

Curriculum Vitae Eliza Steinbock

Proactive researcher with over € 1 million in acquisitions and teacher dedicated to inclusive classrooms with 10+ years' experience, currently supervising 9 PhDs. Co-edited and authored 3 books and 5 special issues on contemporary visual culture analyzing the intersecting dimensions of gender, sexuality, race, and ability. Published 35+ peer-reviewed articles and book chapters conjoining the fields of trans studies and visual culture studies. Currently project leader on a national consortium of fifteen public and private partners dedicated to an intersectional approach to the selection, preservation, and display practices of material culture, print and (audio-)visual media.

PROFESSIONAL APPOINTMENTS

- Sep 2021- Associate Professor Gender and Diversity Studies, Department of Literature and Art, Faculty of Arts and Sciences, Maastricht University (1,0 fte)
- 2018 – 2021 Assistant Professor Cultural Analysis, Centre for the Arts in Society, Faculty of Humanities, Leiden University (1.0 fte)
- 2014 –2018 Postdoctoral Researcher with NWO Veni funding, Centre for the Arts in Society, Faculty of Humanities, Leiden University (0.8 fte)
- 2014 –2018 Assistant Professor Film and Literary Studies, Centre for the Arts in Society, Faculty of Humanities, Leiden University (0.20 fte)
- 2012 –2014 Lecturer Literature, Arts, Media/Cultural Studies, Department of Literature and Art, Faculty of Arts and Social Sciences, Maastricht University (0.6-1.0 fte)
- 2010 –2012 Lecturer, Faculty of Humanities, Amsterdam University College (0.7 fte)
- 2008 –2009 Lecturer, Department of Media Studies, University of Amsterdam (0.2 fte)
- 2006 –2011 AiO with funded PhD position, Amsterdam School for Cultural Analysis, Faculty of Humanities, University of Amsterdam (0.7 fte)

EDUCATION

- 2005 – 2011 PhD Cultural Analysis, University of Amsterdam (Amsterdam School for Cultural Analysis). Awarded Best ASCA Dissertation.
Dissertation title: *Shimmering Images: Transgender Embodiment and Cinematic Aesthetics*. Supervised by Prof. dr. M. Bleeker (Utrecht University) and Dr. M. Aydemir.
- 2003 – 2004 MA in Cultural Studies, University of Leeds (School of Fine Art, History of Art and Cultural Studies). Graduated with *distinction* (cum laude)
- 2000 – 2003 BA in Liberal Arts, The Evergreen State College (Interdisciplinary Program)

PROFESSIONAL CERTIFICATION

- 2019 Supervising PhD Candidates, Certificate, HRM Learning and Development, Leiden University
- 2016 Inclusive Education, Certificate, Leiden Graduate School of Teaching
- 2013 BKO, Dutch University Teaching Qualification, specialization in Problem-based Learning, Maastricht University
- 2012 Wervingskracht voor Onderzoekers, Certificate in Acquiring Funds for Researchers, Maastricht University

PRINCIPAL INVESTIGATOR ON FUNDED RESEARCH PROGRAMS

Vital Art: Transgender Portraiture as Visual Activism (2014 – 2018)

Sole Applicant. NWO-Veni. Awarded € 244.000.

Employed mixed methods of ethnography and visual analysis to study the working lives of twelve artists producing video, photographic, digital, and drawn portraits that address transgender identities in combination with race, migration, poverty, and sex work.

Delivered:

- International Conference on Art and Activism: Resilience Techniques in Times of Crisis
Chair of conference committee with Bram Ieven, Marijke de Valck, Kitty Zijlmans, a PhD and two MA academic interns, and a research assistant. Sponsored by NWO, RCMC, KNAW, LUF-LUCAS, ACGS, NICA (National Museum for World Cultures & Leiden University, December 2017)
- International Trans* Media Expert Meeting
Convener & Chair of committee with Suzanne Bouma (Atria: Institute on Gender Equality and Women's History) and Elise van Alphen (Transgender Netwerk Nederland), (Atria, Amsterdam, November 2017)
- Kunstkracht– Verbeelding en activisme in een post-truth tijdperk
Co-organizer with the KNAW (De Akademie van Kunsten) and Spui25, together with Bram Ieven and Kitty Zijlmans. Speakers included Marlene Dumas, Alfred Schaffer, Jonas Staal, Ahmed Ögüt, Wendelien van Oldenborgh, Patricia van Kaersenhout. (Spui25, September - December 2017)
- 11 publications (8 peer-reviewed, 3 popular)

The Critical Visitor: Intersectional Approaches for Rethinking & Retooling Accessibility and Inclusivity in Heritage Spaces (2020-2025)

Main applicant/Project leader with co-applicants Hester Dibbits (Reinwardt Academy/Erasmus University) and Dirk van den Heuvel (TU Delft/Het Nieuwe Instituut). NWO-SMART Culture. Awarded € 500.000. Raised additional € 143.138 in-cash/in-kind from consortium partners.

Fifteen heritage partners collaborate on activities across five work-packages to develop critical language and tools that dismantle intersecting oppressions, forms of exclusion, and marginalization.

To be delivered:

- Field Labs: Testing Intersectional Approaches to Inclusive Actions – led by Hester Dibbits and Eliza Steinbock
Five on site visits and evaluations with consortia resulting in a white paper bundle. Focus on developing (1) concepts and (2) methods related to intersectionality and solidarity, (3) best practices for digitizing archives and collections for wide range of accessibility, (4) accountability processes for museums collaborating with marginalized communities, and (5) accessible and inclusive storytelling through live, audio-guided, and audio-visual narratives. Participants include Imagine-IC, Tropenmuseum, Studio-i, Van Abbemuseum, Amsterdam Museum, izi.travel.com, Prof. dr. Charles Jeurgens.
- Archival Interactions: Artists and Archivists – led by Eliza Steinbock
Research meetings with artistic researchers, scholars, data managers/specialists, and archivists to develop a network on critical and intersectional approaches to archive studies. Working group hosted by DAS, Volkenkunde, Van Abbemuseum, HNI, IHLIA LGBTQ+ Heritage. Participants (31) include Simon/e van Saarloos, Gabriel A. Maher, Quinsy Gario, staff from Beeld en Geluid and Atria. Resulting in a symposium and special issue.

- The Queer Salon, bringing together insiders and outsiders – led by Dirk van den Heuvel
An annual public event hosted by Het Nieuwe Instituut during their Thursday Night Live programming. An on-going staged experiment to connect institutionalized, insider heritage spaces such as national archives and collections with the outsider heritage spaces through encounters with "critical visitors" on topics related to social and institutional exclusions. Resulting in a special issue.
- "Queering the Museum: Contemporary Artists and Curators as Critical Visitors and Their Creative Intervention into Dutch, British, and German Cultural Institutions" – Liang-kai Yu
An embedded Doctoral research at Van Abbemuseum and Studio-i leading to an assessment report of museum diversity policy and programming and a dissertation.
- "Founding an Inclusive Space: Legacies of Alternative Archiving Practices in the Netherlands, Germany and the United Kingdom" – Noah Littel
An embedded Doctoral research at IHLIA LGBTQ+ Heritage and Atria leading to a traveling exhibition on their histories and a dissertation.

ADDITIONAL GRANTS & AWARDS

Best First Book in Cinema and Media Studies published in 2019: Society for Cinema and Media Studies Juried Prize. Awarded \$1000 (€ 920). 2020.

LDE Strategic Alliance *Centre for Global Heritage and Development* Seed Funding: Kick-off Event for "The Critical Visitor." Co-applicant with Dirk van den Heuvel and Hester Dibbits. Awarded € 1000. 2019.

LUCAS Johanna Nijllandbeurzen/research grant: Supporting Visiting Scholar Fellowship Margherita-von-Brentano-Zentrum, Freie Universität Berlin. Awarded € 2500. 2019.

Selected for Visiting Scholar Fellowship Program of the Margherita-von-Brentano-Zentrum, Gender Studies Center of Freie Universität Berlin, Summer session. Non-stipendary residency. 2019.

Matching Grant Leiden University Funds and LUCAS: *Art and Activism: Resilience Techniques in Times of Crisis*. Awarded € 2000. 2017.

Amsterdam Center for Globalization Studies Conference Grant Fund: *Art and Activism: Resilience Techniques in Times of Crisis*. Awarded € 2000. 2017.

KNAW Conference Grant Fund: *Art and Activism: Resilience Techniques in Times of Crisis*. Awarded € 6000. 2017.

Dutch Ministry for Education, Culture, and Science Emancipation directive: *Bruggen Bouwen: Trans in/ & the Media*. Co-applicant with Atria: Institute on Gender Equality and Women's History and Transgender Netwerk Nederland, August 2017 – January 2018. Awarded € 34.600. 2017.

Matching Grant Leiden University Funds and LUCAS: Workshop *Writing Identity's Trans-latedness* by Trish Salah (Queen's University, Canada). Awarded € 900. 2016.

NICA Activities Grant: Soirée Series *Approaching Affect* and Public Lecture by Heather Love, University of Pennsylvania. Co-applicant with Esther Peeren, September 2013 – January 2014. Awarded € 4000. 2013.

Research Stimulation and Valorization Fund Faculty Board, Maastricht University for focal point *Cultural Memory and Diversity*. Awarded € 1970. 2013.

Research Stimulation and Valorization Fund Faculty Board, Maastricht University for focal point *Cultural Memory and Diversity*. Awarded € 950. 2012.

Best Dissertation in Cultural Analysis defended in 2011: ASCA Juried Prize. Awarded € 300. 2012.

Finishing Bonus for on-time delivery of dissertation at Amsterdam School for Cultural Analysis.

Awarded € 1500. 2011.

COMMISSION & BOARD MEMBERSHIPS

- 2021-2023 Scientific Advisor to the Bonnefanten Museum's Research "Alternatieve Canon" (Alternative Canon) project on 10 Years of Diversity and Inclusion Policy, Next Steps
- 2021-2024 Invited Advisory Board Member for "Gezichten van Noord-Holland" (Faces of North Holland) group portraiture project (Frans Hals Museum Haarlem and the Amsterdam Museum)
- 2022 Evaluating Commission Member for Awarding Free Competition Grants in the Humanities, Cultural Sciences panel (Dutch Research Council-NWO)
- 2021-2026 Invited Member of the Circle of Critical Friends of the Schwules Museum Berlin
- 2021-present Advisory Board Member of the National Research School Netherlands Institute for Cultural Analysis (NICA), Maastricht University Representative
- 2020 Member of Evaluating Commission, "For the Record: Politics of Design in Music Video and Television" Research Residencies, Het Nieuwe Instituut and the Netherlands Institute for Sound and Vision
- 2020 External Evaluator, Mid-term Review of Research Institute, for the Faculty of Arts and Social Sciences, Maastricht University
- 2019-2020 Scientific Advisor, Studio inclusion, "Baseline: Queer" Publication (Stedelijk Museum and the Van Abbemuseum)
- 2018-2019 Evaluating Commission Member for Awarding VENI Postdoctoral Fellowships in the Social Sciences and Humanities (Dutch Research Council-NWO)
- 2018-present Advisory Board Member to the Queering the Collections Network of The Netherlands
- 2017- 2023 Advisory Board Member of the NIAS-Lorenz Program (Netherlands Institute for Advanced Study in Humanities and Social Sciences-Lorentz International Science Center) (KNAW-NWO)
- 2016-2017 Scientific Advisory Commission Member, Pilot Study "De beeldvorming van transgender personen in de media" [The Representation of Transgender People in the Media] Project leader, Mariecke van den Berg (Atria: Institute on Gender Equality and Women's History)
- 2016-2017 Stakeholder, H2020 Cost Action Project "Promoting Integrity as an Integral Dimension of Excellence in Research" (PRINTGER)
- 2015-2021 Curriculum Committee Member of the Netherlands Research School for Gender Studies (NOG), Leiden University Representative
- 2012-2014 Advisory Board Member, DIEP Festival: Diving deep into the world of gender and sexuality (produced by Pinched - Sex, Love & Countercultures, NL)
- 2006-present Treasurer Board Member "T-Image Foundation" (NL)

LEADERSHIP AND SERVICE WITHIN UNIVERSITY

Member of the Maastricht University Diversity & Inclusivity Advisory Council, chaired by the rector magnificus. 2021-present.

Member of the Educational Program Committee for Masters Arts and Culture, representing the specialization of MA Arts and Heritage. 2021-2023.

Member of the Revision Team for Masters Arts and Culture, in the specialization MA Contemporary Literature and Art: Cultural Interventions and Social Justice. 2021-2022.

Coordinator of the Minor *Gender and Sexuality in Society and Culture*, Leiden University. Involves 4 courses totaling 30 ects (2x5ects, 2x10ects) and rotating staff. Students number between 40-60. 2015-present.

Member of Selection Committee for the Position of Professor by special appointment for the chair "Philosophical Anthropology and the Foundations of Humanism," The Socrates Association and the Institute of Philosophy, Faculty of Humanities, Leiden University. 2020.

Member of the Klankbordgroep Diversiteitsbeleid/Diversity Policy Feedback Group that reports to the executive board of the University of Leiden. 2019-2020.

Member of LUCAS Selection Committee for PhDs in the Humanities. 2018-2019.

Appointed Member of LUCAS Adviesraad/Advisory Council. 2016-2018.

Admissions Reviewer for MA Media Culture, Maastricht University. 2012-2014.

Admissions Reviewer for BA Liberal Arts and Sciences, Amsterdam University College. 2010-2012.

Academic Advisor/Tutor for BA Liberal Arts and Sciences, Amsterdam University College. 2010-2012.

SUPERVISION OF POSTDOCTORAL FELLOWS

1. Co-supervisor, Dr. Cyd Sturgess, "Trans/Missions: The Politics of Identity and Precarity in Transgender Film Festivals in Sheffield, Amsterdam, and Berlin," from The University of Sheffield to be based at Utrecht University (With Dr. Marijke de Valck, Funding Leverhulme Study Abroad Scholarship February 2022 - December 2022)

SUPERVISION OF PHD CANDIDATES

1. Promoter/Daily supervisor, Robyn Ausmeier, "Collective Deconstruction: Reclaiming Narratives of Self Through Queer and Collected Fiction in South Africa," Maastricht University (With Dr. Christin Höne, Funding application in development)
2. Promoter/Daily supervisor, Valentina Curandi, "Last Will and Testament: Handling Materialities in Wishes Disposition for the Afterlife of Artistic Practice," Maastricht University (With Dr. Christoph Raush and Dr. Janice McNab, Funding application in development)
3. Co-promoter 1, Sinine Nakhle, "From the Streets to the Screens: Following Activists in Post-Protest Lebanon," University of Amsterdam (With Prof. dr. Thomas Poell, External funding 2021-present)
4. Supervisory committee member, Tessel Veneboer, "The Queer Potential of Fragmentation: Sexuality and Identity in Kathy Acker's Work," Ghent University, Belgium (With Supervisor Prof. dr. Gert Buelens, and Supervisory Committee members Dr. Paul Preciado and Dr. Anneleen Masschelein, Funding from FWO 2020-2024)
5. Co-promoter 1, Thato Magano, "Sodom's Golden Age: Sodomitical Discourses in Seventeenth Century Dutch Empire," Leiden University and Rutgers, The State University of New Jersey (With Prof. dr. Wim van Anrooij and Prof. dr. Andrew Parker, Funding from Rutgers for a Cotutelle degree Sep. 2020-2023)

6. Promoter/Daily supervisor, Noah Littel, "Founding an Inclusive Space: Legacies of Alternative Archiving Practices in the Netherlands, Germany and the United Kingdom" Leiden University (With Prof. dr. Monika Baár and Prof. dr. Hester Dibbits, Funding from NWO Feb. 2020-2025)
7. Promoter/Daily supervisor, Liang-kai Yu, "Queering the Museum: Contemporary Artists and Curators as 'Critical Visitors' and Their Creative Intervention into Dutch, British, and German Cultural Institutions," Leiden University (With Dr. Vivian van Saaze and Dr. Dirk van den Heuvel, from 2019 with NWO funding from Feb. 2020-2025)
8. Temporary Daily supervisor, Lieke Hettinga, "Against Accommodation: Disability and Transgender Embodiment in Euro-American Politics of Visibility," visiting from Department of Gender Studies, Central European University, funded by CEU Doctoral Research Support Grant (September-December 2019)
9. Second co-promotor, Wenxuan Peng, "Lesbianism in China: Gender Images and Self-Identification as Reflected in Online Pop Culture Disseminated on Social Media Platforms," Leiden University (With Prof. dr. Maghiel van Crevel and Dr. Florian Schneider, External funding 2018-present)
10. Daily supervisor/co-promoter 1, Zexu Guan, "Promoting Beauty in Digital China: Gender, Technology, and Economy," Leiden University (With Prof. dr. Ernst van Alphen, 2016-present) * To be defended on November 4, 2021.
11. Daily supervisor/co-promoter 2, Jiyu Zhang, "China Redux: The Central Frontiers of the Modern Nation in Chinese Cinema," Leiden University (With Prof. dr. Ernst van Alphen and Dr. Peter Verstraten, 2016-2020). Successfully defended on August 26, 2020.

MEMBERSHIP OF PHD DEFENSE COMMITTEES

1. Lili Pickett-Palmer, "Relationality and Opacity: Approaching Trans in Cinema." Churchill College University of Cambridge (External Examiner. Winter 2021)
2. Lieke Hettinga, "Appearing Differently: Disability and Transgender Embodiment in Contemporary Euro-American Visual Cultures." Central European University (External Reader. November 11, 2021)
3. T.T.E. Luxembourgeus, "A Transboundary Cinema: Tunç Okan's Trilogy of Im/Migration." Leiden University (August 25, 2020)
4. Gina Maya Roberts, "Beyond Lili Elbe: Representations of Transgender Women in the Americas." University of Edinburgh (External Examiner Viva. July 3, 2020)
5. Kaylee Bear Ross, "Transgender Identities in Postmedia Audiovisual Narratives" (Practice-based). Universitat Politècnica de València (External Examiner on June 14, 2019 and Appointed Member of Thesis Defense on March 5, 2020)
6. Looi van Kessel, "Savage Embraces: James Purdy, Melodrama, and the Narration of Identity." Leiden University (December 4, 2019)
7. Paris Cameron-Gardos, "Way Out: Re-iterative Coming Out in Queer European Cinema." University of Amsterdam (February 22, 2019)
8. Müge Özoğlu, "No Man's Land: Gender and Sexuality in Erotic Narratives of the Late Ottoman Empire." Leiden University (December 5, 2018)
9. Agnieszka Anna Wolodzko, "Bodies within Affect. On Practicing Contamination Matters through Bioart." Leiden University (November 13, 2018)
10. Alessandra Mondin, "Investigating the Aesthetics, Ethics and Politics of Feminist Desires in

Pornographic Media." University of Sunderland (External Examiner Viva. April 13, 2018)

11. Wibke Straube, "Touching the Limits. Utopias of Transgender Embodiment in Contemporary Cinema." Linköping University (Member of 90% Doctoral Review Board. June 12, 2013)

EDITORIAL POSITIONS

Culture Kaleidoscoop, Member of Advisory Collective 2021-present (Journal in development, to be launched in 2022 through OpenJournals.nl, funding from Reinwardt Academy, Cultural Heritage Agency Netherlands)

TSQ: Transgender Studies Quarterly Member of Editorial Board 2020-present; Founding Editor of Arts and Culture Special Section 2013-2020

MAI: Feminism and Visual Culture Contributing Editor 2020-present

ASTERISK: Gender, Trans-, and All That Comes After Book Series Editor (with Susan Stryker, Mills College and Jian Neo Chen, Ohio State University) at Duke University Press 2019-present

Museum & Society Journal Managing Co-editor 2019-present

Capacious: Journal for Emerging Affective Inquiry Member of Editorial Board 2016-present

REVIEWING

Research Funding Applications, *European Commission* (ERC Starting Grant) 2021, *South Africa National Research Foundation* (Thuthuka Programme) 2020

Book Series Proposal, Routledge (Gender Studies) 2021

Book Manuscript, Duke University Press (Art History and Queer Theory) 2020

Book Manuscript, Duke University Press (Black Studies and Feminist Philosophy) 2019

Book Manuscript, University of California Press (History and Gender Studies) 2017

Book Proposal, Palgrave Macmillan (Film and Television Studies) 2017

Journal Article, *Jump Cut*, *Hypatia: A Journal of Feminist Philosophy*, *GLQ: A Journal of Lesbian and Gay Studies*; *European Journal of Women's Studies*; *Journal of Gender Studies*; *NORMA: International Journal for Masculinity Studies*; *Women, Gender & Research (Kvinder, Køn & Forskning)*; *Performance Philosophy*; *Catalyst: Feminism, Theory, Technoscience*; *Somatechnics Journal*; *Peripeti Journal of Dramaturgy Studies*; *Graduate Journal of Social Science*; *East Asian Journal of Popular Culture*; *Mosaic: A Journal for the Interdisciplinary Study of Literature*; *Porn Studies*; *TSQ: Transgender Studies Quarterly*; *Museum & Society Journal*; *Capacious: Journal for Emerging Affective Inquiry* 2013-2021

NATIONAL RESEARCH SCHOOL MEMBERSHIP

- Netherlands Research School for Gender Studies (NOG)
- Netherlands Institute for Cultural Analysis (NICA)

CURRENTLY ACTIVE ASSOCIATION MEMBERSHIP

- Society for Cinema and Media Studies (SCMS), European Network for Cinema and Media Studies (NECS), College Art Association (CAA), European Association for Gender Research, Education and Documentation (ATGENDER), International Research Association of Institutions of Advanced Gender Studies (RINGS)

CURRENTLY ACTIVE NETWORKS

- Trans*Europa Network for Critical Trans Studies Scholars (Co-founder), Queer Death Studies Network (Linköping University, Sweden), European Summer School for Cultural Studies

(ESSCS), Somatechnics Research Center (University of Arizona, US), Amsterdam Research Center for Gender and Sexuality (ARG-GS), LeidenGlobal, Leiden University Center for Digital Humanities, Leiden University Network for Equality

PREVIOUSLY ACTIVE

- National Women's Studies Association (NWSA), Cultural Studies Association (CSA), American Studies Association, Modernist Studies Association (MSA), European Society for Literature, Science and the Arts (Eu-SLSA), Netwerk voor LGBT onderzoek (Flemish-Dutch)

LANGUAGES

English: Native Fluency

Dutch: Intermediate Fluency (able to correct Dutch language student work and participate fully in staff meetings)

- B1.2 level *Half gevorderd* Certificate from Academisch Talencentrum Leiden (2020)
- A2 level Certificate *Inburgeringsexamen* (2013)
Spreekvaardigheid 58 punten; Schrijfvaardigheid 9; Luistervaardigheid 9; Leesvaardigheid 9; Kennis Nederlandse Samenleving 10
- Pre-Intermediate, Intermediate, pre-Advanced level Certificates "General Dutch Language" Courses from Nederlands als Tweede Taal, University of Amsterdam (2008-2009)

Contact Details

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Publication List Eliza Steinbock

PDFs of almost all publications can be found via www.elizasteinbock.com/publications/

MONOGRAPHS: 1

1. *Shimmering Images: Trans Cinema, Embodiment, and the Aesthetics of Change*. Durham and London: Duke University Press, March 2019.
 - Awarded "Best First Book" of 2019 by the Society for Cinema and Media Studies.
 - Book reviews: *Critical Inquiry*, *Journal of Cinema and Media Studies*, *Journal for Media History*, *Feral Feminisms*, *Screen Bodies. An Interdisciplinary Journal of Experience, Perception, and Display*, *Tijdschrift voor Genderstudies*, *TSQ: Transgender Studies Quarterly*, *Capacious: Journal for Emerging Affect Inquiry*, *Art Journal*

EDITED VOLUMES: 2

2. Co-edited with Marianna Szczygielska and Anthony Clair Wagner. *Tranimacies: Intimate Links Between Animal and Trans* Studies*. New York and London: Routledge, May 2021.
3. Co-edited with Bram Ieven and Marijke de Valck. *Art and Activism in the Age of Systemic Crisis: Aesthetic Resilience*. Research in Art & Politics series. New York and London: Routledge, October 2020.

EDITED JOURNAL ISSUES: 5

4. Co-edited with Yv E. Nay. "The Europa Issue" *TSQ: Transgender Studies Quarterly* Volume 8.2 (2021): 145-264.
 - "Introduction: Critical Trans Studies in and beyond Europe: Histories, Methods and Institutions." 145-157.
5. Co-edited with C ael Keegan and Laura Horak. *Somatechnics Journal* published by Edinburgh University press. Issue "Cinematic Bodies." 8.1 (2018): 142pp.
 - "Introduction: Cinematic/Trans*/Bodies Now (and Then, and to Come)." 1-13.
6. Co-edited with Looi van Kessel and Liesbeth Minnaard. *Tijdschrift voor Genderstudies* published by Amsterdam University Press. Issue "Trans* Approaches, Methods, Concepts" 20.4 (2018): 101pp.
 - "Editorial Introduction." 335-339.
7. Co-edited with Marianna Szczygielska and Anthony Wagner. *Angelaki: Journal of the Theoretical Humanities* published by Routledge. Issue "Tranimacies: Intimate Links between Animal and Trans* Studies" 22.2 (2017): 285pp.
 - "Introduction: Thinking Linking." 1-10.
8. Co-edited with Maaik Bleeker. *Parallax* published by Routledge. Issue "Installing the Body" 14.1. (2008): 117pp.
 - "Introduction: What 'body' works and what does not fit." 1-8.

JOURNAL ARTICLES: 14

9. Co-authored with Laura Copier. "The Bad Martyr and Disappointing Object: Problems with Loving Sophia Burset's Righteous Suffering" *Movie: A Journal of Film Criticism*, dossier 'The Politics of Close Analysis, and its Object.' Accepted.
10. "Only Eye Candy? *Original Plumbing Magazine's* Remodeling of the (Trans) Male Pin-Up" *Art Journal* "Trans Visual Studies" issue. Accepted.

11. "The Riotous State of Trans Visual Culture" for the *Journal of Cinema and Media Studies* In Focus dossier on "Transing Cinema & Media Studies" (Winter 2022). Accepted.
12. "The Wavering Line of Foreground and Background: A Proposal for the Schematic Analysis of Trans Visual Culture." *Journal for Visual Culture* (Sage Journals) "New Work in Transgender Art and Visual Culture Studies" issue (2020): 171-183.
13. "The Early 1990s and its Afterlives: Transgender Nation Sociality in Digital Activism." *Social Media + Society* (Sage Journals) "Affective Body Politics of Social Media" issue (2019): 1-12.
14. "A Conversation with Cassils on Propagating Collective Resilience in Times of War." *Performance Matters Journal* (Simon Fraser University) 4.3 (2019): 108-127.
15. (Norwegian Translation by Gunnar Iversen from existing book chapter "'Look!' but also, 'Touch!'" "Se! Berøre! - Om bilder av skimrende trans-erotisme." *Filmtidsskriftet Z* 4 (2018): pp. 38-49.
16. Co-authored with Laura Copier. "On Not Really Being There: Trans* Presence/ Absence in *Dallas Buyers Club*." *Feminist Media Studies* (Routledge) 18.5 (2018): 1-19.
17. "Framing Stigma in Trans* Mediascapes: How does it feel to be a problem?" *Spectator* (University of Southern California) issue "Transgender Media" 37.2 (2017): 48-57.
18. "Catties and T-Selfies: On the 'I' and the 'We' in TransAnimal Cute Aesthetics." *Angelaki: Journal of the Theoretical Humanities* (Routledge) issue "Tranimacies" 22.2 (2017): 159-178.
19. "Photographic Flashes: On Imaging Trans Violence in Heather Cassils' Durational Art." *Photography & Culture* (Routledge) issue "Queering Photography" 7.3 (2014): 253-268.
20. "Generative Negatives: Del LaGrace Volcano's *Herm Body* Photographs." *TSQ: Transgender Studies Quarterly* (Duke University Press) issue "Trans* Cultural Production" 1.4 (2014): 539-558.
21. "Pornography." *TSQ: Transgender Studies Quarterly* (Duke University Press) issue "Postposttranssexual: Key Concepts for a Twenty-First-Century Transgender Studies" 1.1-2 (2014): 156-158.
22. "On The Affective Force of 'Nasty Love'." *Journal of Homosexuality* (Routledge) issue "Trans Sexualities" 61.5 (2014): 749-765.

BOOK CHAPTERS: 22

23. "T4t: Archival Legacies of Trans for Trans Adoration"[T4T: Liebesbeweise im Archiv], in *Re-visioning Bodies [Re_Visionen des Körpers]* The New Alphabet Book Series no. 10, Haus der Kulturen der Welt. Ed. Daniel Neugebauer. Leipzig, Germany: Spector Books, 2021. Accepted.
24. "Affective Justice: Raising the Dead in Trans* Archival Media," in *The Routledge Companion to Gender and Affect*. Ed. Todd Reeser. NYC, NY: Routledge, under contract for 2022. Accepted.
25. "Embodiment" in *The SAGE Encyclopedia of Trans Studies (SAGE Reference)*. Ed. Abbie Goldberg. Thousand Oaks, CA: SAGE Publications, 2021.
26. "A Pretty Knot of Lilies: Disentangling Lili Elbe's *longue durée* in Pop Culture." Comparative scholarly edition of *Man into Woman* (1931). Eds. Pamela L. Caughie and Sabine Meyer, Bloomsbury Publishing's Modernist Archives series (London: Bloomsbury, 2020), 268-278.
27. "Collecting Creative Transcestors: Trans* Portraiture Hirstory, from Snapshots to Sculpture." *A Companion to Feminist Art*. Eds. Maria Buszek and Hilary Robinson (Hoboken, NJ: Wiley-Blackwell Publishing, 2019), 225-242.

28. "On Affective Exchange in Portraiture: To Follow J. Jackie Baier into the Photographic Dissolve." *How to Do Things with Affects: Affective Triggers in Aesthetic Forms and Cultural Practices*. Eds. Ernst van Alphen and Tomáš Jirsa (Amsterdam: Brill Publishers, 2019), 251-272.
29. "Engendering Language: 'LGB' and the Addition of TQIA2S." *Words Matter: An Unfinished Guide to Word Choices in the Cultural Sector/Woorden Doen Ertoe: Een Incomplete Gids voor Woordkeuze binnen de Culturele Sector*. Eds. Stijn Schoonderwoerd and Wayne Modest (Leiden: National Museum for World Cultures, 2018), 71-75.
30. "Puncture Wounds. Sensing Gender Non-Conformity Stigma in the Portrait." *Perverse Assemblages. Queering Heteronormative Orders Inter/Medially*. Eds. Barbara Paul, Josch Hoenes, Renat Onat, Ina Beyer, Natascha Frankenburg (Berlin: Revolver Press, 2018), 33-44.
31. "Lili Elbe's Transmedial Presence and the Politics of Transgender Studies." *Doing Gender in Media, Art and Culture* (Second edition). Eds. Rosemarie Buikema, Liedeke Plate, Kathrin Thiele (New York: Routledge, 2018), 169-181.
32. "Representing Trans* Sexualities." *Routledge Companion to Media, Sex and Sexuality*. Eds. Feona Attwood, R. Danielle Egan, Brian McNair and Clarissa Smith (New York: Routledge, 2017), 27-37.
33. "Towards Trans Cinema." *Routledge Companion to Cinema and Gender*. Eds. Kristin Hole, Dijlana Jelača, E. Ann Kaplan and Patrice Petro (New York: Routledge, 2016), 395-406.
34. Co-authored with Del LaGrace Volcano and Jay Prosser. "INTER*me: An Inter-locution on the Body in Photography." *Transgender and Intersex: Theoretical, Practical and Artistic Perspectives*. Ed. Stefan Horlacher (Palgrave Macmillan, 2016), 189-224.
35. "'Look!' but also, 'Touch!': Theorizing Images of Trans-Eroticism Beyond a Politics of Visual Essentialism." *Porno-Graphics and Porno-Tactics: Desire, Affect and Representation in Pornography*. Eds. Eirini Avramopoulou and Irene Peano (Earth, Milky Way: Punctum Books, 2016), 59-75.
36. "Misogyny." *Keywords for Radicals: A Late Capitalist Vocabulary of Culture and Society*. Eds. Kelly Fritsch, Clare O'Connor, and A.K. Thompson (Oakland, CA: AK Press, 2016), 263-269.
37. "Trans." *Gender: Sources, Perspectives, Methodologies. Macmillan Interdisciplinary Handbooks: volume 1*. Eds. renee c. hoogland, Iris van der Tuin, Nicole Fleetwood (Macmillan Reference USA, 2016), 377-392. Commissioned.
38. "Taking it Lying Down: On the Labour of Gender Non-Compliance in Doran George's Live Art." *Queer Dramaturgies. International Perspectives on Where Performance Leads Queer*. Eds. Alyson Campbell and Stephen Farrier (London: Palgrave Macmillan, 2015), 300-312.
39. "Disfiguration: On Violence and Negativity in Queer Art." *Pink Labour on Golden Streets: Queer Art Practices*. Eds. Ruby Sircar, Hans Scheirl, Christiane Erharter, and Dietmar Schwaerzler, Publication Series Academy of Fine Arts Vienna Volume 17 (Berlin: Sternberg Press, 2015), 136-148.
40. "Parsing Affective Economies of Race, Sexuality, and Gender: The Case of 'Nasty Love'." *Structures of Feeling: Affectivity and the Study of Culture* Eds. Devika Sharma and Frederik Tygstrup, Series Concepts for the Study of Culture (Berlin and Boston: de Gruyter, 2015), 40-49.
41. "Groping Theory: Haptic Cinema and Trans-Curiosity in Hans Scheirl's *Dandy Dust*." *The Transgender Studies Reader Volume 2*. Eds. Susan Stryker and Aren Aizura (New York: Routledge, 2013), 101-118.
42. "The Violence of the Cut: Transgender Homeopathy and Cinematic Aesthetics." *Violence and Agency: Queer and Feminist Perspectives* (Gewalt und Handlungsmacht: queer_feministische

Perspektiven). Eds. Gender Initiativkolleg Wien (Frankfurt and New York: Campus Publications, 2012), 154-171.

43. Co-authored with Zowie Davy. "'Sexing Up' Bodily Aesthetics: Notes towards Theorizing Trans Sexuality." *Sexualities: Past Reflections and Future Directions*. Eds. Sally Hines and Yvette Taylor (Basingstoke: Palgrave Macmillan, 2012), 266-285.
44. "Speaking Transsexuality in the Cinematic Tongue." *Somatechnics: Queering the Technologisation of Bodies* Eds. Nikki Sullivan and Samantha Murray, Queer Interventions Series (Farnham, UK: Ashgate, 2009), 127-152.

PROFESSIONAL ARTICLES: 10

45. (With Imara Limon) "Doing Intersectional New Museology: A Conversation on 'Outside' Activists, Artists, and Curators from the 'Inside' of Heritage." In *Hinterlands: How to do transdisciplinarity*, eds. ARIAS: Platform for Research through the Arts and Sciences, Amsterdam, Institute of Network Cultures. Accepted.
46. "Radical Tenderness: Trans for Trans Portraiture." Catalog for Group Exhibition, Alice Austen House, Staten Island (2021): 1-24. Commissioned.
47. (With Wigbertson Julian Isenia) "Magical Terms: On Defining and Positioning the 'Decolonial' and 'Queer' in Archival Practices" Eds. Rachel Somers Miles, Alana Osbourne, Eleni Tzialli & Esther Captain. *Inward Outward, Critical Archival Engagements with Sounds and Films of Coloniality: A Publication of the 2020 Inward Outward Symposium*. Hilversum; Inward Outward by Sound and Vision, 2020. 9-12.
48. Roundtable conducted by Aren Z. Aizura. "Beyond the Crisis: Theorizing Trans with Marquis Bey, Toby Beauchamp, Treva Ellison, Jules Gill-Peterson and Eliza Steinbock." *Social Text* (Duke University Press) special issue "Left of Queer" 38.4 (2020): 125-148.
49. "Hark! Here are Heroes: The Serious Silliness of Lorenzo Triburgo's *TransPortraits*" Catalog Essay for Solo Exhibition *TransPortraits: Lorenzo Triburgo*, Third Street Gallery, Humboldt State University (2017): 1-4. Commissioned.
50. "Follow the Protagonist: Trans Woman and Visual Artist J. Jackie Baier on Committed Collaborations." [HuffingtonPost.com](https://www.huffpost.com). The Blog on Queer Voices. Posted March 31, 2016: online.
51. "Walking Into Conflict: Trans Woman and Visual Artist Yishay Garbasz on Chronicling Trauma." [HuffingtonPost.com](https://www.huffpost.com). The Blog on Gay Voices. Posted May 1, 2015: online.
52. Interviewed by Skadi Loist and Marijke de Valck. "Trans* Film Festivals: An Interview with Eliza Steinbock." [NECSUS: European Journal of Media Studies](https://www.necsus.nl) (Amsterdam University Press) 4.3 (2013): online.
53. "Generations of Bananas." Catalogue Essay for Solo Exhibition *Gender as a Performance: Chris Rijksen*, [IHLLA](https://www.ihlia.nl): International Gay and Lesbian Information, Archive, and Documentation Center (2013): online.
54. "Diclits en cross-couples. Trans-sekuele pornografie." [*Diclits and cross-couples. Trans-sexual pornography*] *LOVER* 3 (Dec 2007): 36-39.

BOOK REVIEWS: 5

55. "The Problem of Bodily Autonomy in the Cinematic Arts: A Review of Scott Richmond's *Cinema's Bodily Illusions: Flying, Floating, Hallucinations* (Minneapolis: Minnesota University Press, 2016)." *Criticism: A Quarterly for Literature and the Arts* (Wayne State University Press) 61.1 (2019): 143-146.

56. A Review of Andre Cavalcante's *Struggling for Ordinary: Media and Transgender Belonging* (New York University Press, 2018). *Journal of Cinema and Media Studies* (University of Texas Press) 58.2 (2019): 186-190.
57. "The Somatechnics of Willfulness." Review of *Willful Subjects* by Sara Ahmed (Duke University Press, 2014). *Krisis: Journal for Contemporary Philosophy* (2016): online.
58. "'Forthcoming' Research in Trans Studies: On Trans and Inter-Disciplinary Research Methods." Review of *Assuming a Body: Transgender and The Rhetorics of Materiality* by Gayle Salamon (Columbia University Press, 2010). *Graduate Journal of Social Science* issue "Trans Studies" 7.2 (2010): 147-150.
59. "Trans-Sexuality?" Review of *Transgender Erotica: Trans Figures* by M. Christian (2006) *GayNews* 184 (Dec 2006): 38-40.

WORK 'UNDER REVIEW' OR 'IN PROGRESS'

- (Professional Article) "Affect Theory / Emotions as a Tool." In *Powertools: Artistic Strategies for Social Change*, eds. Isis Germano, Fabiola Camuto, Aude Mgba, Els Cornelis, Catelijne de Muijnck. <http://www.APRIA.artez.nl> (online) [Feb. 2022]
- (Journal Article) Co-authored with Wigbertson Julian Isenia. "How to Read Dr. Betty Paërl's Whip: Intersectional Visions of Trans/Gender, Sex Worker, and Anti-Colonial Activism." *Feminist Review* [Article in peer-review]
- (Journal Article) "Cherishing and Perishing in Transgender Portraiture: Forms to Mitigate Erasure" to be submitted to *Social Text*
- (Journal Article) "Documenting Crushes and Activist Love: Toronto's QTBIPOC Care-centered Artist Practices" to be submitted to *GLQ: A Journal of Lesbian and Gay Studies*
- (Journal Article) "No Justice, No Peace: South African Trans Portraiture on the Front Lines of Visual Activism" to be submitted to *Art Bulletin*
- (Edited Volume) Co-editor with Hester Dibbits and the Critical Visitor Consortium, *Practices Matter: An Incomplete Guidebook for the Cultural Sector*, published with the Research Centre for Material Culture, National Museum of World Cultures

Academic Presentations Eliza Steinbock

KEYNOTES AT INTERNATIONAL CONFERENCES, SYMPOSIA: 17

1. TBA, International Hothouse Event, *A New Political Imagination in the Age of Relational Crisis* (Linköping University, May 2022)
2. TBA, The Amsterdam School for Cultural Analysis International Workshop, *Staging Gender: Sexuality and Embodiment On Stage across Geopolitical Borders* (Amsterdam, June 2022)
3. "Culture-in-Solution: Contemporary Transgender Visual Cultures and Culture Wars," Sophia, the Belgian Association for Gender Studies Conference: A State of the Art (Brussels, October 2021)
4. "White Affect Caught in the Act: The Social Life of White Shame and Colonial Guilt," Inward Outward Symposium, *Emotion in the Archive* (online via Sound and Vision Hilversum, October 2021)
5. "On Anticipating the Critical Visitor: Learnings from the National Consortium of Heritage Institutions," *MuseumCamp 2021* (Allard Pierson Museum, Waag and the Amsterdam Museum, September 2021)
6. "Trigger Warning: Stigmata and the Violence of Visual Markers for Contemporary Televisual Trans Characters," *Trans*Time in TV Series within and beyond National Contexts* (Gender and Media Studies Justus-Liebig-Universität Giessen, January 2020)
7. "Drop in to Shimmering: The Void, Minimal Existence, and Scanning the Sky for Bursts of Affective Signs" *Capacious: Affect Inquiry / Making Space* (Millersville University, Lancaster, Pennsylvania, August 2018)
8. "The Operating Value Systems for Trans and Gender Variance: A Proposal for Contextualizing Trans* Aesthetics" *The Arts of Trans, Gender Diverse and Two-Spirit Lives* (McGill University Institute for Gender, Sexuality, and Feminist Studies, April 2018)
9. "Catties and T-Selfies: A Question of Sovereignty" *Power and the Chthulucene. Humanimal discussions at the intersections of gender, sexuality, ability and race* (Center for Gender Research, Uppsala University, Sweden, April 2017)
10. "Playing with Fire: Performance Artist Cassils Between Simulation and the Real" *The Politics of Performance and Play. Feminist Matters* (Institute for Philosophy, Leiden University, July 2016)
11. "Look! But also, Touch!: Theorizing Images of Trans Eroticism Beyond a Politics of Visual Essentialism" *Cinema, Embodiment and the Aesthetics of Pornography* (University of Kent, Canterbury, UK, March 2016)
12. "Tranimacies: Intimate Links between Animal and Trans* Studies" *The human condition in an other-than-human world*, held during the exhibition "Elective Affinities" (State Center for Contemporary Art in Moscow, Russia, November 2015)
13. "Puncture Wounds: Sensing Gender Non-Conformity Stigma in the Portrait" *Perverse Assemblages. Queering heteronormative orders inter/medially* (Jan. University of Oldenburg, Germany, January 2015)
14. "Contemporary Trans* Cinema: Affective Tendencies, Communities, and Styles" *Queer Film Culture: Queer Cinema and Film Festivals* (University of Hamburg, Germany, October 2014)
15. "The Haptic Cinema of Hans Scheirl" Film Forum Spring School, *Porn Studies: Cartography of the Pornographic Audiovisual* (University of Udine, Gorizia, Italy, April 2014)

16. "Disfiguration: On Violence and Negativity in Queer Art" *Dildo, Anus, Macht. Queer Abstraction* (Academy of Fine Arts, Vienna, Austria, November 2012)
17. "Post-posttranssexuals Investigating Touch, or, Groping Images of Trans-Eroticism after Sandy Stone" *PostpostTranssexual: Transgender Studies & Feminism* (Indiana University, Bloomington, USA, April 2011)

INVITED & HOSTED TALKS, WORKSHOPS, MASTERCLASSES: 37

1. Response to Keynote by Prof. Audrey Yue, *Global Digital Intimacies Conference* (University of Amsterdam, October 2020) - [Delayed due to COVID]
2. "Affective Justice in Transgender Visual Cultures: On Raising the Dead in Experimental Documentaries," Film Studies Department's Research Seminar Series (Kings College London, December 2021)
3. Lecture and Dialogue with Filmmaker Jane Schoenbrun, *After Social Networks* (Paris, France, December 2021)
4. "Trans Life in the Flow of Historical Consciousness: On Lively Archives, Re-enactment and Accessible Ephemera," Expert Meeting *Archiving Activism in the Digital Age* within ERC-Advanced Project ReAct (Remembering Activism: The Cultural Memory of Protest in Europe) (International Institute of Social History of Amsterdam, November 2021)
5. "The Riotous State of Trans Visual Culture," Research School for Media Studies (RMeS) *Trending Topics - Engaging Objects* (Online, University of Amsterdam, February 2021)
6. "Who is and may yet be included in (audio-)visual transgender heritage? Betty Paërl and Intersectional Searching," Feminist Search Tools Project, *Intersectional Search in Queer and Trans Archives* (Online IHLIA & Hackers and Designers, November 2020)
7. "Trans Structures of Feeling: From Cinema to Portraiture" NOG Masterclass, (Utrecht University, May 2020)
8. "Response to Erotic-filmmaker Jennifer Lyon Bell" *The Future of Porn* (Spui25, Jan 2019)
9. "Trans-Inter-Queer: On Three Eras of the Seeable and Sayable in Visual Cultures", *Shimmering Images* book talk, *Leiden Queer History Network* (Leiden University, December 2019)
10. Invited Workshop Leader/Speaker on "Inclusivity" for NWO Smart Culture Conference, (Naturalis, Leiden, November 2019)
11. "Trans-Inter-Queer: On Three Eras of the Seeable and Sayable in Visual Cultures", *Shimmering Images* book talk, TORCH Queer Studies Network and LGBTQ+@Cam (Oxford University, UK November 2019)
12. "Intersectional Research Approaches: Eliza Steinbock in conversation with Imara Limon" and Moderated Discussion on "The Critical Visitor" Consortium, *The Shadow of Knowledge ARIAS Network Meet-up* (University of Amsterdam, October 2019)
13. "Forms to Mitigate Erasure: Cherishing and Perishing in Transgender Portraiture," *Visiting Scholar Fellowship Workshop* (Margherita von Brentano Center Freie Universität Berlin, July 2019)
14. "Forms to Mitigate Erasure: Cherishing and Perishing in Transgender Portraiture," *The Du Bois Lecture Series of American Studies Department* (Humboldt University, Berlin, June 2019)
15. "The Transsexual Logic of Cinematic Embodiment," *Shimmering Images* book talk, *ToyToyToy: Queer Art and Mediations* lecture series (Art Academy of Mainz, June 2019)

16. "The Transsexual Logic of Cinematic Embodiment," *Shimmering Images* book talk, *Intersections Festival: Stonewall at 50*, (University of Saarbrücken, June 2019)
17. "Not the US: Transnational Organizing in 'Other' Hotspots of Trans Visual Culture Activism," *GenderX: Transnational and Decolonial Perspectives on and beyond the Gender Binary* (School of Oriental and African Studies, London, May 2019)
18. "Affective Politics in Contemporary Media" *Shimmering Images* Double Book Launch with Toni Pape's *Figures of Time*, with contributions from Sudeep Dasgupta, Judith Keilbach and Yasco Horsman (ASCA and Spui25, May 2019)
19. "Flying into the Projection Screen of Life," *Shimmering Images* book talk, *Queer Research Network Manchester Lecture Series* (University of Manchester, April 2019)
20. Invited Session Leader/Speaker of "Art & Inclusion: Queer Community" Strand for jointly-organized NWO and ARIAS *Smart Culture Working Conference* (November 2018)
21. "Trans Affects: Dominant Tropes, Minor Feelings and Methods Workshop" *Capacious: Affect Inquiry / Making Space* (Millersville University, Lancaster, Pennsylvania, August 2018)
22. Response to "Porn, Privacy and the Vulnerable: The Implications of Widespread Data Leakage and Tracking on Porn Websites" (Elena R. Maris, Timothy Libert, Jennifer R. Henrichsen) Workshop *The Tracked Society. Interdisciplinary Approaches on Online Tracking* (Assessing Big Data Project, University of Münster/University of Amsterdam, June 2018)
23. "Technologies of Certain Bodies Workshop" *Un/Engendering the Collection Research Theme*, Co-hosted by Research Department of Het Nieuwe Instituut in Rotterdam and Research Centre for Material Culture (Tropenmuseum, June 2018)
24. "The Valuation of Transgender Socially versus Aesthetically" *Identity, Art, and Activism* (Spui25 in cooperation with NWO, March 2018)
25. "Trans*Media Ecologies: Stigma and Temporal Activism in the Extended Portraiture of J. Jackie Baier (Berlin, Germany)" Center for Gender Studies and Supradisciplinary Research Node "Science, Validation, Partial Perspective: Knowledge Production beyond the Norms" (Uppsala University, April 2017)
26. "Applied and Theoretical Digital Humanities Roundtable" Leiden University Center for Digital Humanities Opening Symposium (Leiden University, April 2017)
27. "Vital Art: Transgender Portraiture as Visual Activism" *NICA Lectures in Media|Art|Politics* (Leiden University, February 2015)
28. "Studying the Material Production of Transgender Portraiture" *Bring Your Images! Research on Material Culture Group* (Leiden University, December 2014)
29. "Feeling Community in Contemporary TransCinema" Workshop and Screening *Xart Splitta Trans Film Lecture Series* (KFetisch Café, Berlin, October 2013)
30. "Affect, Art, and the Trouble with Seeming Cute," Approaching Affect Soirée, NICA (University of Amsterdam, June 2013)
31. "How do you know a film is complete?: Response to Susan Stryker's *Christine in the Cutting Room* Presentation" *Doing Gender Lecture Series* (Utrecht University, May 2013)
32. "Structures of Transgendered Feeling" *Arts, Media, Culture Research Group* (Maastricht University, October 2012)

33. "The Violence of the Cut: Transgender Homeopathy and Cinematic Aesthetics" Lecture *Violence and Agency: Feminist Perspectives Series* (Gender Initiativkolleg, University of Vienna, April 2011)
34. "Shimmering Images: On Transgender Embodiment and Cinematic Aesthetics" *Geesteswetenschappen/Humanities presents Eliza Steinbock* (Illustere School of the Faculty of Humanities, University of Amsterdam, Spui25, January 2011)
35. "A Trans Studies Response to New Feminist Materialism" Annual Conference Landelijk Netwerk Vrouwenstudies Filosofie/National Network Women's Studies and Philosophy (Free University, Amsterdam, March 2010)
36. "The Secret, the Curious and the Exposed, or, Looking at Trans Pornography with Foucault" *Mosse Lecture Series* (University of Amsterdam, January 2007)
37. "Sex, Truth and Videotape, or On Representing Transgender Secrets" *Jenseits der Geschlechtergrenzen/Beyond Sex/Gender Borders* (Hamburg University, Germany, February 2006)

DIVERSITY & INCLUSION EXPERT TALKS: 9

1. "Academic Me-Search," TEDxYouth@AICS *The Chronicles of Life*, [YouTube](#) (Amsterdam International Community School, Amsterdam, June 2021)
2. Interviewee, "Coming Out Day" [Video Compilation](#), Leiden Pride (Leiden University, October 2020)
3. "Diversity in the Arts: Transgender and Gender Non-conformity in the Film and Art Classroom" Lecture for the *Diversity & Inclusion Symposium* (University of the Arts, Den Hague, December 2019)
4. "Gender-neutrality: Shaping Policies at Leiden University" Expert Discussant in *LGBTQ+ Network's Public Talks* (Leiden University, June 2018)
5. "Practicing Gender-neutral Language and Queer Sensitivity" Lecture for *Launch of Words Matter Public Event Series and Book* (Tropenmuseum, Amsterdam, June 2018)
6. "Be aware that many students see the lecturer as a role model." Interviewed by Anouk de Bruijn. *Teacher's Tales: On the Road to Inclusive Teaching*. Universiteit Leiden (2017): 22-23
7. "Queering the Classroom" Roundtable within ATGender Spring Conference: *Feminist Spaces of Teaching and Learning, Queering Movement, Translations, and Dynamics* (Utrecht University, April 2016)
8. "Trans* Inclusion is Good for Everybody" Lecture for the Diversity Advising Group to Executive Board of Leiden University (Leiden University, February 2016)
9. (Presentation with Jiro Ghianni) "Masculinity in all His/Her/Its Facets" Dialogue lab for Seriously DIEP Pop-up University - diving into the world of gender and sexuality (Das Spectrum, Utrecht, June 2013)

CONFERENCE PANELS ORGANIZED (BASED ON PEER-REVIEWED PROPOSALS): 11

1. "Feeling Alive: Studying Sparks of Affect in Contemporary Trans Media Objects" *Society for Cinema and Media Studies* (Seattle, March 2019)

2. "No Body, This Body: Marking Flesh, Figuration, Abstraction in Trans Art History" *College Art Association* (New York City, February 2019)
3. (Co-organized with Caél Keegan) Roundtable: "Sensing the (Im)possible: Trans*/Cinematic Worlds, Bodies, Futures" *National Women's Studies Association* (Atlanta, November 2018)
4. "The Political Valence of Trans Cinema Now: Communities, Conflicts and Visual Culture" *American Studies Association* (Atlanta, November 2018)
5. (Co-organized with Laura Horak and Cael Keegan) "Trans Media Production: Temporality, Authorship, Desire" *Society for Cinema and Media Studies Annual Conference* (Chicago, March 2017)
6. (Co-organized with Laura Horak and Cael Keegan) "Trans-Produced, Then and Now: The Practices and Politics of Media Historiography" *Trans*Studies International Conference: Gender, Embodiment, Sexuality* (University of Arizona, September 2016)
7. (Co-organized with Kyla Schuller and Aren Aizura) "Affect and Its Queer Intersections: Race, Trans, and Biopolitics" Stream with three panels *Affect Theory Conference: Worldings | Tensions | Futures* (Millersville University, Lancaster, Pennsylvania, October 2015)
8. "Art and Animality" *Cultural Studies Association 2014 – Ecologies: Relations of Culture, Matter and Power* (University of Utah, Salt Lake City, May 2014)
9. "Tranimacies: Transgender, Animal, and Affect Studies" *Missing Links: The Somatechnics of Decolonialization* (Linköping University, Sweden, June 2013)
10. (Co-organized with Tarja Laine) "Media as a Bodily Event" *European Network for Cinema and Media Studies 2012 - Time Networks: Screen Media and Memory* (New University of Lisbon and the University of Coimbra, June 2012)
11. (Co-organized with Kam Wai Kui) "Trans Sexuality: A place to live in, a place to love in" *T3: The First Dutch Transgender Conference* (Schorer Stichting Amsterdam, November 2004)

CONFERENCE PAPERS (BASED ON PEER-REVIEWED ABSTRACTS): 37

1. (With Laura Copier) "The Good Martyr and Bad Feelings: The Problem with Loving Sophia Bursset's Righteous Suffering" *Society for Cinema and Media Studies* (Online, March 2021)
2. "No Justice, No Peace: On the Visual Activism of Collen Mfazwe in Daveyton, Gauteng, South Africa" *College Art Association* (Chicago, February 2020)
3. "How to Read Dr. Betty Paërl in Stereoscope: Combining Sex/Gender and Colonial Views, Or an Intersectional Analysis of Transgender Heritage." With Wigbertson Julian Isenia. *International Symposium Inward Outward: Critical Archival Engagements with the Sounds and Films of Coloniality* (KITLV & Sound and Vision, Jan 2020)
4. "Death-worlds: Cherishing and Perishing in Transgender Portraiture" *First International Queer Death Studies Conference: Death Matters, Queer(ing) Mourning, Attuning to Transitionings* (Karlstad, Sweden, November 2019)
5. "Activating the Archive: European and North American Transgender Heritage in Transition," *Queering Memory Conference: LGBTQ+ Archives, Libraries, Museums Special Collections* (ALMS+Haus der Kulturen der Welt, Berlin, June 2019)
6. "Drop in to Shimmering: On Scanning Affective Signs and Sounds in *Dandy Dust* and *I.K.U.*" *Society for Cinema and Media Studies* (Seattle, March 2019)

7. "Serial Shooters: Portraits of Contrast and Conflict in Muholi Muholi's 'Hail the Dark Lioness' (2012-2016) and Pyuupiru's 'Self Portrait' (2005-2007) Series" *College Art Association* (New York City, February 2019)
8. "Shimmering Images: Trans* Circuits of Memory and Indigenous Dreaming" Roundtable: "Sensing the (Im)possible: Trans*/Cinematic Worlds, Bodies, Futures" *National Women's Studies Association* (Atlanta, November 2018)
9. "The Millennial Avant-garde Aesthetics of Cheang Shu Lea's *I.K.U.* (2000): Shimmering Multiplicity Meets Trans*Forms" *American Studies Association* (Atlanta, November 2018)
10. "How to Respond to Hate and Ignorance: 'Response Videos' by Transsexual, Trans* and Two-Spirit Visual Activists in Canada" *Network for European Cinema Studies* (University of Amsterdam, June 2018)
11. "How to Respond to Hate and Ignorance: Response Videos by Transsexual, Trans* and Two-Spirit Visual Activists, or 'Rising Up' in Canada" *Society for Cinema and Media Studies Annual Conference* (Toronto, March 2018)
12. "Framed by Portraiture: Historicizing through Genre to Locate Creative Transcestors" *College Art Association Annual Conference* (Los Angeles, February 2018)
13. "Transgender Nation: Resilience through Digital Memorialization Practices" *ECREA Symposium Digital Democracy: Critical Perspectives in the Age of Big Data* (Södertörn University, November 2017)
14. "Sovereign Clicks: Transgender Resilience in the Digital Age" *Affective Politics of Social Media Symposium* (University of Turku, October 2017)
15. "A Pretty Knot of Lilies: Disentangling Lili Elbe's *longue durée* in Pop Culture." *Modernist Studies Association* (University of Amsterdam, August 2017)
16. "The Extended Portrait of the Trans Muse: Temporal Activism in the Documentary Films of J. Jackie Baier (Berlin, Germany)" *Society for Cinema and Media Studies Annual Conference* (Chicago, March 2017)
17. "In the Name of Diversity and Inclusion" *The Geopolitics of Gender Studies -International Research Association of Institutions of Advanced Gender Studies [RINGS] Conference and General Assembly* (Cape Town, November 2016)
18. "'Follow the protagonist, always.' Portraits as a Social Justice Methodology" *Trans*Studies: an international transdisciplinary conference on gender, embodiment, and sexuality* (University of Arizona, September 2016)
19. "Digital Kitten Therapy and T-Selfies: On Resilience and TransAnimal Cute Aesthetics" *Control, Annual Conference of the European Society for Literature, Science and the Arts* (Stockholm University, June 2016)
20. "Micro-Analysis of Trans* Visual Activists: On Affective Exchange in Researching Portraiture" *Affect Theory Conference: Worldings | Tensions | Futures* (Millersville University, Lancaster, Pennsylvania, October 2015)
21. "Tranimacies: Animating Feminism, Animals and Trans Bodies" *National Women's Studies Association Conference: Feminist Transgressions* (San Juan, Puerto Rico, November 2014)

22. "Photographic Flashes: Materializing (Trans)Gender Violence in Heather Cassils' Durational Art" *New Materialist Methodologies: Gender, Politics, the Digital* (Open University of Catalonia, Barcelona, September 2014)
23. "Visual Activism in Del LaGrace Volcano's *Herm Body Series*" *ATGender Spring Conference - Setting a New Agenda for the Equality Policies* (Barcelona, June 2014)
24. "On the Necropolitics of the Photographic Negative: Gender, Age, and Temporality in Del LaGrace Volcano's *Herm Body Series*" One-Day Conference *Radical Negativity: Interrogating productive possibilities for negative states of being* (Goldsmiths, University of London, June 2014)
25. "Tranimacies: On the Cuteness of Animated Deer, Birds, and Transgender Bodies" *Cultural Studies Association 2014 – Ecologies: Relations of Culture, Matter and Power* (University of Utah, Salt Lake City, May 2014)
26. "Sustaining Queer Time/Space: Durational/Sculptural Performance Art" *4th International and Interdisciplinary Conference on Emotional Geographies* (University of Groningen, July 2013)
27. "Tranimacies: The Cuteness of Cats, Birds, and Transsexuals in Animation Videos" *International Conference Missing Links: The Somatechnics of Decolonialization* (Linköping University, Sweden, June 2013)
28. "Pleasurable Entities: On the Events and Affects of Trans Pornographies" *European Summer School in Cultural Studies: Structures of Feeling* (University of Copenhagen, June 2012)
29. "Trans Entities and 'Nasty Love': On The Bodily Event of Trans Pornographies" *NESC 2012 - Time Networks: Screen Media and Memory* (New University of Lisbon and the University of Coimbra, June 2012)
30. "The Obscurity of Trans Sex: The New Invisibility of Trans Women in Queer Porn" *Sexual Cultures Conference* (Brunel University, London, April 2012)
31. "'Bad by Definition': Re-theorizing Mimesis in Cinema and Transgender Studies" *Mimesis Now* (University of Rochester, New York, April 2012)
32. "On Trans- and Interdisciplinary Models of Trans Cinema Studies" *International Symposium on Trans Cinema Studies* (University of Amsterdam, May 2009)
33. "Groping Theory: Trans-Curiosity and Obscenity" *TransSomatechnics Conference* (Simon Fraser University, Vancouver, May 2008)
34. "Shimmering: The Experimental Technologies of Transsexuality and the Cinema" *International Somatechnics Conference* (Macquarie University, Sydney, Apr 2007)
35. "Curiosity and the Trans-Curious: On Epistemophilia in Hans Scheirl's *Dandy Dust*" *Inside Knowledge: (Un)doing Methodologies, Imagining Alternatives* (ASCA International Workshop, University of Amsterdam, March 2007)
36. "Sex, Truth and Videotape: Transgenderism and the Secret" *Deleuzian Lines/Queer Flights One Day Symposium* (East London University, October 2005)
37. "Desire for/in Transition: Translovers, TransErotics and their Visual Representation" *Reflecting Genders, Sixth International Congress on Sex and Gender Diversity* (Manchester Metropolitan University/Press for Change, UK, September 2004)

Public Outreach and Valorization Eliza Steinbock

EXHIBITIONS

- Guest Curator. "Radical Tenderness: Trans for Trans Portraiture," The [Alice Austen House](#), Staten Island, New York, March—June 2021. Funded by the National Endowment for the Arts. Photography Group Exhibition with Del Lagrace Volcano, Johanna Jackie Baier, Texas Isaiah, and Zackary Drucker
Moderator [Artist and Curator panel](#) on Transgender Day of Visibility, hosted by Culture Pass of New York City Libraries, Mar 2021.
- Consultant. "It's not me, it's you," Gazelli Art House London, May-June 2019.
With Cassils, Zackary Drucker, Nan Goldin, Gray Wielebinski, and Mila Askarova
- Advisor. "What a Genderful World," National Museum of World Cultures special exhibition, 2018-2019.
- Consultant. "Incendiary: A Solo by Cassils," MU artspace Eindhoven, May-July 2015.
Moderator "Incendiary Day" Symposium with Jack Halberstam, Del LaGrace Volcano, Julia Steinmetz and Dominic Johnson, hosted by MU June 2015.
- Guest Curator. "Lost & Found: Transgender Image-Making," IHLIA LGBT+ Heritage in the Amsterdam Public Library, Apr-July 2013. Cinematic Arts and Archiving Practice Exhibition Spin-off from TranScreen Film Festival, with artist Willemijn da Campo.
Organizer of Special Programming: Panel Discussion "Artists in Focus: Lost & Found Exhibition"; Workshop "Trans in the Media" by Page One facilitators (EU-funded project); Panel Discussion "Trans in het Nederlands medialandschap" with Maxim Febuari and Monica Overdijkink; Workshop "Thick Relations: Community Filmmaking" with Jules Rosskam and Alex Samets (de Peper Café, Amsterdam); Public Lecture "A Whirlwind Tour of Transgender Images in Cinema" by Susan Stryker, co-sponsored by Gender Graduate Program of Utrecht University

FILM FESTIVALS

- Co-organizer. TranScreen: Amsterdam Transgender Film Festival (TransMotion)
Tasks including: fundraising, scouting, film programming, international guest curation and host, with adjacent cinematic arts program for the five-day biannual event at various Amsterdam cinemas, e.g. Cavia and Ketelhuis. 2012-2013
- Co-organizer. The Netherlands Transgender Film Festival (T-Image)
Tasks including: volunteer coordinator, assistant to the director, scout, film programming, guest handler, fundraising, information table coordinator, arts and workshop organizer, Q&A host for the five-day biannual event at De Balie. 2003-2009

INVITED LECTURES: 29

1. "Surface Tension: Shimmering Waters and Trans Speculation," Lecture and Conversation with the Artist Ada M. Patterson, Final Presentation of Residency Project "Kanga for the Present," Hotel Maria Kapel (Hoorn, November 2021)
2. "Between Seeing and Being: 50+ Years of Shimmering Images" Keynote Lecture for Vereniging Genderdiversiteit en Transgenders Amsterdam *50 jaar Jubileumsevenement* (Amsterdam, Crea and [Online recording](#), September 2021)

3. *"Radical Tenderness: Trans for Trans Portraiture* in the long arc of LGBTQ history," Panelist for Inaugural Program of the American LGBTQ Museum, New-York Historical Society ([Online recording](#)/New York City, June 2021)
4. "Q & A: Object (Im)Permanance: Trans Experimental Cinema shorts program, with curators Andrew Robbins and Kai Tillman and participating artists," Ann Arbor Film Festival (online, March 2021)
5. "Unapologetic," Lecture for the Remsen Wolff Exhibition "[Amsterdam Girls](#)," *Let's Talk: Transgender Representation* (Foam Photography Museum, October 20220)
6. "Response to Opening of the Shakespeare Club's Pride 2020 Take Care Program" cohosted by COC Amsterdam and the Amsterdam Museum (Amsterdam Museum, July 2020)
7. "Only Eye Candy? On the Trans Masc Pin-Up" Broadcast Lecture for Pride TV (Amsterdam Public Library, July 2020)
8. "Queering Intersectionality – Staying with the Trouble" Critical Visitor Team presentation at Queer Currents (Mediamatic, July 2020)
9. "Only Eye Candy? On the Trans Masc Pin-Up" Lecture for the Symposium *De geschiedenis van beeldvorming van de naakte HTQ (homo/trans/queer)-man* at IHLIA LGBTQ+ Heritage (Amsterdam Public Library, November 2019)
10. "Seeing Myself, Feeling Myself. Response to *Trans in Amsterdam: Transgender Organizations Pictured in Group Portraits*" Lecture for Jasmine de Vries Exhibition Opening at IHLIA LGBTQ+ Heritage (Amsterdam Public Library, September 2019)
11. "Response to *Herstory: Leiden Leading Ladies*" Lecture for Museum Matters Master Class Exhibition Opening at the Oude UB (Rapenburg 70 Leiden University, April 2019)
12. "Dyke Camp is Not (Quite) Iconic Queer Gender: Madonna & Prince versus Hayley Kiyoko and Janelle Monáe," Lecture *For the Record: Performing Gender* (Het Nieuwe Instituut, Rotterdam, January 2019): Video Essay version [here](#)
13. "Response to Pedro Matias Exhibition: Plastic, Fluid and Slimy Aesthetics" *Everything is Liquid/Everything but the Facial* (Neverneverland Gallery, Amsterdam, February 2018)
14. "Openluchtgesprek/Open air conversation on the performance *WOMAN*" Expert Respondent, *Theater Festival Boulevard* (Josephkwartier, Den Bosch, August 2017)
15. "Response to *Love for the Other, in You*" Lecture for Group Exhibition Opening at the Oude UB (Centrum Beeldende Kunst Amsterdam Zuidoost and Leiden University, November 2016)
16. "Navigating portraiture while gender non-conforming" Lecture and Workshop *Queering the Collections Public Program*, Van Abbe Museum (Eindhoven, March 2016)
17. "Recovery: Performance of an Aftertalk" Performative Lecture with Florentina Holzinger *Frascati Theatre Issues: Mr.Mrs.Mx* (Frascati Theatre, Amsterdam, May 2015)
18. "Transgender Modes to Decode" Expert Panelist *KLIK! Animation Film Festival* (EYE Film Museum, Amsterdam, November 2014)
19. "Queer Lecture Series Round-up" Expert Panelist *University of Amsterdam Pride Association* (University of Amsterdam, March 2013)
20. "Generations of Bananas: Feminist and Queer Theory in the exhibition 'Gender as a Performance'" Lecture for Chris Rijksen Exhibition Opening at IHLIA LGBTQ+ Heritage (Amsterdam Public Library, January 2013)

21. "Winner of Gender Category Lorenzo Triburgo in conversation with Eliza Steinbock" Expert Discussant *Pride Photo Award* (Amsterdam, September 2012)
22. "Queer Bodies, Queer Art" Expert Discussant Goodyn Green Exhibition *Drift- A Festival about Gender and Sex Against the Tide* sponsored by Mid-summer canal LGBTQ Culture Festival (Utrecht, June 2012)
23. "Framing Feminist Art" Introduction to the film *!Women Art Revolution!* *Cracking the Frame: Art Film Series* (Rialto Cinema Amsterdam, February 2012)
24. "New Wave TransPorn" Introduction to Film Program *TranScreen Amsterdam Transgender Film Festival* (De Balie Cultural Center Amsterdam, June 2011)
25. "Changing the Hardware – On Bodymodification and Transgendersex" Co-presentation with Tim Stüttgen *Second Berlin Porn Film Festival* (Movimento, Berlin October 2007)
26. "Erotixx: Trans Porn Retrospective" Lecture *Get Bent! A Festival of Queer Diversity* (Manchester, UK, August 2007)
27. "Erotixx: Trans Pornography Retrospective" Lecture *The Netherlands Transgender Film Festival* (de Balie Cultural Center, Amsterdam, May 2007)
28. "It's a Girl!" Expert Panelist Debate *Women Inc. Festival* (Amsterdam, March 2006)
29. "GenderfluXXXors Uncoded: A FTM Supernova" Co-presentation with Tobaron Waxman *Le Petite Versailles Garden Projects* (New York City, September 2005)
30. "Trans Sexuality: A place to live in, a place to love in" Expert Panelist, *T3: The First Dutch Transgender Conference* (Schorer Stichting, Amsterdam, November 2004)

PRINT AND ONLINE NEWS: 10

1. Interviewee, with De Leidse Kunsthistorische Vereniging Podcast "Let's Talk Art!", Episode 6 Representations of sexualized bodies in art (April 2021) [Online link](#).
2. Interviewee, with Christine Becker, Podcast, "Aca-Media from SCMS and JCMS: Interviews the 2020 Award Winners" Episode 54 (May 2020) [Online Link](#) [from min 51.30]
3. Interviewee, Youtube Channel, "Meet our Visiting Scholars! [Margherita-von-Brentano-Zentrum](#)" (May 2019) [Online link](#).
4. Interviewee, with William Proctor, Podcast, "Concepts Matter: Representation," Faculty of Media and Communication, The School of Journalism, English and Communication, Bournemouth University (April 2019): <https://soundcloud.com/drillyproctor/concept-matters-episode-1-will-brooker-authorship-and-auteur-theory/sets>
5. Interviewee, "Humans of the Humanities," Leiden University Website News (March 2019). [Online link](#).
6. Interviewee, "Transtrends," *De Groene Amsterdammer* (19 Jan. 2019) [Online link](#).
7. (Interviewed by Sangita Gopal) "Feminisms and the 'Big Picture': Conversations." *Cinema Journal* (University of Texas Press) 57.2 (2018): 131-136.
8. Interviewee, "Emancipatie transgenders nog lange weg te gaan." *NAP Nieuws* (8 Jan. 2016) [Online link](#).
9. Interviewee, "Een eind aan de stigmatisering. Steinbock wil met haar onderzoek de mindset van mensen veranderen." *Leidsch Dagblad* (14 Oct. 2015)

10. Interviewee, "Man, Vrouw of X. Nooit meer hokje m/v hoeven aankruisen." *Volkskrant VONK* (3 Oct. 2015) [Online link](#).

University Teaching Eliza Steinbock

Lists course title and information from the present to the past. Arranged from BA, MA, to PhD. Course description is provided when first taught. Syllabi and course evaluations available upon request.

BA COURSES

2020-2021

Spring Courses reallocated due to a research sabbatical

Artivism, BA Arts, Media and Society, Leiden University, Fall

Framing AMS Case Studies, New Core course (co-instructor) BA Arts, Media and Society, Leiden University, Fall.

Histories of Gender and Sexuality in Society and Culture, (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University, Fall

2019-2020

Documentary Film BA Film and Literary Studies, preMA Film and Photographic Studies, Leiden University, Spring

Contemporary Visions on Gender and Sexuality (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University Spring

Artivism BA Arts, Media and Society, Leiden University, Fall

Framing AMS Case Studies, New Core course (co-instructor) BA Arts, Media and Society, Leiden University, Fall. Lectures on theoretical frameworks of Feminisms/Gender Studies, Sexualities/Queer Theory, Psychoanalysis/Affect that students then use to analyze their self-chosen cases of art or media.

Histories of Gender and Sexuality in Society and Culture (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University, Fall

Introduction to Gender Studies, Newly-designed elective course. Minor in Gender Studies, BA Liberal Arts and Sciences, Leiden University College, Fall. Addition of Transgender Studies as unit, removed Anthropology and Development Studies readings and added two sessions on advanced gender debates related to 21st century critical literacy skills, decolonial thought, art and media activism.

2018-2019

AMS on Site: Practices and Approaches, New core course: (co-instructor) BA Arts, Media and Society, Leiden University, Spring. Lectures on interdisciplinary methodologies and methods related to themes of Collecting & Framing, including (digital) ethnography and the video diary.

Voyeurism and Exhibitionism: Gender and Visual Culture, Minor Gender and Sexuality in Culture and Society, Leiden University Spring

Contemporary Visions on Gender and Sexuality, (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University Spring

Artivism, New English-track course BA Arts, Media and Society, Leiden University, Fall
Explores the problem of visibility and order of the sensible through artistic activism. Range of style and periods covered from revolutionary graffiti to the Black Art Movement. Assignments include creative reflection. With guest lectures from e.g. Quinsy Gario, Aynouk Tan.

Histories of Gender and Sexuality in Society and Culture, (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University, Fall

Introduction to Gender Studies Minor in Gender Studies, BA Liberal Arts and Sciences, Leiden University College, Fall. Building insight on feminism's history and present debates. Critical theories like gender performativity, intersectionality, queer studies are interwoven with approaches in anthropology, development studies, and cultural analysis.

Expanded Cinema BA Film and Literary Studies, preMA Film and Photographic Studies, Leiden University, Fall

2017-2018

What is a Human? Critical Gender and Diversity Approaches, New Elective course Cultural Studies Track, BA International Studies, Leiden University, Spring. Students learn through analysis of media and literary texts about processes of becoming humanized or dehumanized and how they are linked to hierarchized differences of race, citizenship, ability, gender, sexuality, and to longer histories of colonialism and globalization.

Contemporary Visions on Gender and Sexuality (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University, Spring

Documentary Film BA Film and Literary Studies, preMA Film and Photographic Studies, Leiden University, Spring. Use of Bill Nichols' *Introduction to Documentary Film* as textbook, starting with theory about what a 'document' and evidence can be, followed by range of 10+ examples that engage one or more documentary "modes."

Expanded Cinema, BA Film and Literary Studies, preMA Film and Photographic Studies, Leiden University, Fall. Anchored in Marshall McLuhan's theories, the study of film practices from the 1960s onward that challenge the format, exhibition, and perceptual experience of cinema as one of the visual arts. Addresses issues of e.g. liveness, feedback, and urban screens.

Histories of Gender and Sexuality in Society and Culture (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University, Fall

2016-2017

Film Journeys: The World on Screen, (co-instructor) Cultural Studies Elective, BA International Studies, Leiden University, Spring. The genre of road movies opens up discussion on the meaning of travel narratives in different cultural contexts and periods (Western and Latin American focus); students learn basic film analysis skills to read cultural semiotics through cinema.

Contemporary Visions on Gender and Sexuality, (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University, Spring

Histories of Gender and Sexuality in Society and Culture, (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University Fall

Cinema: Avant-garde BA Film and Literary Studies, Leiden University, Fall. Covering Soviet montage, Dada, Surrealism, American 60s and the Political Avant-gardes of the 70s with special attention to the filmmaker's response to modernism, modernity, and modernization.

2015-2016

Contemporary Visions on Gender and Sexuality, Newly-designed course (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University Spring. Places key debates in feminist theory as interventions (e.g. #metoo, canonization, essentialism, drag, masculinity studies, AIDS activism, disability rights, gender self-determination). The manifesto format of producing scholarly activism is highlighted and students write their own as an assignment.

Histories of Gender and Sexuality in Society and Culture, Newly-designed course (co-instructor) Minor Gender and Sexuality in Culture and Society, Leiden University Fall. Orientates students from across the faculties and programs to how the concept of what gender and sexuality has meant and now means and how it has been theorized in different disciplines. It advances through weekly focus on key concepts like, Binarism, Creation, Revolution, Bloodlines, Kinship, with primary historical sources paired with a recent text.

Voyeurism and Exhibitionism: Gender and Visual Culture, Minor Gender and Sexuality in Culture and Society, Leiden University Spring. Framed through feminist and postcolonial takes on psychoanalytical film theory, anchored in Fanon and Mulvey, students learn to analyze e.g. (male) pin-ups, classical Hollywood/Hitchcock, soap operas, horror, and porn.

2014-2015

Pop Songs and Poetry: Theory and Analysis, BA Liberal Arts and Sciences, Maastricht University College, Fall

Research Skills in Media Culture, BA Arts and Culture, Maastricht University, Spring

Literature, the Arts, Culture: Theory and Methods, BA Arts and Culture, Maastricht University, Spring

Cultural Remembrances in Postcolonial Literature and Film, BA Liberal Arts and Sciences, Maastricht University College, Spring

Cultural Studies II: Visual Cultures, Newly-designed course BA Liberal Arts and Sciences, Maastricht University College, Spring. Advanced course probing perspectives on vision and theories of visuality in era of globalization using the textbook *Practices of Looking: An Introduction to Visual Culture*, with additions of the history of the anatomical theatre, digital memes, and avant-garde cinema.

2013-2014

Research Skills in Media Culture, BA Arts and Culture, Maastricht University, Spring. Thesis tutorial group training in developing a research design with a robust theoretical framework for individual research on media industry, reception, and/or content analysis.

Literature, the Arts, Culture: Theory and Methods, BA Arts and Culture, Maastricht University, Spring. Thesis tutorial group training in developing a research design with a robust theoretical framework for individual research on novels or art using textual and/or visual analysis.

Cultural Remembrances in Postcolonial Literature and Film, BA Liberal Arts and Sciences, Maastricht University College, Spring. Advanced course on postcolonial critique in relation to memory studies and cultural production, special focus on migration and postcoloniality in South African, Dutch, French, and Arabic cultures.

Cultural Studies II: Reading Contemporary Culture, BA Liberal Arts and Sciences, Maastricht University College, Spring

Cultural Studies I: Doing Cultural Studies, BA Liberal Arts and Sciences, Maastricht University College, Spring

Pop Songs and Poetry: Theory and Analysis, BA Liberal Arts and Sciences, Maastricht University College, Fall. Drawing on 20th and 21st century texts and lyrics, students learn sophisticated tools of literary theory to interpret, write analysis, as well as how to recite poems and to sing songs from a wide range of genres.

Cultural Diversity in a Globalizing World, BA Liberal Arts and Sciences, Maastricht University College, Fall

2012-2013

Cultural Studies II: Reading Contemporary Culture, BA Liberal Arts and Sciences, Maastricht

University College, Spring. Advanced readings and problem identification on scientific and popular issues like Bio-art, Lady Gaga and Beyoncé's "Telephone" video, sexually connotative advertisements, drag kings and queens.

Cultural Studies I: Doing Cultural Studies, BA Liberal Arts and Sciences, Maastricht University College, Spring. Builds familiarity with methodologies of semiotics, discourse analysis, performativity theory and deconstruction through engagement with popular culture debates.

Great Novels: 1850 – Present, BA Liberal Arts and Sciences, Maastricht University College, Spring. Selection of world literature, with course work on interrogating the Western canon and basic literary analysis. Use of Jonathan Culler's textbook, *Introduction to Literary Theory*.

Cultural Diversity in a Globalizing World, BA Liberal Arts and Sciences, Maastricht University College, Fall. In a comparative framework, interrogates the 'work' of (cultural) diversity in genetic science, university policy, and social sciences while also raising awareness of the plurality of approaches to globalization.

2011-2012

Art and the Subject, Art History Track, BA Liberal Arts and Sciences, Amsterdam University College, Fall

Academic English I, Core course, BA Liberal Arts and Sciences, Amsterdam University College, Fall

Academic English I, Core course, BA Liberal Arts and Sciences, Amsterdam University College, Spring

2010-2011

Art and the Subject, New track course, Art History, BA Liberal Arts and Sciences, Amsterdam University College, Spring. Centered the duality of human subjectivity and the depicted subject in art works to investigate range of genres from portraiture, landscapes, abstract, to non-Western art histories.

Academic English I, Core course, BA Liberal Arts and Sciences, Amsterdam University College, Spring

Academic English I, Core course, BA Liberal Arts and Sciences, Amsterdam University College, Fall. Academic skills of research, writing and presentation focused on rhetoric and critical literacy. Team designed interactive feedback assignments for all first-year students.

2008-2009

Thesis Workgroup: On Pornography: Sexuality, Politics, Genre, BA Media and Culture, University of Amsterdam Fall. Developed the first course on porn studies taught at UvA focusing on the question of obscenity (Linda Williams and Lynn Hunt), the history of erotic art house and blue movies, and how the porn industry has led the way on innovating filmmaking and film technologies.

2007-2010

Workshop: Critical Theory at Work, Temporary Lecturer, BA/BSc Study Abroad Program "International Perspectives on Sexuality and Gender," School for International Training, Fall and Spring. Half-day crash course for completing Independent Study Project (thesis). Covered writing an interdisciplinary thesis using theories of gender and sexuality, including developing a theoretical framework, methods of comparison, and incorporating the researcher's voice.

RMA & MA COURSES

2020-2021

Gender/Genre: New Approaches to the Human in Critical and Cultural Theory, MA Media Studies track *Cultural Analysis: Literature and Theory* & RMa /NOG course, Leiden University, Fall

ResMA LUCAS Writing Seminar, ResMA Literary Studies and Arts and Culture, Leiden University, Fall

2019-2020

Gender and Diversity: New Approaches in Critical and Cultural Theory, MA Media Studies track *Cultural Analysis: Literature and Theory* & RMa /NOG course, Leiden University, Fall

2018-2019

Gender and Diversity: New Approaches in Critical and Cultural Theory
MA Media Studies track *Cultural Analysis: Literature and Theory* & RMa /NOG course, Leiden University, Spring

2018-2019

Gender and Diversity: New Approaches in Critical and Cultural Theory – New Elective course
MA Media Studies track *Cultural Analysis: Literature and Theory* & RMa /NOG course, Leiden University, Spring. Through cases of contemporary literature and media, explores “genres” of the human (Derrida and Sylvia Wynter) in Black Feminist Philosophy, Animal Studies, Indigenous and Decolonial Thought, Transgender and Disability Studies. With a creative reflection assignment.

2016-present

Gender Studies Now: The Netherlands Research School of Gender Studies in Conversation
Organized by NOG Onderwijsraad/Education Commission, 5 ETCS course Utrecht University, held annually alternating semesters

2011-2012

Michel Foucault: Bio-power, Aesthetics, Critique, Ethics, Temporary lecturer MA Artistic Research, Royal Academy of the Arts The Hague, Fall

The Miraculous (Dis-)appearing Act of Sexuality: Mapping the Study of Sexuality in Europe 1960-2010, Temporary Lecturer ReMA/PhD Summer School, Network of Interdisciplinary Women’s Studies in Europe [NOISE], Nyenrode University, Breukelen, August

PHD TRAINING

2021

Workshop: Research Grant Writing for the Uninitiated, Leiden University Centre for the Arts in Society, PhD Training Program, October.

2016

Trans*: Concepts, Methods, Approaches, Annual Conference of The Netherlands Research School of Gender Studies (NOG), Co-organizer with Liesbeth Minnaard and Looi van Kessel, with a Keynote by Trish Salah (Queen’s University Canada). Sponsored by NOG, LUCAS, Leiden Institute for Area Studies, LeidenGlobal at Leiden University, June

Workshop: Writing Identity’s Trans-latedness by Trish Salah (Queen’s University, Canada) Co-organizer with Liesbeth Minnaard. Sponsored by LUCAS-Leiden University Funds, June

Lecture Series: Discipline and Place, LeidenGlobal Institute PhD seminar: Expert Lecturer on Gender Studies, October

Workshop: Conferences and Intensive Courses: Do's and Please No's
Leiden University Centre for the Arts in Society, PhD Training Program, February

2015

Lecture Series: Discipline and Place LeidenGlobal Institute PhD seminar: Expert Lecturer on Gender Studies October

Workshop Group Leader: On Comparison LeidenGlobal Institute PhD seminar, May

2014

Public Lecture: The Natural History of Queer and Master Class: Affect and/as Queer Method by Heather Love (University of Pennsylvania) Co-organizer with Esther Peeren, Netherlands Institute for Cultural Analysis (NICA), at University of Amsterdam, January

2013

Soirée: Approaching Affect, co-organizer with Esther Peeren, Netherlands Institute for Cultural Analysis (NICA), at University of Amsterdam and Maastricht University, Fall

2011

Psychoanalysis in the Social Sciences: Reading Jacques Lacan in and out of Context PhD seminar, AISSR, University of Amsterdam, October

2008

PhD Intensive Course: The Persistence of Identity, co-organizer with Lena Eckert and Christian Scholl), sponsored by ASCA, ASSR, Graduate Gender Program of Utrecht University, International Institute for Asian Studies, at University of Amsterdam, Fall

Reading Group: Affect and Image: Deleuze's grin without the cat Amsterdam School for Cultural Analysis, Spring

2007

Reading Group: Desiring Images: Reading Deleuze and Guattari Queerly co-organizer with Sher Doruff, Amsterdam School for Cultural Analysis, Fall

INVITED UNIVERSITY LECTURES

2019

Theories of Change within Trans* Studies: On Visual Culture & Voice, MSc "Gender, Sexuality & Society Core Course," University of Amsterdam, December

Trans-Inter-Queer: On Three Eras of the Seeable and Sayable in Visual Cultures, BA History "Queer History Since 1700," Leiden University, October.

Drop into Shimmering: The Void, DADA Aesthetics, and the Cyborg Film, Graduate School of Art / Film and Video, Pratt Institute, Brooklyn New York, February

2017

(Self)Representation in the Arts: Trans* Approaches to Portraiture, MA LGBT Studies, University of California Los Angeles, July

Catties and T-Selfies in Digital Life: A Question of Sovereignty, Graduate Seminar (Sub)Versions LGBT, University of Vic-Central University of Catalonia, Barcelona, May.

2016

I'll Be Your Crack'd Mirror: Socially Embedded Art Analysis of J. Jackie Baier (Berlin), Graduate Seminar Arts, Gender and Body: A Bedroom of One's Own, Visual Art and Aesthetics Department, University of Lorraine, Metz, January

Trans Rights and the Right to Opacity: De-colonial Aesthetics, Gender Self-determination, Visual Essentialism Masterclass within *Legibility*, European Summer School for Cultural Studies, Leiden University/University of Amsterdam, June

2013

Locating TransFeminism in Gender Studies: The Porn Debates, MA Gender Studies, Humboldt University, Berlin, October

2008

Groping Theory: Trans-Curiosity and Obscenity, Graduate Seminar F*ck My Brain: Queer Theory, Culture, and Politics, l'École des hautes études en sciences sociales, Paris, January

Contact Details

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