistant, Vidi preparation
2017	Marta Kaprzyk PhD student, Academic Internship, <i>Art &amp; Activism</i> conference
2017	Mir Marinus MA student, Research Assistant, <i>Vital Art</i> project
2017	Marta Sastre Haro MA student, Intern, <i>Vital Art</i> project
2017	Ángela Caceres Tena MA student, Intern, <i>Vital Art</i> project

**LECTURES AND PAPERS**KEYNOTE LECTURES

1. "Trigger Warning: Piercing Stigmata and the Violence of Visual Markers for Contemporary Televisual Trans Characters," *Trans\*Time in TV Series within and beyond National Contexts* (Gender and Media Studies) Justus-Liebig-Universität Giessen, 30-31 January 2020). [Invited]
2. "Drop in to Shimmering: The Void, Minimal Existence, and Scanning the Sky for Bursts of Affective Signs" Conference: *Capacious: Affect Inquiry / Making Space* (Millersville University, Lancaster, Pennsylvania, August 2018)
3. "The Operating Value Systems for Trans and Gender Variance: A Proposal for Contextualizing Trans\* Aesthetics" *The Arts of Trans, Gender Diverse and Two-Spirit Lives* (McGill University Institute for Gender, Sexuality, and Feminist Studies, April 2018)
4. "Catties and T-Selfies: A Question of Sovereignty" Symposium: *Power and the Chthulucene. Humanimal discussions at the intersections of gender, sexuality, ability and race* (Center for Gender Research, Uppsala University, Sweden, April 2017).
5. "Playing with Fire: Performance Artist Cassils Between Simulation and the Real" Conference: *The Politics of Performance and Play. Feminist Matters* (Institute for Philosophy, Leiden University, July 2016)
6. "Look! But also, Touch!: Theorizing Images of Trans Eroticism Beyond a Politics of Visual Essentialism" Symposium: *Cinema, Embodiment and the Aesthetics of Pornography* (University of Kent, Canterbury, UK, March 2016)
7. "Tranimacies: Intimate Links between Animal and Trans\* Studies" Symposium: *The human condition in an other-than-human world*, held during the exhibition "Elective Affinities" (State Center for Contemporary Art in Moscow, Russia, November 2015)
8. "Puncture Wounds: Sensing Gender Non-Conformity Stigma in the Portrait" Symposium: *Perverse Assemblages. Queering heteronormative orders inter/medially* (Jan. University of Oldenburg, Germany, January 2015)
9. "Disfiguration: On Violence and Negativity in Queer Art" Symposium: *Dildo, Anus, Macht. Queer Abstraction* (Academy of Fine Arts, Vienna, Austria, November 2012)

10. "Post-posttranssexuals Investigating Touch, or, Groping Images of Trans-Eroticism after Sandy Stone" Conference: *PostpostTranssexual: Transgender Studies & Feminism* (Indiana University, Bloomington, USA, April 2011)

#### CONFERENCE PANELS ORGANIZED (BASED ON PEER-REVIEWED PROPOSELS)

1. "Feeling Alive: Studying Sparks of Affect in Contemporary Trans Media Objects" *Society for Cinema and Media Studies* (Seattle, March 2019)
2. "No Body, This Body: Marking Flesh, Figuration, Abstraction in Trans Art History" *College Art Association* (New York City, February 2019)
3. (Co-organized with Caél Keegan) Roundtable: "Sensing the (Im)possible: Trans\*/Cinematic Worlds, Bodies, Futures" *National Women's Studies Association* (Atlanta, November 2018)
4. "The Political Valence of Trans Cinema Now: Communities, Conflicts and Visual Culture" *American Studies Association* (Atlanta, November 2018) [Accepted]
5. (Co-organized with Laura Horak and Cael Keegan) "Trans Media Production: Temporality, Authorship, Desire" *Society for Cinema and Media Studies Annual Conference* (Chicago, March 2017)
6. (Co-organized with Laura Horak and Cael Keegan) "Trans-Produced, Then and Now: The Practices and Politics of Media Historiography" *Trans\*Studies International Conference: Gender, Embodiment, Sexuality* (University of Arizona, September 2016)
7. (Co-organized with Kyla Schuller and Aren Aizura) "Affect and Its Queer Intersections: Race, Trans, and Biopolitics" Stream with three panels *Affect Theory Conference: Worldings | Tensions | Futures* (Millersville University, Lancaster, Pennsylvania, October 2015)
8. "Art and Animality" *Cultural Studies Association 2014 – Ecologies: Relations of Culture, Matter and Power* (University of Utah, Salt Lake City, May 2014)
9. "Tranimacies: Transgender, Animal, and Affect Studies" *Missing Links: The Somatechnics of Decolonialization* (Linköping University, Sweden, June 2013)
10. (Co-organized with Tarja Laine) "Media as a Bodily Event" *European Network for Cinema and Media Studies 2012 - Time Networks: Screen Media and Memory* (New University of Lisbon and the University of Coimbra, June 2012)
11. (Co-organized with Kam Wai Kui) "Trans Sexuality: A place to live in, a place to love in" *T3: The First Dutch Transgender Conference* (Schorer Stichting Amsterdam, November 2004)

#### CONFERENCE PAPERS (BASED ON PEER-REVIEWED ABSTRACTS)

1. "Loving Your Pain: Stigmata and Visual Markers of Contemporary Televisual Trans Martyrs" Panel submission, "Trans Death on Screen: The Pleasure of Violence, the Violence of Pleasure." *Society for Cinema and Media Studies Annual* (Denver, Feb 2020) [In review]

2. "Death-worlds: Cherishing and Perishing in Transgender Portraiture" *First International Queer Death Studies Conference: Death Matters, Queer(ing) Mourning, Attuning to Transitionings* (Karlstad, Sweden, November 2019) [In review]
3. "Activating the Archive: European and North American Transgender Heritage in Transition," *Queering Memory Conference: LGBT+ Archives, Libraries, Museums Special Collections* (ALMS+Haus der Kulturen der Welt, Berlin, June 2019)
4. "Drop in to Shimmering: On Scanning Affective Signs and Sounds in *Dandy Dust* and *I.K.U.*" *Society for Cinema and Media Studies* (Seattle, March 2019)
5. "Serial Shooters: Portraits of Contrast and Conflict in Muholi Muholi's 'Hail the Dark Lioness' (2012-2016) and Pyuupiru's 'Self Portrait' (2005-2007) Series" *College Art Association* (New York City, February 2019)
6. "Shimmering Images: Trans\* Circuits of Memory and Indigenous Dreaming" Roundtable: "Sensing the (Im)possible: Trans\*/Cinematic Worlds, Bodies, Futures" *National Women's Studies Association* (Atlanta, November 2018)
7. "The Millennial Avant-garde Aesthetics of Cheang Shu Lea's *I.K.U.* (2000): Shimmering Multiplicity Meets Trans\*Forms" *American Studies Association* (Atlanta, November 2018)
8. "How to Respond to Hate and Ignorance: 'Response Videos' by Transsexual, Trans\* and Two-Spirit Visual Activists in Canada" *Network for European Cinema Studies* (University of Amsterdam, June 2018)
9. "How to Respond to Hate and Ignorance: Response Videos by Transsexual, Trans\* and Two-Spirit Visual Activists, or 'Rising Up' in Canada" *Society for Cinema and Media Studies Annual Conference* (Toronto, March 2018)
10. "Framed by Portraiture: *Historicizing through Genre to Locate Creative Transcestors*" *College Art Association Annual Conference* (Los Angeles, February 2018)
11. "Transgender Nation: Resilience through Digital Memorialization Practices" *ECREA Symposium Digital Democracy: Critical Perspectives in the Age of Big Data* (Södertörn University, November 2017)
12. "Sovereign Clicks: Transgender Resilience in the Digital Age" *Affective Politics of Social Media Symposium* (University of Turku, October 2017)
13. "A Pretty Knot of Lilies: Disentangling Lili Elbe's *longue durée* in Pop Culture." *Modernist Studies Association* (University of Amsterdam, August 2017)
14. "The Extended Portrait of the Trans Muse: Temporal Activism in the Documentary Films of J. Jackie Baier (Berlin, Germany)" *Society for Cinema and Media Studies Annual Conference* (Chicago, March 2017)
15. "In the Name of Diversity and Inclusion" *The Geopolitics of Gender Studies - International Research Association of Institutions of Advanced Gender Studies [RINGS] Conference and General Assembly* (Cape Town, November 2016)
16. "'Follow the protagonist, always.' Portraits as a Social Justice Methodology" *Trans\*Studies: an international transdisciplinary conference on gender, embodiment, and sexuality* (University of Arizona, September 2016)

17. "Kitten Therapy and T-Selfies: On Resilience and TransAnimal Cute Aesthetics" *Control, Annual Conference of the European Society for Literature, Science and the Arts* (Stockholm University, June 2016)
18. "Micro-Analysis of Trans\* Visual Activists: On Affective Exchange in Researching Portraiture" *Affect Theory Conference: Worldings | Tensions | Futures* (Millersville University, Lancaster, Pennsylvania, October 2015)
19. "Tranimacies: Animating Feminism, Animals and Trans Bodies" *National Women's Studies Association Conference: Feminist Transgressions* (San Juan, Puerto Rico, November 2014)
20. "Photographic Flashes: Materializing (Trans)Gender Violence in Heather Cassils' Durational Art" *New Materialist Methodologies: Gender, Politics, the Digital* (Open University of Catalonia, Barcelona, September 2014)
21. "Visual Activism in Del LaGrace Volcano's *Herm Body Series*" *ATGender Spring Conference - Setting a New Agenda for the Equality Policies* (Barcelona, June 2014)
22. "On the Necropolitics of the Photographic Negative: Gender, Age, and Temporality in Del LaGrace Volcano's *Herm Body Series*" *One-Day Conference Radical Negativity: Interrogating productive possibilities for negative states of being* (Goldsmiths, University of London, June 2014)
23. "Tranimacies: On the Cuteness of Animated Deer, Birds, and Transgender Bodies" *Cultural Studies Association 2014 – Ecologies: Relations of Culture, Matter and Power* (University of Utah, Salt Lake City, May 2014)
24. "Sustaining Queer Time/Space: Durational/Sculptural Performance Art" *4<sup>th</sup> International and Interdisciplinary Conference on Emotional Geographies* (University of Groningen, July 2013)
25. "Tranimacies: The Cuteness of Cats, Birds, and Transsexuals in Animation Videos" *International Conference Missing Links: The Somatechnics of Decolonialization* (Linköping University, Sweden, June 2013)
26. "Pleasurable Entities: On the Events and Affects of Trans Pornographies" *European Summer School in Cultural Studies: Structures of Feeling* (University of Copenhagen, June 2012)
27. "Trans Entities and 'Nasty Love': On The Bodily Event of Trans Pornographies" *NESC 2012 - Time Networks: Screen Media and Memory* (New University of Lisbon and the University of Coimbra, June 2012)
28. "The Obscenity of Trans Sex: The New Invisibility of Trans Women in Queer Porn" *Sexual Cultures Conference* (Brunel University, London, April 2012)
29. "'Bad by Definition': Re-theorizing Mimesis in Cinema and Transgender Studies" *Mimesis Now* (University of Rochester, New York, April 2012)
30. "On Trans- and Interdisciplinary Models of Trans Cinema Studies" *International Symposium on Trans Cinema Studies* (University of Amsterdam, May 2009)
31. "Groping Theory: Trans-Curiosity and Obscenity" *TransSomatechnics Conference* (Simon Fraser University, Vancouver, May 2008)

32. "Shimmering: The Experimental Technologies of Transsexuality and the Cinema" *International Somatechnics Conference* (Macquarie University, Sydney, Apr 2007)
33. "Curiosity and the Trans-Curious: On Epistemophilia in Hans Scheirl's *Dandy Dust*" *Inside Knowledge: (Un)doing Methodologies, Imagining Alternatives* (ASCA International Workshop, University of Amsterdam, March 2007)
34. "Sex, Truth and Videotape: Transgenderism and the Secret" *Deleuzian Lines/Queer Flights One Day Symposium* (East London University, October 2005)
35. "Desire for/in Transition: Translovers, TransErotics and their Visual Representation" *Reflecting Genders, Sixth International Congress on Sex and Gender Diversity* (Manchester Metropolitan University/Press for Change, UK, September 2004)

#### INVITED PAPERS AT CONFERENCES & WORKSHOPS

1. "Forms to Mitigate Erasure: Cherishing and Perishing in Transgender Portraiture," *Visiting Scholar Fellowship Workshop* (Margherita von Brentano Center Freie Universität Berlin, July 2019)
2. "Trans Affects: Dominant Tropes, Minor Feelings and Methods Workshop" International Conference: *Capacious: Affect Inquiry / Making Space* (Millersville University, Lancaster, Pennsylvania, August 2018)
3. "Gender-neutrality: Shaping Policies at Leiden University" LGBTQ+ Network's Public Talks (Leiden University, June 2018)
4. "Technologies of Certain Bodies Workshop" Exhibition *WORK, BODY, LEISURE*, the Dutch Pavilion at the 16th International Architecture Exhibition of La Biennale di Venezia, 2018 (Research Department of Het Nieuwe Instituut in Rotterdam and Research Centre for Material Culture, Amsterdam Tropenmuseum, June 2018)
5. "Applied and Theoretical Digital Humanities Roundtable" Leiden University Center for Digital Humanities Opening Symposium (Leiden University, April 2017)
6. "Queering the Classroom Roundtable" ATGender Spring Conference: Feminist Spaces of Teaching and Learning, Queering Movement, Translations, and Dynamics (Utrecht University, April 2016)
7. "Contemporary Trans\* Cinema: Affective Tendencies, Communities, and Styles" *Queer Film Culture: Queer Cinema and Film Festivals – Conference on the Occasion of 25<sup>th</sup> Anniversary of Lesbisch Schwule Filmtage Hamburg* | International Queer Film Festival (University of Hamburg, Germany, October 2014)
8. "The Haptic Cinema of Hans Scheirl" Film Forum Spring School, Porn Studies: Cartography of the Pornographic Audiovisual (University of Udine, Gorizia, Italy, April 2014)
9. "Affect, Art, and the Trouble with Seeming Cute," *Approaching Affect Soirée*, Netherlands Institute for Cultural Analysis (University of Amsterdam, June 2013)
10. (Presentation with Jiro Ghianni) "Masculinity in all His/Her/Its Facets" dialogue lab on "TransMasculinity" Seriously DIEP Pop-up University, DIEP Festival – diving into the world of gender and sexuality (Das Spectrum, Utrecht, June 2013)

11. "Sexuality in terms of 'Bodily Aesthetics': Towards Theorizing Trans Sexuality" The Miraculous (Dis-) appearing Act of Sexuality: Mapping the Study of Sexuality in Europe 1960-2010, Network of Interdisciplinary Women's Studies in Europe [NOISE] Summer School (Nyenrode University, Breukelen, August 2011)
12. "Caught (up) in the Act: Feminism and Kinky Sex" The Miraculous (Dis-) appearing Act of Sexuality: Mapping the Study of Sexuality in Europe 1960-2010, Network of Interdisciplinary Women's Studies in Europe [NOISE] Summer School (Nyenrode University, Breukelen, August 2011)
13. "A Trans Studies Response to New Feminist Materialism" Annual Conference Landelijk Netwerk Vrouwenstudies Filosofie/National Network Women's Studies and Philosophy (Free University, Amsterdam, March 2010)

#### HOSTED LECTURES & MASTERCLASSES (SPONSORED BY HOSTING INSTITUTION)

1. TBA *Shimmering Images* book talk with performance interpretation by Liz Rosenfeld, Coños Festival (La Casa Encendida Contemporary Arts Center, Madrid, December 2019) [Invited]
2. TBA, *Shimmering Images* book talk (TORCH Queer Studies Network at Oxford University and LGBTQ+@Cam, November 2019) [Invited]
3. "The Transsexual Logic of Cinematic Embodiment," *Shimmering Images* book talk, *Intersections Festival: Stonewall at 50*, (University of Saarbrücken, June 2019)
4. "Forms to Mitigate Erasure: cherishing and Perishing in Transgender Portraiture," *The Du Bois Lecture Series of American Studies Department* (Humboldt University, Berlin, June 2019)
5. "The Transsexual Logic of Cinematic Embodiment," *Shimmering Images* book talk, *ToyToyToy: Queer Art and Mediations* lecture series, (Art Academy of Mainz, June 2019)
6. "Not the US: Transnational Organizing in "Other" Hotspots of Trans Visual Culture Activism," *GenderX* (School of Oriental and African Studies, London, May 2019)
7. "Flying into the Projection Screen of Life," *Shimmering Images* book talk, *Queer Research Network Manchester* (University of Manchester, April 2019)
8. "Drop into Shimmering: The Void, Minimal Existence, and Scanning the Sky for Bursts of Affective Signs," *Shimmering Images* book talk, (Pratt Institute, Brooklyn New York, February 2019)
9. "The Valuation of Transgender Socially versus Aesthetically" *Identity, Art, and Activism* (Spui25 in cooperation with NWO, March 2018)
10. "Catties and T-Selfies in Digital Life: A Question of Sovereignty" *(Sub)Versions* LGBT Seminar Series (University of Vic-Central University of Catalonia, Barcelona, May 2017)
11. "Trans\*Media Ecologies: Stigma and Temporal Activism in the Extended Portraiture of J. Jackie Baier (Berlin, Germany)" Center for Gender Studies and Supradisciplinary Research Node "Science, Validation, Partial Perspective: Knowledge Production beyond the Norms" (Uppsala University, April 2017)

12. "Trans Rights and the Right to Opacity: De-colonial Aesthetics, Gender Self-determination, Visual Essentialism" Masterclass *Legibility*, European Summer School for Cultural Studies (Leiden University/University of Amsterdam, June 2016)
13. "I'll Be Your Crack'd Mirror: Socially Embedded Art Analysis of J. Jackie Baier (Berlin)" Lecture *Arts, Gender and Body: A Bedroom of One's Own Seminar Series*, Visual Art and Aesthetics Department (University of Lorraine, Metz, France, January 2016)
14. "Vital Art: Transgender Portraiture as Visual Activism" Lecture *NICA Lectures in Media|Art|Politics* (Leiden University, February 2015)
15. "TransFeminist approaches in gender studies" Lecture MA, Gender Studies (Humboldt University, Berlin, October 2013)
16. "Feeling Community in Contemporary TransCinema" Lecture and Screening *Xart Splitta Trans Film Lecture Series* (KFetisch Café, Berlin, October 2013)
17. "How do you know a film is complete?: Response to Susan Stryker's *Christine in the Cutting Room* Presentation" *Doing Gender Lecture Series* (Utrecht University, May 2013)
18. "The Violence of the Cut: Transgender Homeopathy and Cinematic Aesthetics" Lecture *Violence and Agency: Feminist Perspectives Series* (Gender Initiativkolleg, University of Vienna, April 2011)
19. "Shimmering Images: On Transgender Embodiment and Cinematic Aesthetics" *Geesteswetenschappen/Humanities presents Eliza Steinbock* (Illustere School of the Faculty of Humanities, University of Amsterdam, Spui25, January 2011)
20. "Groping Theory: Trans-Curiosity and Obscenity" *F\*ck My Brain: Queer Theory, Culture, and Politics Seminar* (l'École des hautes études en sciences sociales, Paris, January 2008)
21. "The Secret, the Curious and the Exposed, or, Looking at Trans Pornography with Foucault" *Mosse Lecture Series* (University of Amsterdam, January 2007)
22. "Sex, Truth and Videotape, or On Representing Transgender Secrets" Lecture *Jenseits der Geschlechtergrenzen/Beyond Sex/Gender Borders* (Hamburg University, Germany, February 2006)

#### INVITED UNIVERSITY LECTURES & WORKSHOPS

1. Response to "Porn, Privacy and the Vulnerable: The Implications of Widespread Data Leakage and Tracking on Porn Websites" (Elena R. Maris, Timothy Libert, Jennifer R. Henrichsen) Workshop *The Tracked Society. Interdisciplinary Approaches on Online Tracking* (Assessing Big Data Project, University of Münster/University of Amsterdam, June 2018)
2. "(Self)Representation in the Arts: Trans\* Approaches to Portraiture" *LGBT Studies* (University of California Los Angeles, July 2017)
3. (Co-instructor with Geertje Mak) "NOG Workshop: Flashpoints in Trans and Intersex Studies" *Gender Studies NOW: The Netherlands Research School of Gender Studies in Conversation* (2016/2017) MA-PhD (Utrecht University, December 2016)

4. "Conferences and Intensive Courses: Do's and Please No's" *Leiden University Centre for the Arts in Society PhD Group* (Leiden University, February 2016)
5. "Trans\* Inclusion is Good for Everybody" *Diversity Advising Group* (Klankbord) to *Executive Board of Leiden University* (Leiden University, February 2016)
6. "Gender Studies Today: Learning from Trans Studies on Method" *Discipline and Place Lecture Series*, PhD seminar for LeidenGlobal Institute (Leiden University, October 2016)
7. "Gender Studies Today: Learning from Trans Studies on Method" *Discipline and Place Lecture Series*, PhD seminar for LeidenGlobal Institute (Leiden University, October 2015)
8. "Studying the Material Production of Transgender Portraiture" *Bring Your Images! Research on Material Culture Group*, MA-PhD-Postdoc (Leiden University, December 2014)
9. "Structures of Transgendered Feeling" *Arts, Media, Culture Research Group* (Maastricht University, October 2012)
10. "Psychoanalysis in the Social Sciences: Reading Jacques Lacan in and out of Context" *PhD seminar for Amsterdam Institute for Social Science Research* (University of Amsterdam, October 2011)

## **OUTREACH (CULTURAL EVENTS, MEDIA COVERAGE, PUBLIC WORKSHOPS)**

### EXHIBITIONS

- |           |   |
|-----------|---|
| 2021      | <i>TBA</i> , Trans Women and Portrait Photography (The <i>Alice Austen House</i> , Staten Island, New York, in planning for March 2021) [On commission]   |
| 2019      | Consultant on Curation and Press Release, " <a href="#">It's not me, it's you</a> " with Cassils, Zackary Drucker, Nan Goldin, Gray Wielebinski (Mila Askarova, Gazelli Art House London, May-June) [On commission]         |
| 2018-2020 | Member of Advisory Team to the Museum of the Tropics ( <i>Tropen Museum</i> ) special exhibition "What a Genderful World" (Amsterdam, National Museum of World Cultures) [On commission]                                    |
| 2015      | Consultant on Press Release, "Incendiary: A Solo by Cassils" (Angelique Spaninks, MU artspace Eindhoven, May-July) [On commission]  |
| 2013      | Curator (with Willemijn da Campo), <i>Lost &amp; Found: Transgender Image-Making</i> , co-sponsored by TranScreen and International Gay and Lesbian Archive and Information Centre (Apr.-July Amsterdam Public Library, NL) |

### FILM FESTIVALS

- |           |   |
|-----------|---|
| 2012-2013 | Co-Organizer, <i>TranScreen: Amsterdam Transgender Film Festival</i> (five-day biannual event produced by TransMotion, NL)  |
| 2006-09   | Co-Organizer, <i>The Netherlands Transgender Film Festival</i> (five-day biannual event produced by T-Image Foundation, NL) |



PUBLIC LECTURES

1. "Response to *Trans in Amsterdam: Transgender Organizations Pictured in Group Portraits*" Lecture for Jasmine de Vries Exhibition Opening at IHLIA LGBTQ+ Heritage (Amsterdam Public Library, September 2019) [Invited]
2. "Dyke Camp is Not (Quite) Iconic Queer Gender: Madonna & Prince versus Hayley Kiyoko and Janelle Monáe," Lecture *For the Record: Performing Gender* (Het Nieuwe Instituut, Rotterdam, January 2019)
3. "Response to *Herstory: Leiden Leading Ladies*" Lecture for Museum Matters Master Class Exhibition Opening at the Oude UB (Rapenburg 70 Leiden University, April 2019)
4. "Practicing Gender-neutral Language and Queer Sensitivity" Lecture *Launch of Words Matter Public Event Series and Book* (Tropenmuseum, Amsterdam, June 2018)
5. "Response to Pedro Matias Exhibition: Plastic, Fluid and Slimey Aesthetics" *Everything is Liquid/Everything but the Facial* (Neverneverland Gallery, Amsterdam, February 2018)
6. "Openluchtgesprek (Open air conversation) on the performance *WOMAN*" Expert Respondent, *Theater Festival Boulevard* (Josephkwartier, Den Bosch, August 2017)
7. "Response to [\*Love for the Other, in You\*](#)" Lecture for Group Exhibition Opening at the Oude UB (Centrum Beeldende Kunst Amsterdam Zuidoost and Leiden University, November 2016)
8. "Navigating portraiture while gender non-conforming" Lecture and Workshop *Queering the Collection Public Program*, Van Abbe Museum (Eindhoven, March 2016)
9. (Co-presentation with Florentina Holzinger) "Recovery: Performance of an Aftertalk" Performative Lecture *Frascati Theatre Issues: Mr.Mrs.Mx* (Frascati Theatre, Amsterdam, May 2015)
10. "Transgender Modes to Decode" Expert Panelist *KLIK! Animation Film Festival* (EYE Film Museum, Amsterdam, November 2014)
11. "Queer Lecture Series Round-up" Expert Panelist *University of Amsterdam Pride Association* (University of Amsterdam, March 2013)
12. "Generations of Bananas: Feminist and Queer Theory in the exhibition 'Gender as a Performance'" Lecture for Chris Rijksen Exhibition Opening at International Gay-Lesbian Information Center and Archive (Amsterdam Public Library, January 2013)
13. "Winner of Gender Category Lorenzo Triburgo in conversation with Eliza Steinbock" Expert Discussant *Pride Photo Award* (Amsterdam, September 2012)
14. "Queer Bodies, Queer Art" Expert Discussant Goodyn Green Exhibition *Drift- A Festival about Gender and Sex Against the Tide* sponsored by Mid-summer canal LGBTQ Culture Festival (Utrecht, June 2012)
15. "Framing Feminist Art" Introduction to the film *!Women Art Revolution!* *Cracking the Frame: Art Film Series* (Rialto Cinema Amsterdam, February 2012)
16. "New Wave TransPorn" Introduction to Film Program *TranScreen Amsterdam Transgender Film Festival* (De Balie Cultural Center Amsterdam, June 2011)

17. "Changing the Hardware – On Bodymodification and Transgendersex" Lecture Co-presentation with Tim Stüttgen *Second Berlin Porn Film Festival* (Movimento, Berlin October 2007)
18. "Erotixx: Trans Porn Retrospective" Lecture *Get Bent! A Festival of Queer Diversity* (Manchester, UK, August 2007)
19. "Erotixx: Trans Pornography Retrospective" Lecture *The Netherlands Transgender Film Festival* (de Balie Cultural Center, Amsterdam, May 2007)
20. "It's a Girl!" Expert Panelist Debate *Women Inc. Festival* (Amsterdam, March 2006)
21. "GenderfluXXXors Uncoded: A FTM Supernova" Co-presentation with Tobaron Waxman *Le Petite Versailles Garden Projects* (New York City, September 2005)
22. "Trans Sexuality: A place to live in, a place to love in" Expert Panelist, *T3: The First Dutch Transgender Conference* (Schorer Stichting, Amsterdam, November 2004)

#### PRINT AND ONLINE NEWS

1. Interviewee, Youtube Channel, "Meet our Visiting Scholars! [Margherita-von-Brentano-Zentrum](#)" (May 2019) [Online link](#).
2. Interviewee, with William Proctor, Podcast, "Concepts Matter: Representation," Faculty of Media and Communication, The School of Journalism, English and Communication, Bournemouth University (April 2019)
3. Interviewee, "Humans of the Humanities," Leiden University Website News (March 2019). [Online link](#).
4. Interviewee, "Transtrends," *De Groene Amsterdammer* (19 Jan. 2019) [Online link](#).
5. Interviewee, "Emancipatie transgenders nog lange weg te gaan." *NAP Nieuws* (8 Jan. 2016) [Online link](#).
6. Interviewee, "Een eind aan de stigmatisering. Steinbock wil met haar onderzoek de mindset van mensen veranderen." *Leidsch Dagblad* (14 Oct. 2015)
7. Interviewee, "Man, Vrouw of X. Nooit meer hokje m/v hoeven aankruisen." *Volkskrant VONK* (3 Oct. 2015) [Online link](#).

#### WORKSHOPS & PANELS

- |      |  |
|------|--|
| 2015 | Invited Moderator, "Incendiary Day" lectures with discussion, on occasion of Cassils' Exhibition "Incendiary" MU Art Space (Eindhoven, June)   |
| 2013 | Organizer, Panel Discussion "Artists in Focus: Lost & Found Exhibition" sponsored by International Gay and Lesbian Archive and Information Centre and TranScreen (Amsterdam Public Library, May) |
| 2013 | Organizer, Workshop "Thick Relations: Community Filmmaking" with Jules Roskam and Alex Samets sponsored by TranScreen (de Peper Café, Amsterdam, May)  |
| 2013 | Organizer, Workshop "Trans in the Media" by Page One facilitators (EU-funded project) sponsored by International Gay and Lesbian Archive and   |

Information Centre and TranScreen (Amsterdam Public Library, May)

- 2013 Organizer, Panel Discussion “Trans in the Dutch Media Landscape” (*Trans in het Nederlands medialandschap*) with Maxim Febuari and Monica Overdijkink, sponsored by International Gay and Lesbian Archive and Information Centre, TranScreen, and T-Image (Amsterdam Public Library, May)

### ORGANIZED CONFERENCES, SYMPOSIA, AND LECTURES

- 2017 Chair of conference committee (with Bram Ieven, Marijke de Valck, Kitty Zijlmans) [\*International Conference on Art and Activism: Resilience Techniques in Times of Crisis\*](#), sponsored by NWO, RCMC, KNAW, LUF-LUCAS, ACGS, NICA (National Museum for World Cultures & Leiden University, December)
- 2017 Convener & Chair of committee with Suzanne Bouma (Atria: Institute on Gender Equality and Women’s History) and Elise van Alphen (Transgender Netwerk Nederland), *International Trans\* Media Expert Meeting* (Atria, Amsterdam, November)
- Fall 2017 Co-organizer with Bram Ieven, Kitty Zijlmans, and De Akademie van Kunsten [of The Royal Academy of Arts and Sciences], Public Program “Kunstkracht–Verbeelding en activisme in een post-truth tijdperk” [*ArtPower: Political Imagination and Activism in a Post-Truth Period*] with LUCAS and Academy Members in conversation (Spui25, Sep-Dec)
- 2016 Co-organizer with Liesbeth Minnaard and Looi van Kessel, *Trans\*: Concepts, Methods, Approaches*, Annual National Research Day of The Netherlands Research School of Gender Studies (NOG), with a Keynote and Workshop by Trish Salah, sponsored by NOG, Leiden University Centre for the Arts in Society, Leiden Institute for Area Studies, LeidenGlobal (Leiden University, June)
- 2014 Co-organized with Esther Peeren, Public Lecture and Master Class by Heather Love, sponsored by Netherlands Institute for Cultural Analysis, University of Amsterdam (University of Amsterdam, January)
- 2013 Organizer, Public Lecture “A Whirlwind Tour of Transgender Images in Cinema” by Susan Stryker, sponsored by Gender Graduate Program of Utrecht University, International Gay and Lesbian Archive and Information Centre and TranScreen (Amsterdam Public Library, May)
- Spring 2013 Co-organizer with Esther Peeren, *Soirée Approaching Affect*, sponsored by Netherlands Institute for Cultural Analysis, University of Amsterdam and Maastricht University
- 2009 Organizer, *International Symposium on Trans Cinema Studies* with Helen Hok-Sze Leung, Susan Stryker, sponsored by University of Amsterdam, Asian Studies in Amsterdam, and T-Image Foundation (University of Amsterdam, May)
- 2008 Co-organizer with Lena Eckert and Christian Scholl, PhD Intensive Course *The Persistence of Identity* with Noreen Giffney and others, sponsored by the Amsterdam School for Cultural Analysis, Amsterdam School for Social

- Research, International Institute for Asian Studies, Graduate Gender Program of Utrecht University (University of Amsterdam, October)
- Spring 2008 Organizer, *Affect and Image: Deleuze's grin without the cat* Reading Group (Amsterdam School for Cultural Analysis)
- Fall 2007 Co-organizer with Sher Doruff, *Desiring Images: Reading Deleuze and Guattari Queerly* Reading Group (Amsterdam School for Cultural Analysis)

### PROFESSIONAL AND UNIVERSITY SERVICE

- 2019-present Co-editor (with Susan Stryker, University of Arizona) of new Book Series, *ASTERISK: Gender, Trans-, and All That Comes After* at Duke University Press
- 2019-present Managing Co-editor of *Museum & Society* [Journal](#)
- 2018-present Invited Member of Advisory Board to the Queering the Collections (QTC) Network of The Netherlands
- 2018 Invited Session Leader of “Art & Inclusion: Queer Community” Strand for jointly-organized NWO and ARIAS *Smart Culture Working Conference* (November 16, 2018)
- 2018-present Invited Participant in Research Theme “Un/Engendering the Collections” Research Center for Material Culture, National Museum for World Cultures
- 2018-2019 Invited Member of Evaluating Commission for Awarding VENI Postdoctoral Fellowships in the Social Sciences and Humanities (NWO- Netherlands Organization for Scientific Research)
- 2018 Member Academic Committee *Quite Frankly: It's a Monster Conference* (SymbioticA and Somatechnics, University of Western Australia October 18-19, 2018)
- 2017-present Advisory Board Member NIAS-Lorenz Program (Netherlands Institute for Advanced Study in Humanities and Social Sciences-Lorentz International Science Center) (KNAW-NWO)
- 2017 Book Proposal Referee, Palgrave Macmillan (Film and Television Studies)
- 2017 Book Manuscript Referee, University of California Press (History and Gender Studies)
- 2016-17 Invited Stakeholder, H2020 Cost Action Project “Promoting Integrity as an Integral Dimension of Excellence in Research” (PRINTGER)
- 2016-17 Invited Member of Scientific Advisory Commission, Pilot Study “De beeldvorming van transgender personen in de media” [*The Representation of Transgender People in the Media*] Project leader, Mariecke van den Berg (Atria: Institute on Gender Equality and Women’s History)
- 2016-2018 Member of Advisory Council (*Adviesraad*) (Leiden University Centre for the Arts in Society)
- 2016-present Member Editorial Board, *Capacious: Journal for Emerging Affective Inquiry* (Online Peer-Reviewed Journal)

- 2015-present Member Education Commission (*Onderwijsraad*), The Netherlands Research School of Gender Studies (NOG)
- 2015-present Coordinator, *Minor Gender and Sexuality in Society and Culture*, Leiden University
- 2013-present Founding Editor, *Arts and Culture Review*, *TSQ: Transgender Studies Quarterly* (Duke University Press Journals)
- 2013-present Journal Referee, *Hypatia: A Journal of Feminist Philosophy*, *GLQ: A Journal of Lesbian and Gay Studies*; *European Journal of Women's Studies*; *Journal of Gender Studies*; *NORMA: International Journal for Masculinity Studies*; *Women, Gender & Research (Kvinder, Køn & Forskning)*; *Catalyst: Feminism, Theory, Technoscience*; *Somatechnics Journal*; *Peripeti Journal of Dramaturgy Studies*; *Graduate Journal of Social Science*; *East Asian Journal of Popular Culture*; *Mosaic: A Journal for the Interdisciplinary Study of Literature*; *Porn Studies*; *TSQ: Transgender Studies Quarterly*
- 2013 Participant, Retreat for Members of European Summer School for Cultural Studies, "The Futures of Cultural Studies and Cultural Analysis" (University of Amsterdam, May)
- 2013-17 Respondent, Annual NOG National Research Day for RMA/PhD students in the field of Gender, Ethnicity, Sexuality and Diversity
- 2012-14 Advisory Board Member, DIEP Festival: Diving deep into the world of gender and sexuality (produced by Pinched - Sex, Love & Countercultures, NL)
- 2007-11 Coordinator Research Group, *Theorizing Bodies and Genders: Interdisciplinarity in Action* (Amsterdam School for Cultural Analysis)
- 2006-present Board Member, Treasurer, "T-Image Foundation" (NL)

#### **MEMBERSHIP OF PROFESSIONAL ASSOCIATIONS AND NETWORKS**

- 2017-present College Art Association (CAA)
- 2017-present Affiliate Member Leiden University Center for Digital Humanities
- 2017- present Queer Death Studies Network, based in Linköping University, Sweden
- 2017-18 American Studies Association (ASA)
- 2017-18 Modernist Studies Association (MSA)
- 2016- present Affiliate Member (Expert) LeidenGlobal
- 2016- present International Research Association of Institutions of Advanced Gender Studies (RINGS)
- 2016- present Society for Cinema and Media Studies (SCMS)
- 2016-17 European Society for Literature, Science and the Arts (Eu-SLSA)
- 2014-16-18 National Women's Studies Association (NWSA)
- 2014-15 Cultural Studies Association (CSA)
- 2015-present Netwerk voor LGBT onderzoek (Flemish-Dutch)

- 2014- present European Association for Gender Research, Education and Documentation (ATGENDER)
- 2013- present Amsterdam Research Center for Gender and Sexuality (ARG-GS)
- 2012-present European Summer School for Cultural Studies (ESSCS)
- 2012- 2014 European Network for Cinema and Media Studies (NECS)
- 2011-present Netherlands Institute for Cultural Analysis (NICA)
- 2007-present Somatechnics Research Center, Institute for LGBT Studies, University of Arizona, US (formerly Macquarie University, Australia)
- 2005-present Netherlands Research School for Gender Studies (NOG)

## TEACHING

### QUALIFICATIONS

- 2016 Inclusive Education Certificate (Leiden Graduate School of Teaching)
- 2013 *BKO*, Dutch University Teaching Degree (Maastricht University)

### GENDER, SEXUALITY, DIVERSITY

- Spring 2019 Minor, Voyeurism and Exhibitionism: Gender and Visual Culture, Leiden University
- Spring 2019 Minor, Contemporary Visions on Gender and Sexuality, (co-instructor) Leiden University
- Fall 2018 Minor, Histories of Gender and Sexuality in Society and Culture, (co-instructor) Leiden University
- Fall 2018 BA, Introduction to Gender Studies, Leiden University College
- Spring 2018 BA, What is a Human? Critical Gender and Diversity Approaches, Leiden University (International Studies)
- Spring 2018 Minor, Contemporary Visions on Gender and Sexuality, (co-instructor) Leiden University
- Spring 2017 Minor, Contemporary Visions on Gender and Sexuality, (co-instructor) Leiden University
- Fall 2017 Minor, Histories of Gender and Sexuality in Society and Culture, (co-instructor) Leiden University
- Spring 2016 Minor, Contemporary Visions on Gender and Sexuality, (co-instructor) Leiden University
- Fall 2016 Minor, Histories of Gender and Sexuality in Society and Culture, (co-instructor) Leiden University
- Spring 2015 Minor, Voyeurism and Exhibitionism: Gender and Visual Culture, Leiden University
- Fall 2015 Minor, Histories of Gender and Sexuality in Society and Culture, (co-

	instructor) Leiden University
Spring 2014	BA, Cultural Remembrances in Postcolonial Literature and Film, Maastricht University College
Fall 2013	BA, Cultural Diversity in a Globalizing World, Maastricht University College
Spring 2013	BA, Cultural Remembrances in Postcolonial Literature and Film, Maastricht University College
Fall 2012	BA, Cultural Diversity in a Globalizing World, Maastricht University College
Fall 2008	BA, Thesis Workgroup On Pornography: Sexuality, Politics, Genre, University of Amsterdam

#### MEDIA, FILM AND VISUAL CULTURE

Spring 2019	BA, Arts, Media and Society on Site: Theory and Practice
Fall 2018	BA, Artivism, Leiden University
Fall 2018	BA, Expanded Cinema, Leiden University
Spring 2018	BA, Documentary Film, Leiden University
Fall 2017	BA, Expanded Cinema, Leiden University
Spring 2017	BA, Film Journeys: The World on Screen, Leiden University
Fall 2016	BA, Cinema: Avant-garde, Leiden University
Spring 2014	BA, Cultural Studies II: Visual Cultures, Maastricht University College
Spring 2014	BA, Research Skills in Media Culture, Maastricht University
Spring 2013	BA, Research Skills in Media Culture, Maastricht University

#### CULTURAL STUDIES, LITERATURE AND THE ARTS

Spring 2019	(Re)MA/PhD, Gender and Diversity: New Approaches in Critical and Cultural Theory, Leiden University
Spring 2018	(Re)MA/PhD, Gender and Diversity: New Approaches in Critical and Cultural Theory, Leiden University
Spring 2014	BA, Literature, the Arts, Culture: Theory and Methods, Maastricht University
Spring 2013	BA, Literature, the Arts, Culture: Theory and Methods, Maastricht University
Spring 2013	BA, Cultural Studies I: Doing Cultural Studies, Maastricht University College
Spring 2013	BA, Cultural Studies II: Reading Contemporary Culture, Maastricht University College
Spring 2012	BA, Cultural Studies I: Doing Cultural Studies, Maastricht University

College

Spring 2012	BA, Cultural Studies II: Reading Contemporary Culture, Maastricht University College
Spring 2012	BA, Great Novels: 1850 – Present, Maastricht University College
Spring 2011	BA, Art and the Subject, Amsterdam University College
Fall 2011	BA, Art and the Subject, Amsterdam University College
Fall 2011	MA, Michel Foucault: Bio-power, Aesthetics, Critique, Ethics, Royal Academy of the Arts The Hague

ACADEMIC SKILLS

Spring 2019	MA, Thesis Film and Photographic Studies, Cultural Analysis: Literature and Theory, Literary Studies BA, Thesis Supervision Film and Literary Studies
Spring 2018	MA, Thesis Film and Photographic Studies BA, Thesis Supervision Film and Literary Studies
Spring 2017	BA, Thesis Supervision Film and Literary Studies pre-MA, Thesis Film and Photographic Studies
Spring 2016	BA, Thesis Supervision Film and Literary Studies
Spring 2014	BA, Capstone Supervision Humanities and Interdisciplinary Degree BA, Thesis Supervision Media Culture Specialization BA, Thesis Supervision Literature, the Arts and Culture Specialization
Spring 2013	BA, Capstone Supervision Humanities and Interdisciplinary Degree BA, Thesis Supervision Media Culture Specialization BA, Thesis Supervision Literature, the Arts and Culture Specialization
Spring 2012	BA, Capstone Supervision Humanities and Interdisciplinary Degree BA, Thesis Supervision Media Culture Specialization BA, Thesis Supervision Literature, the Arts and Culture Specialization
Fall 2011	BA, Academic English I, Amsterdam University College
Spring 2011	BA, Academic English I, Amsterdam University College
Fall 2010	BA, Academic English I, Amsterdam University College
2007-2010	BA, (half-day Thesis Workshop) Critical Theory at Work, International Perspectives on Sexuality and Gender, School for International Training

TUTORING AND ADMISSIONS

2019-2021	Mentor for Film and Literary Studies BA Students, Years two-three (Opleidingscommissie/Educational Program Committee)
2012-14	Admissions Reviewer MA, Media Culture, Maastricht University
2010-12	Tutor (Academic Advisor)
2010-11	Admissions Reviewer/Interviewer: BA, Liberal Arts and Sciences Amsterdam University College



**LANGUAGES**

English: Native Fluency

Dutch: A2 level Speaking, Listening, Writing, Reading and Cultural Knowledge  
(*Inburgeringsexamen* diploma 2013; “General Dutch Language” Pre-Intermediate, Intermediate, pre-Advanced Course Certificates 2008-2009)